DRAMATIC. VAUDEVILLE. 28 Pages. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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AMELIA BINGHAM

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Bert Lennon, the successful impersonator of stage characters and other eminent people, tells this on himself. The incident happened during one of his engagements at a Proctor theatre. He came on the stage made up as the favorite, Billy Van. Noticing a man in the audience deeply engaged in reading a newspaper, this inattention to his act rather annoyed him. From time to time he found himself looking at this patron of the house and tried to engage his attention, but with no avail. Finally he exclaimed:

"I can't understand why any one should pay fifty cents for a seat in which to peruse a one cent paper."

At this remark, which called the attention of the audience to the offender, there was a laugh at the man's expense, and, apparently disconcerted, he dropped the paper.

The following day Lennon received a letter, reading:

"During your turn yesterday you remarked that you could not understand why a man would pay fifty cents for a seat in which to read a one cent paper. Could you have seen your impersonation of Billy Van you could easily have understood. (Signed) Billy Van."

Tom Waters, who is "making good" in musical farce comedy, also has a joke on himself to relate.

While appearing at St. John, N. B., recently, he went into the barber shop of the Dufferin Hotel for an obvious purpose. While awaiting his turn for a chair he divested himself of coat, collar and cuffs, and stepped into the wash room with the object of removing some of the traveling dust from his hands.

At the wash bowl, next to the one being used by himself, the jolly comedian noticed a man engaged in the same occupation. From his manner and appearance the actor decided that his neighbor was a commercial traveler. The rain was pouring down outside, a condition of weather that seemed to annoy the man. Addressing Waters he exclaimed:

"Beastly weather! not much chance for my business today!"

"Well," replied Waters, "it's good for my business."

The drummer noting the actor in his shirt-sleeve-and-collarlessness, at the same time observing the bootblack stand close by, said:

"Oh, yes—shoe shining."

Waters' personal pride, however, was somewhat restored later in the day while on his way to the theatre, accompanied by one of the company, a young man of facetious turn of mind. A small newsboy ran up to them and proffered his paper to Waters' companion, said:

"*Star*, Mister—*Star!*"

"No," said the young man, pointing to Waters, "he's the *star*—I'm only one of the rank and file.'

Waters and a professional friend were standing at the back of a stage one day, listening to a manager explaining over and over again to a wooden skulled aspirant the bit of business he had to do.

"The author spoke truly," said Waters, "when he wrote 'there are many fools in the world.'"

"Yes," returned the other, "if that wasn't the case you and I wouldn't be drawing good salaries as actors."

A unique and altogether unusual method of passing the dull hours of a Sunday evening was described by R. V. Hardow, a clever press agent of a Western company. This aggregation of dramatic talent differed in no way from other fairly prosperous Summer companies except in their Sunday night recreative enjoyment.

After joining the company *en tour*, he heard casual mention made of the "Sunday night session," but thought nothing of it until his first Sunday with the company, after supper. Following them into the gloomy little parlor of the hotel he observed the musical director of the show seat himself at the ancient square grand of the "vintage of '70," while his companions quietly seated themselves around the room.

It took several minutes for the fact to dawn upon the press agent that a sort of Sunday night prayer meeting was about to begin. However, the service lacked the prayer part, and neither was the name of the Deity spoken. But the manager led the "congregation" in singing a number of hymns, including "Onward, Christian Soldiers," "Lead Kindly Light," etc. He also delivered an address of about ten minutes' duration, propounding with a seriousness that attested his earnestness, the benefits derived from leading a square life. Mr. ——— was evidently a disciple of President Roosevelt, for he dwelt on the need of "giving every man a square deal."

The little talk was as helpful and more interesting than many delivered from pulpits, after which the "meeting" was closed with the conventional hymn.

No one "butted in," though several of the other guests of the place sat in the hallway, listening intently, and of course wondering, and perhaps received a shock, at the unusual occupation of a theatrical troupe.

Later the manager informed Hardow that he often held such gatherings while *en tour*, and that "it didn't do the members of the company any harm."

During the production of "Parsifal" at the Metropolitan Opera House, a prospective patron approached the box office and said:

"How much are the seats for this performance?"

"Ten dollars," replied the treasurer.

"You evidently don't understand me," said the would-be purchaser, "I merely want to see the performance, I don't want to invest in the chair."

William A. Grigg, the comedian, relates an amusing incident that happened at the time he was touring the Southwest with a company. Having a night "open," the hard working agent finally arranged to fill it by a performance in a small town not far off the line of general travel.

The company reached the place in time for dinner, where they were "put up" in a small tavern, described as one of those comfortable little places where every one is obliged to be obliging by putting up with a lack of ordinary conveniences. For instance, the male members of the company are expected all to occupy one room, while the feminine portion are also huddled into a single apartment.

On this occasion, after all were seated at the dinner table, the long whiskered landlord, who also served in the capacity of waiter, began at the head of the festive board and proceeded from one to the other of his guests saying:

"Will you have roast beef or chicken?"

The sound of "chicken" seemed to appeal to the whole company, each of which named that fowl as his choice for dinner. After going around the table and taking the order of each guest, the landlord stood at the head of it, and, with a loud "ahem," called the attention of all.

"Look a here!" he exclaimed, "some few of you folks hez jes got to s'lect roast beef, 'cause that ther chicken ain't a-goin' 'round."

"We've been making plenty of money this season," said the ever popular little vaudeville singer, Josephine Sabel, to her good looking husband, "and I'm going to indulge in a sable coat."

"What!" exclaimed he, "another?"

"Why do you say 'another,'" she asked, "I haven't had one yet."

"You always wear a 'sabel' coat," was Sabel's reply, as he dodged out of the dressing room door after uttering his pun.

During the early part of her stage career Miss Sabel received a costly present for advertising from the stage during her turn the name of a popular brand of champagne. Hearing of this the manager of the New York theatre in which she had a long engagement, informed her that he wanted it understood that he would not have the name of the wine mentioned on his stage for advertising purposes.

The little comedienne, however, disregarded the order and spoke of the wine during her turn at her next performance. This caused a second notice from the angry manager, and Sabel promised not to offend again. But she did, and in a clever little way all her own. As she was about to give the line containing the name for the forbidden wine, she glanced at the managed, who was listening at the back of a box, and, stopping in the middle of the line, she laughed mischievously and exclaimed:

"All right, don't be afraid, I won't say 'Piper Heidseick' tonight."

DIXON, BURT AND LEON (THE REUBENS AND THE MAID),
Have been meeting with success everywhere with their comedy acrobatic and dancing act, which is original and away from all others, there being no talking in the act, as it is all action. Henry C. Dixon, in the above act, is one of the original firm of Dixon, Bowers and Dixon, and was connected with that act for twelve years.

AMELIA BINGHAM,

The leading woman of F. F. Proctor's all-star company, at the Fifth Avenue Theatre, this city, has played many parts in her career as an actress. She served her apprenticeship in companies directed by Charles Frohman, and with this asset, combined with her original ideas, she has proved to be a capable and successful actress-manager. The actress-manager idea came to her in 1900, when, after an arduous season in "Hearts Are Trumps," she went to Europe for a rest. There she saw how fond the public was of lady-managers, as they are called on the other side, and studied the methods of Sarah Bernhardt, the most successful of all. Now, after several years of managerial work, she decided to lay it aside so that she might accept the offer made to her by Mr. Proctor, to join his forces. Miss Bingham's first appearance in New York was twelve years ago. After a season with Augustus Pitou, she made her appearance at the People's Theatre, on the Bowery, in "The Struggle for Life," and gradually worked up town, appearing at Niblo's, in "The Power of Gold;" at the Fourteenth Street Theatre, in "The Village Governor," and at the Garden Theatre, in "Hearts Are Trumps." Miss Bingham's more recent plays, in which she appeared in the dual role of actress and manager, are familiar to all of our readers, including as they do, "The Climbers," "The Frisky Mrs. Johnson," "Olympe," and "M'lle. Marni." She was educated at the Wesleyan University, in Ohio. She is known as one of the most attractive women on the American stage, and has played in more parts than most of our well known women stars. She will have ample opportunity to show her versatility in the Proctor all-star company, at the Fifth Avenue, as she will be called upon to appear in all sorts of plays from farces to tragedies.

KAUFMANNS LADY 'CYCLE TROUPE,
Now playing a twenty weeks' engagement at the New York Hippodrome.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (M. S. Nathan, manager) "The Fortune Teller" did good business Sept. 15. "Buster Brown" fared well 16. "McFadden's Flats" drew fair business 19. Al. G. Field's Minstrels did big business 20. Professor Abbott's Orchestra has won appreciation for its excellent music.

20TH CENTURY—18 HOURS—CHICAGO.

The 20th Century Limited of the New York Central lines leaves New York daily at 3.30 P. M., due Chicago 8.30 next morning. Returning, leaves Chicago via Lake Shore 2.30 P. M., due New York 9.30 next morning. To secure best accommodations reservations should be made early.

Postmaster;" at the American Theatre, in "Capt. Impudence," and revivals of the Boucicault dramas. It was at this theatre that Charles Frohman saw her, and engaged her for "The White Heather," at the Academy of Music. Later she participated at the Madison Square Theatre, in "On and Off" and "The Proper Caper." She played the leads at Wallack's, in "At the White Horse Tavern" and "The Cuckoo," appearing at the Empire later, in "His Excellency, the

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Buster Brown," Sept. 13, 14, had elegant returns. Al. G. Field's Minstrels were greeted by a packed house 15. "The Eternal City," 16, drew good houses. Louis James 25, "Babes in Toyland" 26, 27, Chas. B. Hanford 29, "The Strollers" 30, "Sowing the Wind" Oct. 3, "Sergeant Kitty" 4, Effie Ellsler 7.

GRANBY (Otto Wells, local manager).—"York State Folks" Sept. 25-30.

BIJOU (Abb Smith, manager). — People week of 25: Fiore Sisters, Pistel and Foward, Lacy and O'Brien, Scully Sisters, Costello and West, Ahlquist and Ogden, and Beatrice Clay, and musical burlesque, "Pong Pong." Business is very good.

ACME (Wilkerson & Manzie, managers).—Week of 25: Brandon and Crouch, Lee and Anderson, Earl Boston, Fraley and Fraley, Risteen Bros. and Gussie La Bell. Business is good.

AUDITORIUM (J. M. Barton, manager).—Week of 25: Taswell and McGraw, Three Rentz, Eugene Markey, Barry, Penman and Frankford, Thomas and Walters, Chas. Rentz Jr., Nelson Bros., Darnell and Darnell, and Edith Duquene. Business is good.

MANHATTAN (Crinnian Bros., managers).—Week of 25: Jack Stockton, the Maddens, Leo Florence, Lizzie Henderson and Jack Moore. Business is good.

Richmond.—At the Academy of Music (C. W. Rex, manager) "The Eternal City" played to large houses Sept. 18, 19. Sarah Adler, presenting "Broken Hearts," gave a very good show 20. "The Office Boy" 21, "The Rivals" 22, Louis James 23, "The Clansman" 25, 26, Chas. B. Hanford 27, "Babes in Toyland" 29, 30, "Sowing the Wind" Oct. 5, "Hazel Kirke" 6, "Sergeant Kitty" 7.

BIJOU (Wells & McKee, managers).—Week of Sept. 18 "The Millionaire Detective" drew crowded houses. Mason and Mason, in "Fritz and Snitz," 25-30; "York State Folks" next week.

WASHINGTON.

Seattle. — At the Grand Opera House (John Cort, manager) "Under Southern Skies," Sept. 14-16, drew good houses. "Mrs. Wiggs, of the Cabbage Patch," 17-20; "Sweet Clover" 22, 23, Eleanor Robson 25-27, "The Girl from Kay's" 28-30.

SEATTLE (John Cort, manager).—Week of 10, the Merrymakers Extravangaza Co., in "Two Wealthy Men from Abroad" and "A Dish of Scandal," proved to be a pleasing attraction. Week of 17, Williams' Ideal Extravaganza Co.; Sam Devere's Own Co. 24-30.

THIRD AVENUE (Russell & Drew, managers).—Week of 10, "On the Bridge at Midnight" played to good houses. Week of 17, "The Convict's Daughter;" Honest Hearts" 24 30.

PANTAGES.—New: Howe and Edwards, Pinard Bros., Euclid Lady Trio, Woodthorpe and Willard, Irene Franklin, Pete Dunsworth, and moving pictures.

ORPHEUM. — New: Ida Russell, Bessie Tannehill, Voerg, Leo Jefferson, and moving pictures.

STAR. — New: Santell, Four Ellsworths, Lottie Simmons, Ida M. Green Opera Co., Fred Hilton, Chas. P. Ammand, Black and White, and moving pictures.

NOTES.—Manager Cort has returned from Denver.....Manager Drew, of the Third Avenue Theatre, has started on tour with the Chas. A. Taylor Co.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager) "The Chaperons" drew well Sept. 17. "Sweet Clover" 19, 20, "Uncle Josh Perkins" 21, 22, "The Girl from Kay's" 23, "Under Southern Skies" 24, "Mrs. Wiggs, of the Cabbage Patch," 25.

SAVOY (Chas. York, manager).—Williams' Ideals came to fair houses 13-16. Sam Devere's Co. 21-23.

GRAND (W. W. Ely, manager).—Week of 17: The Great Leon, Stetson Trio, Eunice Drake, Durban and Courtney, Tot Young and W. C. Hoyt.

STAR.—"Hazel Kirke," by the Allen Stock, drew well week of 11. "A Northern Spy" week of 17.

NOTE.—The Crystal and Orpheum Theatres are again open, presenting vaudeville, to fair attendance.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) the regular season opened Sept. 25, with Wright Lorimer, in "The Shepherd King." The house has been renovated. The staff of employes differs little from last season. "The Heir to the Hoorah" Oct. 2-4.

IMPERIAL (Wendelschaefer, Spitz & Nathanson, managers).—"The Harvest of Sin," by the Imperial Theatre Stock Co., week of Sept. 25. "Dr. Jekyll and Mr. Hyde" next week.

EMPIRE (Spitz & Nathanson, managers).—"Fast Life in New York," with Julian Rose, fared well last week. "The Sign of the Cross" 25-30. "Tom, Dick and Harry" next week.

KEITH'S (Chas. Lovenberg, manager).—Bill week of 25: Louis Simon, Grace Gardner and company, Waldon, female impersonator; George W. Day, A. O. Duncan, Stanley and Brockman, John Zimmer, Martin Brothers, Mills and Morris, Gallagher and Barrett, Meaney and Anderson, and Rado and Bertram.

WESTMINSTER (G. H. Batcheller, manager).—The Golden Crooks week of 25. The Dainty Duchess Burlesquers next week.

Newport.—At the Newport Opera House (Cahn & Cross, managers) Clara Turner Co. had fair patronage last week. "The Sambo Girl" pleased a large audience 22. Cosgrove Stock Co. 25-30.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "Eight Bells," Sept. 18, pleased a large number. "Girls Will Be Girls" 21, Allair and Lewis, in "The Heart of Texas," 23; Colonial Stock Co. 25-30.

PARK THEATRE (John Stiles, manager).—The European Sensation Burlesquers, 18-20, did good business. American moving pictures 21-23, Al. Reeves' Show 25-27.

CLIPPER CARTOONS.

No. 18.

Our cartoon page this week presents as its central feature a groupe from "It Happened in Nordland," at the Lew Fields Theatre, in which appear Lew Fields, as Hubert, and Blanche Ring, as Katherine Peepfogle, surrounded by Harry Davenport, as Prince George; Julius Steger, as Dr. Blotz, and members of the chorus. Other features are: Margaret Anglin, in "Zira," now playing at the Princess Theatre; Mrs. Leslie Carter, now repeating her last season's success in "Adrea," at Belasco's Theatre; the automobile scene from "Man and Superman," which is winning success at the Hudson Theatre; McIntyre and Heath, in "The Ham Tree," at the New York Theatre, and the Rogers Brothers, in "The Rogers Brothers in Ireland," at the Liberty Theatre.

NEW JERSEY.

Newark.—At the Newark Robert Edeson, in "Strongheart," Sept. 25-30. Last week, Primrose's Minstrels did well. "The Wizard of Oz" next week.

EMPIRE (H. M. Hyams, manager).—Margaret Anglin, in "Zira," 18-20; Lafayette 25-30. Grace Van Studdiford, in "Lady Teazle," next week.

COLUMBIA (M. J. Jacobs, manager).—Jessie Mae Hall, in "The Street Singer," fared very well. "David Harum" 25-30, Russell Brothers next week.

BLANEY'S (J. H. Bucken, manager).—"When the World Sleeps," 18-23, did good business. "Fighting Fate" 25-30, Lottie Williams, in "My Tom-Boy Girl," next week.

WALDMANN'S (W. S. Clark, manager).—Vanity Fair, 18-23, pleased big returns. New City Sports 25-30, High Rollers next week.

PROCTOR'S (J. Austin Fynes, general manager).—Week of 25: Nella Bergen, Geo. Wilson, Bellman and Moore, Macart's dogs and monkeys, Young America Quintette, Slater and Williams, and Staley and Birbeck.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) "Checkers," Sept. 19, played to immense business. Bickel, Watson and Wrothe, in "Tom, Dick and Harry," played to fair business Sept. 20. This production, an original musical concoction, in three acts, by Harry Williams, Aaron Hoffman and Egbert Van Alstyne, was given its first production on any stage at Elizabeth, N. J., 18. It proved most interesting. Thos. Ross 23, "'Way Down East" 25-28, "Woodland" Oct. 3.

STATE STREET (Frank Shalters, manager).—"The Beauty Doctor," 18-20, had fair business. "Lost in a Big City," 21-23, did fairly well. "A Son of Rest" 25-27, "Tracked Around the World" 28, 29, "Simple Simon Simple" 30.

TRENT (Ed. Renton, manager).—"Creo," the formation of woman out of wood, plaster and cloth, drew immense business last week. Bill 25 and week: Paul Conchas, Coin's comedy dogs, Dora Pelletier, Coakley and McBride, Murphy and Williard, Trolley Car Trio, Baker and Lynn, and the biograph.

Paterson.—At the Opera House (John J. Goetschius, manager) "'Way Down East" played to the capacity Sept. 18-20. "Pretty Peggy" received liberal patronage 21-23. Henrietta Crosman 25, "A Hot Old Time" 26, 27, "The Ninety and Nine" 28-30, Chester De Vonde following week.

BIJOU (Mrs. Ben Leavitt-Rowley, manager).—Miner's American Burlesquers drew well week of 18. Miner's Bohemians week of 25. Dinkin's Yankee Doodle Girls next week.

FAMILY (Morris & Simms, managers).—Large crowds last week. Week of 25: John Hawley, Foster and Foster, Carmen Sisters, Jack Dalton and company, Fred Conklin and moving pictures.

Jersey City.—Good business at the Academy, with "The Great I Am." Barney Gilmore, in "A Rocky Road to Dublin," had few vacant seats at the Bijou. Watson's Orientals, an up-to-date attraction, had capacity at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—"Pretty Peggy," with Jane Corcoran, 25-30. "The Runaway Boy" next week.

BIJOU (J. W. Holmes, proprietor).—Miller & Plohn's "Black Crook" 25-30. Yorke and Adams next week.

BON TON (T. W. Dinkins, manager).—Miner's Americans 25-30. Miner's Bohemians follow.

Hoboken.—At the Lyric (H. P. Souller, manager).—"The Lighthouse by the Sea," Sept. 17-20, and "The Life That Kills," 21-23, had a fair week's business. Jessie May Hall, in "The Street Singer," 24-27; "Hearts of Gold" 28-30.

EMPIRE (A. M. Bruggemann, proprietor).—Last week's offering drew heavily. Bill for week of 25: Prof. and Mrs. Zancig, Julie Ring, Brown, Harris and Brown, McCue and Cahill, McPhee and Hill, Charles Kenna, Kelly and Kent, Sisters Hawes and the kinetograph.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Education of Mr. Pipp," Sept. 20, drew large audiences. "The Prince of Pilsen" 22, 23, Tim Murphy 25-27, "Little Johnny Jones" 28, Sothern and Marlowe 29, Fay Templeton, in "Forty-five Minutes from Broadway," 30.

PARK (Dickson & Talbott, managers).—"The Funny Mr. Dooley," 18-20, drew big business. "A Wife's Secret" 21-23, "An Eye Witness" 25-27.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Standing room only week of 18. For week of 25: Pauline Hall, Belleclaire Bros., Ed. Latelle, Paulo and Marlow, Les Elgonar, Mr. and Mrs. Alfred Kelcy, Reiff Bros., Flo. Adler, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The New Century Girls gave a clever performance week of 18, to very big business. The Mascotts week of 25.

Evansville. — The People's (Pedley & Burch, managers) was opened to two crowded houses Sept. 17, with "Over Niagara Falls." "Sky Farm" 24.

GRAND (Pedley & Burch, managers).—Wills' Comedians last week succeeded in pleasing. "Under Two Flags" 19, "Mr. Dooley" 22 and Howe's moving pictures 23.

OAK SUMMIT PARK (W. B. Merrell, manager) was again opened 18, with "The Convict's Daughter," 18-23.

COOK'S PARK (Harry Laurance, manager).—Eugene V. Debs delivered an address 17.

NOTES.—The Tri-State fair this season proved to be more of a success financially than any previous year.....The Newman Dog and Pony Show is still in Evansville, having been tied up by court.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "The Heart of Texas" came to fair business Sept. 18. Eva Tanguay played to fine business 19, 20. "Girls Will Be Girls" was well patronized 22. Harry Brown, in "David Harum," entertained well 23. The Fenberg Stock Co. 25-30.

PORTLAND (J. E. Moore, manager).—Last week big business For 25 and week: Cunning, Ferry Corway, Kelley and Violette, Elmer Tenley, Jack and Bertha Rich, Horsky-Bergere Co., and kinetograph.

CHAS. D. WEBER states that he is doing well in his comedy tramp juggling act, and his time is filling rapidly.

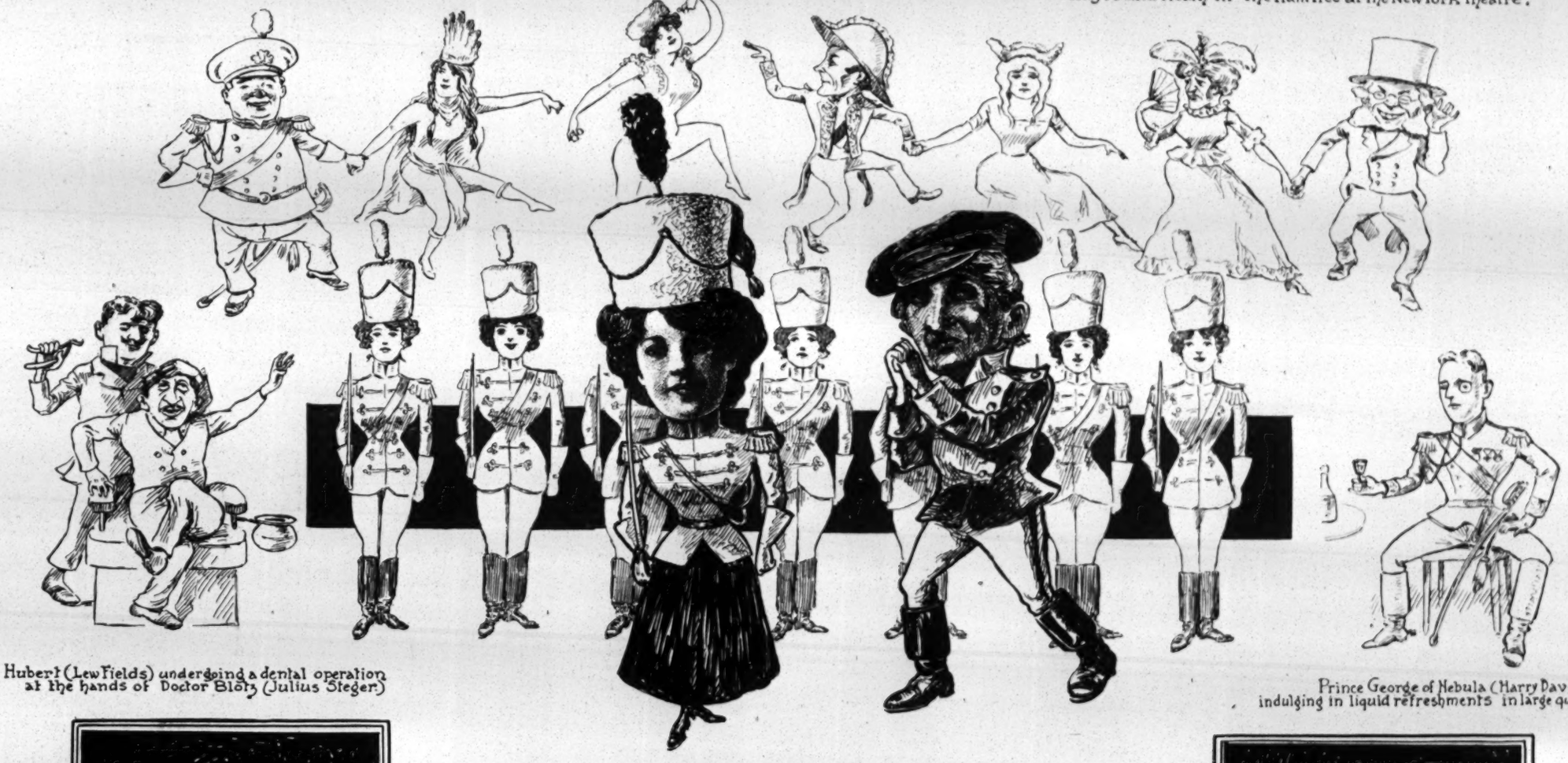
N°18.

FEATURES OF THE WEEKLY SHOW

By P. Richards.

"Rogers Brothers in Ireland" at the Liberty Theatre.

McIntyre and Heath in "The Ham Tree" at the New York Theatre.

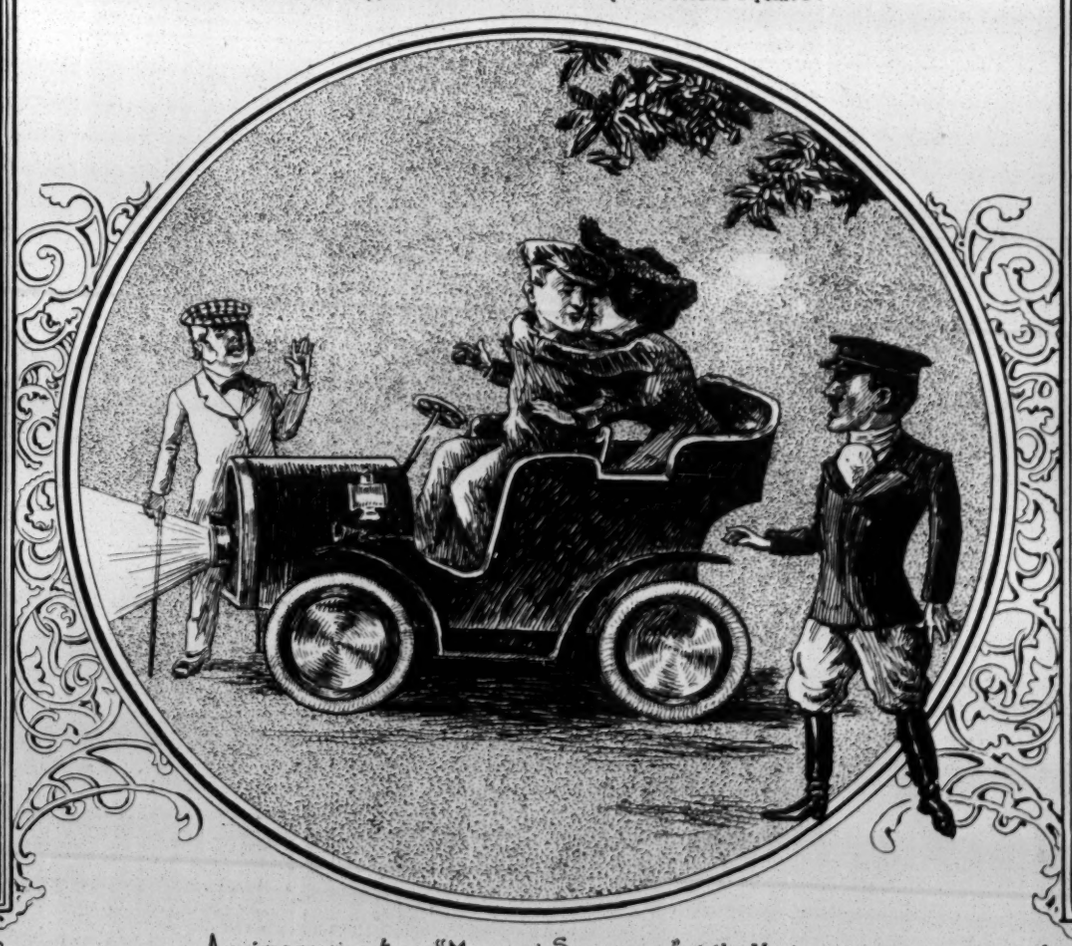


Hubert (Lew Fields) undergoing a dental operation at the hands of Doctor Blotz (Julius Steger)

Prince George of Nebula (Harry Davenport) indulging in liquid refreshments in large quantities.

Blanche Ring (Katherine Peepfogle) and Lew Fields (Hubert) and some of the principal characters in "It Happened in Nordland" at the Lew Fields Theatre.

Margaret Anglin in "Zira" at the Princess theatre.



An impression from "Man and Superman" at the Hudson.

Leslie Carter in "Adrea" at the Belasco theatre.

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GAY WASHERWOMEN (Good Comedy)	98ft.
VENDETTA (Dramatic Chase)	508ft.
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LIFE OF MOSES (Biblical)	524ft.
STEEPLE CHASE (Race Film)	475ft.
PLEASURE TRIP (Very Funny)	295ft.
COUNTRYMAN IN PARIS (Comic)	492ft.

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WONDERFUL ALBUM	262ft.	FIREWORKS	65ft.
FLOWER FAIRY	82ft.	WONDERFUL BEEHIVE	246ft.
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KING OF DOLLARS	114ft.	LANGUAGE OF FLOWERS	82ft.

OLD FEATURE HITS.

INDIANS and COWBOYS	590ft.	GUN LICENSE	344ft.
DRAMA IN THE AIR	196ft.	HOP O' MY THUMB	836ft.
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CLASS A--LATEST FEATURE SUBJECTS.

The Boarding School Girls

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The opening scene shows a jolly party of young ladies descending the steps of a brown stone house in a fashionable residential district of New York City, and entering a high seated touring automobile. The next scene shows the party arriving at Coney Island, N. Y. Proceeding to Dreamland and Steeplechase Park they take in everything in sight. Passing through "Creation" they capture the "Miniature Railway" and "shake" their governess, who endeavors to overtake them. "Shooting the Chutes," "Riding the Camels," "The Dew Drop," "Steeplechase" and "Carousel" are all visited. A parade on the beach, in bathing costumes, is followed by a visit to the "Flying Swings" and a dip in the surf. "The Trolley," "Razzle Dazzle," "Moving Stairway," "The Twister" and "Barrel of Love" are next visited in turn, until finally overtaken and captured by their governess, they start for home. This is one of the most amusing pictures we have ever offered, and gives an excellent idea of the attractions at Coney Island, the most popular of New York City's Summer resorts. Illustrated circular, No. 264, contains complete description. Mailed free upon application.

The Little Train Robbery	725ft.	Hippodrome Races, Dreamland, Coney Island	300ft.
Stolen by Gypsies	845ft.	Coney Island at Night	240ft.
June's Birthday Party	700ft.	The Whole Damm Family and the Damm Dog	300ft.
Drills and Exercises; School Ship St. Mary's	565ft.	The Burglar's Slide for Life	265ft.
Empire State Express, the 2nd, Taking Water on the Fly	75ft.	On a Good Old 5c. Trolley Ride	545ft.
"Raffles"—The Dog	635ft.		

CLASS B--LATEST FEATURE SUBJECTS.

AYLESBURY DUCKS	125ft.	REHEARSING A PLAY AT HOME	155ft.
WON'T YOU COME HOME	105ft.	MASHER AND NURSEMAID	110ft.
THE BLACKSMITH'S DAUGHTER	665ft.	ONLY HER BROTHER	225ft.
THE ELEPHANT'S TUB	90ft.	FATAL NECKLACE	320ft.
HOW JONES SAW THE DERBY	335ft.	AN AFFAIR OF HONOR (Burlesque)	210ft.
HIS WASHING DAY	70ft.	WHALING	485ft.
ROBBING HIS MAJESTY'S MAIL	345ft.	RACE FOR BED	195ft.
"FIXING" THE DERBY FAVORITE	345ft.	TORPEDO BOATS MANOEUVERING	85ft.
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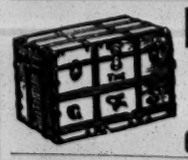

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Miscellaneous.

NOTES FROM Beaty Bros.' World's Greatest Specialty and Moving Picture Show.—We opened at the Grand Opera House, Hugdon, Utah, Sept. 21. The show is touring Southern Utah, meeting with success. The show opens at the Salt Lake Theatre, Salt Lake City, shortly.

THE PADUCAH TRAVELING MEN'S CARNIVAL is being held in Paducah, Ky., this week. The C. W. Parker Amusement Co. is to furnish the attractions.

NOTES FROM Phenomenal Kraus' Largest Medicine Company in the World.—"Associated with the Great Auselme," writes Phenomenal Kraus, "I have leased the largest and finest theatre in the middle West, the New Auditorium, at Des Moines, Ia., with a seating capacity of three thousand. It holds the record of the entire West for enormous receipts. I opened it Sept. 18, for the season, with the strongest vaudeville talent money could secure, giving a big double programme, with sixty vaudeville people each week, also my Diamond Cluster bands combined, making an enormously augmented orchestra. Everything will be on a mammoth scale never before attempted in vaudeville or in any city in the country. I shall conduct it in a strictly first class manner."

NOTES AND ROSTER OF BARTON BROS.' ILLUSION SHOW.—Matt Barton, general manager; Hall Barton, business manager; Bert Bedgood, treasurer; Frank Milan, Claude Elliott and Bessie Davis. We will play five weeks under our black tent at Western fairs. Bert Bedgood, manager of the Duss Phiney Amusement Co., at Electric Park, Kansas City, Mo., joined the shows Sept. 10. Our new illusion, "Electrocution in Sing Sing Prison," has proven a success.

D. G. MARKLE has severed his connection with the Seibel Dog and Pony Show, and is rapidly regaining his former health on his stock farm in Alberta, where he has several fine Shetland ponies and is already figuring on something new and original in the trained animal line.

M. HENRY WALSH writes: "I have canceled all engagements for the present, for my Crystalplex Carnival Co., although through my recent 'ad.' in THE CLIPPER I had all my company engaged and time filled. I shall devote my time to my real estate interests in Boston and Worcester, Mass."

NOTES FROM THE ROYAL COMEDY CO.—We are touring New England, and have been in Maine for sixteen weeks, playing to enormous business. We claim to be the greatest organization in the medicine line. In addition to our company, Prince Wentworth, solo and trick violinist and all 'round comedian, and M'lle. Ardell, in handcuff exhibitions and mind reading, joined Sept. 9. We get our good OLD RELIABLE each Thursday. Our roster includes: Eddie Erickson, manager; Mrs. Eddie Erickson, pianist and vocalist; Walter H. Chapin, comedian and dancer; Ednora Gill, cornettist and clay artist; Prince Wentworth, solo and trick violinist; M'lle. Ednora Gill, cornettist and clay artist. All are well. The season ends Dec. 24, for three weeks' rest.

NOTES FROM MERRITT & PRITCHARD'S American Biograph Moving Pictures and International Co.—This enterprise will open its second season at Albany, N. Y., on Oct. 16. Manager Frank T. Merritt has been in New York the entire Summer, booking the biograph company and the musical farce comedy, "Two Married Men," for which they have secured the middle West and entire Eastern rights from Chas. E. Schilling.

AL. DOLSON writes that he is managing the Portland Exposition and Pacific coast tour of Pain's fireworks spectacle, "Last Days of Pompeii." The organization travels in its own train of twelve cars, carries its own canvas inclosure, with a seating capacity of 12,000 people, and enlists the services of over three hundred pyrotechnists, performers and employes, playing only the larger cities.

MR. AND MRS. RAPP have closed their outdoor season, and will continue giving their exclusive magical entertainments in opera houses during the Winter. Mr. Rapp reports the season just past as being the most prosperous one in his experience.

MILLNER, ROSELLE AND MILLNER write: "We have joined the Quaker Medicine Co. for the rest of the season. We are in Springfield, Ill., for four weeks, and play nothing but the larger towns and cities."

NOTES FROM E. F. GORTON'S ONE DIME SHOW.—We just closed the season, which was a big success, carrying eighteen people in all. The show will go out greater and better next season, using a 60ft. top, with a 30ft. middle piece, five wagons, and one advance wagon. E. F. Gorton is proprietor and manager; Mrs. E. F. Gorton, treasurer. We made Michigan, Ohio and Indiana. We will be in Michigan most all next season. We are using a picture machine, and never had a mishap all season. The people that opened with us remained until it closed Sept. 16. We reopen about the middle of May.

"INCOMPARABLE" QUEBY writes: "I have joined the Monarch Carnival Co., for free attraction, and am successful in every way and doing finely."

THE FIRST Arizona Territorial fair will be held at Phœnix, Ariz., Dec. 4-6.

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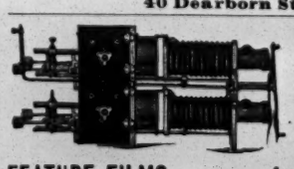

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World of Players.

B. A. LA MAR is to be featured in the title role of "The King of Rogues."

THE FOLLOWING PEOPLE have been engaged by Dan Williams, for Murry & Williams' musical comedy, "In the Wrong House:" Harry Earle, J. Grant Gibson, W. J. Samuels, William Bedford, Frank C. Ormsby, Rene Aubrey, Mabel Florence, Clara La Monte, Leslie Wilson, Mabel French, Will P. Webster, business manager; Geo. Watson, general agent; Prof. Jacques, musical director; Andy Bowman, stage carpenter, and William J. Mack, electrician. Dan Williams will head the company of recognized comedians. The very best of everything is promised. Special lithograph stands, sheets, a various assortment of black work, also small work and novelties. A fine route has been booked by C. A. Burt. Will P. Webster, with two assistants, will pave the way in advance.

KIRK BROWN, in traveling stock, under the management of J. F. Merrick, presenting a selection of high class productions, opened his season Sept. 4 at Meadville, Pa. Executive staff: Manager, J. F. Merrick; advance representative, Cyrus W. Miller; stage manager, Frank H. Fey; master of properties, Hugh E. Smith; carpenter, Harry G. Howard. Members of company: Eugenia Flagg, Kathryn M. Wayne, Emma de Weale, Minnie Stanley, Willis H. Davis, Frank H. Fey, Arthur C. Morris, Edgar J. Schooley, J. Leslie Thompson, Herbert Gillespie, H. E. Smith, Harry G. Howard, Jas. Brown and Carl Selin.

HARRY PAIGE writes: "I received about one hundred answers to my 'ad.' in THE CLIPPER, and have booked the following people: Minnie Thorn, J. A. White, Albert Brazee, Tomy Harris, Mable Thomas, Grace Harris, with Bill Efflis in advance. The show will be one of the strongest on the road. It will be a straight three night stand company this season, having all special paper for Minnie Thorn. The company will take its old name again, the Paiges, and will open the first week in October, at De Witt, Ill."

NOTES FROM THE J. J. COLEMAN ATTRACTIONS.—Enthusiastic receptions were given Louis James at Baltimore and Washington. Business has been very good, and the press is lavish in praise of star, company and productions. The repertory embraces "Virginius," "Ingomar" and "Richelieu," and the tour extends to the Pacific coast.. Julie Morton, Thomas V. Emory, Harry Creighton and C. Y. O. Pugh have been engaged to support Harry Beresford, in "The Woman Hater." The season opens early in October. Other engagements are: The veteran Peter Rice, for advance, and Philip Robson, as business manager with the company.

E. D. SHAW will produce this season what he claims to be "somewhat different" from anything seen since the Vokes Family gave their original entertainments, a comic opera with a well defined plot offering a consistent vehicle for the introduction of high class musical specialties, an operetta and a comedy all in one evening's entertainment. Mr. Shaw has engaged a company of operatic artists and dramatic players, the former headed by Eloise Mortimer, and the latter by Una Clayton. The tour is booked for a long season through the South and West.

NOTES FROM FULTON BROS.' STOCK CO.—We are playing to good business, making our Fair dates, after which the company is booked East. We closed our second Summer season in Lincoln, Aug. 17, and it was a record breaker. Jess B. Fulton and Enid Jackson head the company, with the following well known people: Jack Marlowe, Louis Thomas, Ernest Bostwick, Arthur Williams, Cecil Williams, Chas. Hawley, Belle Jackson, Blanche Bowers, Lillian Barouch and little Sydnee. Jas. B. Fulton, owner; Will S. Fulton, treasurer; Jack Gilnes, business manager.

THE NEW ALBERT THEATRE, now being built at Berlin, N. H., will, we are informed, be the finest and most modern playhouse in the State, with a capacity of 1,200. The interior of the house is a copy of the New Empire, at Lewiston, Me. The house will open Dec. 9, offering "The County Chairman" for the initial production. The new house is under the sole management of Grant Heth, with Julius Cahn as New York representative. Mr. Heth is also manager of Music Hall, and reports most satisfactory business thus far this season.

NOTES FROM THE GLICK STOCK CO.—Our season opened at North Baltimore Aug. 31, to packed houses. We jumped to South Bend, playing nightly to large crowds. The company is spoken of as one of the best on the road. The following people are with the company: Owen Bartlett (featured), Geo. Salisbury, Edward Barrett, Edwin Yorse, Lew Kramer, Prof. McFall and troupe of trained dogs, H. T. Smith, James G. Edwood, general agent; Frank Douglass, Chas. Carr, Leslie Salisbury, Litta Arthur, Lottie Glenmore, Lelia Glick, Thayer and Douglass, comedy sketch team, and Harry Glick, manager. We are playing time on Stair, Havlin & Burt circuit, also the Pedley & Burch circuit, and anticipate a good season.

ARMSTRONG AND VERN are in their fourth month with "The Land of Nod," and will probably tour with it, under the management of F. C. Whitney.

DAVE CALDWELL has joined Gaspard Bros.' "A Dangerous Life" Co., playing the leading role.

HARRY FELDMAN is in his seventh week with the Myrkle-Harder Co. (Eastern), playing parts and doing his dancing specialties. He writes that he is meeting with big success with his novelty and eccentric wooden shoe dancing.

THE MISSES SORAGHAN AND FREY and Stuart and Turner report big success with the "Tracked Around the World" Co.

ALEXANDER DALE is with the Moore Stock Co., opening Sept. 18, at the Baker Theatre, Rochester, N. Y.

ELSIE JANIS will be starred by Liebler & Co. in January, in a musical comedy, by Cylde Fitch, Sydney Rosenfeld and Victor Herbert

CHARLES FROHMAN has purchased the English rights to "The Devil Wind," a one act play, by Austin Strong.

FAITH COLLINS, pianist, closed on the Gorman circuit of parks Aug. 12, and opened with the Bennett-Moulton Co., at Sayre, Pa., Aug. 14, for the entire season. W. A. Partello is manager.

A. Q. SCAMMON has engaged Lester Crawford for the tramp, in "Sidetracked." Mr. Crawford made his appearance in the part at short notice, and scored a success.

NOTES FROM PATTEN & PERRY'S "JERRY FROM KERRY" CO.—We are doing a splendid business through the Northwest, and all managers are asking for return dates. Our band and orchestra is a decided hit all along the line. The Florence Sisters are a new card with this company, and are prime favorites. A. W. Hughes, composer of many standard pieces of music played by the leading bands of America, is also with our band and orchestra. The favorable comments that managers are sending ahead of us makes our future look bright.

DAVID BELASCO will open the Lafayette Theatre, Washington, under the new Belasco-Shubert management, Oct. 23, with Blanche Bates, in "The Girl of the Golden West." It will be known as the Belasco Theatre, and many improvements will be made. It is stated that the purchase price was $225,000.

MAUDE ADAMS will appear in J. M. Barrie's "Peter Pan," in November, at the Empire Theatre, New York.

ED. H. LESTER, managing B. E. Forrester's production of "The Street Singer," with H. REEVES SMITH will create the part of William Ashe, in "The Marriage of William Ashe," in support of Grace George.

ROSTER OF THE RIGGS-DELONG PRODUCTION OF "FLORODORA," Riggs-Delong Co., proprietors: Executive staff—C. F. Riggs, manager; John M. Welch, business manager; M. C. Coyne, agent; T. A. Kiernan, stage manager; Wm. Hearty, carpenter; Philip Dillon, properties; E. O. Marvin, electrician; Mrs. Murphy, wardrobe mistress. The cast—Cyrus W. Gilfain, Jack Raffael; Captain Arthur Donegal, Thos. A. Kiernan; Frank Abercoed, Jas. McIntyre; Leandro, Robert Watson; Tennyson Sims, Winfield Freeman; Ernest Pym, Harry B. Husk; Max Aepfelbaum, Alfred Truschell; Reginald Langdale, William E. Doyle; Paul Grogan, William Willis; John Scott, Charles Britton; William, Walter Stanhope; Anthony Tweedlepunch, Ralph Riggs; Dolores, Elaine Gilbert; Estelle, Sue Wilhelm; Valleda, Katherine Witchie; Monta, Viola Grant; Inez, Poudy Moran; Jose, Margaret Shayne; Unita, Grace Douglas; Violante, Marie Sullivan; Dona, Frances Waldron; Angela Gilfain, Frederica Delong; Daisy Chain, Genevieve Gibson; Mamie Rowe, Evelyn Westbrook; Cynthia Belmont, Leo Mordaunt; Dottie Chalmers, Violet Shea; Lucy Ling, Marie Clifford; Clare Fitzclarence, Edna Purcell; Lady Holyrood, Rose Stillman, and the Misses Ely, Bregler, Shane Sisters, Brown, Luker Sisters, Arlington, Miller Waldron, Bachman and Connie, also Bud Riggs, Joe Leverne, Cohen Stanhope, John Fullwood and Ed. Nelson.

JOE H. KELLY AND VIRGINIA KELSY have joined Delmore's Comedians for a six months' tour, to do the two leading comedy parts, Chesterfield Skinner and Margeret Dare, respectively, in the three act comedy, "A Dakota Divorce School." The company opened at Montgomery, W. Va., Sept. 18.

GARLAND GADEN is rehearsing his different attractions at his country home, Freeport, L. I.

NAT S. JEROME has signed with Ed. R. Salter for a star part in "Ikey and Abey," and opened in Troy, N. Y., Sept. 18. He joined the company in Rutland, Vt., Sept. 13.

JACK S. JEFFERS AND RINALDO are with Elmer Walters' "A Thoroughbred Tramp" Co., Eastern. Mr. Jeffers is doing the Dutch comedy part and his specialty. Mr. Rinaldo is directing the piece and playing the heavy.

MILDRED LEWIS has joined the Perry & Pressly Nels-Nelson Co., to sing illustrated songs and play characters.

WILL F. GARDNER has signed with the "Polly Primrose" Co., as business manager. This is Paul Wilstach's comedy of old Georgetown, under the management of D. L. Williamson. Business, Mr. Gardner writes, has been only fair, on account of the hot weather. The epidemic in the South has caused the changing of the Southern route.

GENEVIEVE G. HAINES has secured from Booth Tarkington the exclusive right to dramatize his novel, "The Conquest of Canaan," and his shorter story, "The Beautiful Lady." Mrs. Haines is now completing a satirical comedy of modern life, in which her husband, Robert T. Haines, expects to star later in the season.

G. FAITH ADAMS writes THE CLIPPER from Chicago, as follows: "My wife is seriously ill, our baby died Sept. 12, and I am laid up with appendicitis."

THE FOUR HUNTINGS, who are starring under the management of Harry Dull, were held over in West Baden, Ind., on account of a cloudburst, which flooded the entire country and grounds of the West Baden Hotel. The company were unable to give the show Sept. 10, as the water put out all the lights. They were also unable to reach their next date.

ROSTER OF THE "WIFE IN NAME ONLY" CO.: Garland Gaden, manager; John Varley, business manager; Bert B. Perkins, advance agent; Geo. Milton, treasurer; John Newton, stage manager; Harry Althous, musical director. Members of company: Garland Gaden, Laura Lorraine, John L. Newton, Kitty Edwards, Geo. R. Moore, Freddie Bookman, Maud Entwistle, Geo. R. Warren, Pete Parley, Lillian Villa, Little Noun, John Schwenck and Claud R. Summers. The tour opened in Williamsport, Pa., Sept. 15.

NOTES FROM THE HARTLEY ENTERTAINERS—We are still holding the reputation that we have established in the States of Michigan, Wisconsin, Minnesota and Iowa, and are now heading for South Dakota. We broke all records of the house at Cresco, Ia., and were given a return date there. We were the principal attraction at the County Fair, of La Crosse, Wis., and the chief attraction at the big street fair and carnival at Caledonia, Minn. We are offered return dates everywhere. Our roster remains the same as last season and everyone is in the best of health.

MAE FULLER announces that she will hereafter be known as Mona Richmond. This is her third season with the Lorne Elwyn Co.

ROSTER OF THE EDWIN YOUNG STOCK CO.: Edwin Young, Lena De Laigle Young, Little Edna Young, Master Bobbie Young, Robert Sutton, E. E. Pollock, Leo Hermann, Walter Pepper, George Largent, H. L. Bolk, musical director; Minnie Tressell and Grace Lampert. Season opened at Oakland, Md., Aug. 17.

MAYME TAYLOR has joined the Murray & Mack Co., replacing Baroness Von Zeibler, who has been transferred by Mack & Spears to "The Irish Pawnbrokers."

DON MACMILLAN, manager of Eugene Spofford's "A Human Slave" Co., writes: "We opened our season at the Columbus Theatre, Chicago, Aug. 6, and have experienced five of the 'hottest' weeks in my experience in show business. Our business has been exceptionally good the past two weeks, and we are doing capacity daily at the Curtis, Denver. Company, piece and scenery receive fine press notices. Our roster is as follows: Duncan Penwarden, Monty Howard, Nelson Leavitt, Van C. Barrett, Jack Hawkins, Archie Lochridge, Dorothy Grey, Louise King, Harriet Dunsmore and Don Macmillan. Ed. J. Tierney is in advance."

RUSSELL BASSETT has been engaged by Chas. B. Jefferson, manager of Thomas Jefferson, for his company, playing "Rip Van Winkle," opening Sept. 25, at the Boston Theatre, Boston, Mass.

NOTES FROM PARKER'S PLAYERS, F. F. Parker, manager.—The company opened a preliminary season at What Cheer, Iowa, Aug. 10, to good business, both plays and players making an excellent impression. The company has six weeks of Iowa time, including four fair dates, opening the regular season Sept. 18, at Sioux Falls, So. Dak., carrying fourteen people, featuring Mrs. Parker (Daisy Ashmore) in a strong line of leads and heavies. Vaudeville features include: The Forrester Sisters and Fillmore and Adams. Our route extends through Southern Minnesota and the Dakotas, with M. A. White, of What Cheer, in advance.

ROSTER OF "MALONEY'S WEDDING," David Foreman attraction: I. R. Haynes, manager; Sid. J. Descham, business manager; Wm. Wolf, advance agent; Al. Lewis, stage manager; Prof. Frank Lartenbuger, musical director; John Murphy, Chas. Mack, Jud Herriman, G. K. Edwards, Midge Fox, Mitchell and Ward, Walter Owen, Pearl Gorden, Al. Martin, Bert True, John Rhabe, Henry Sater, Goldie Beach, Clara Thornton, Maud Sutton, Eva St. Clair, Marie Morely, Josie Hunner and Myrtle Goodsell. Jessie Mae Hall as the star, writes: "This is our fourth week of the season, and business has been excellent. The star and company have made instantaneous hits in the cities we have played."

JULIAN ROSE, in "Fast Life in New York," states that he played the Folly Theatre, Brooklyn, last week, to capacity business at every performance.

SHUBERT, FISHER AND PERLEY will produce "The Nazarene," by Hal Reid and Bertha Belle Westbrook.

J. J. SHUBERT has completed arrangements for the construction of a new theatre in Kansas City, Mo., to be known as the Sam S. Shubert Theatre.

ROSTER OF THE "PEGGY FROM PARIS" CO., Madison Corey, proprietor, which opened at Asbury Park, N. J., Aug. 18: Executive staff—James R. Jones, manager; Edward Wells, business manager; B. J. Reilley, advance agent; E. H. O'Connor, stage director; P. V. Bronson, stage manager; J. C. Rayner, musical director; Mrs. Emma Johnson, wardrobe. Company—Arthur Deagon, P. T. Johnson, E. H. O'Connor, E. F. Gateley, Thomas Drew, Herman Field, Thos. Burton, Michael Darcy, P. V. Bronson, Guy Wilcox, Eddie Gorman, W. H. La Foye, Buckley Starkey, W. W. Scott, Edward Wells, Joseph Simpson, Julia West, Guy Deagon, Eva Bennett, Edward Russell, Clara Martin, Thomas Niel, Minnie Otten, Ray Nerus, Olivette Haynes, Alice Farrell, Rose Morgan, Paule Febronia, Peggy Jerome, Mary Wilcox, Dolly Ashley, Bessie Graham, Phyllis Rose, Frances Paon, Elizabeth Browne, Teanie Witt, Elinor Applegate, Victoria Gildersleeve, Violet Charles, Beatrice Manola, Verna Morris, Claude Worthington, Stella Desmond and Eva Butler.

ROSTER OF "THE SULTAN OF SULU" CO. Madison Corey, proprietor, which opened at Asbury Park, N. J., Aug. 10. Executive staff—Walter Floyd, manager; Sidney H. Smith, treasurer; Albert Sykes, stage manager; Lee Orean Smith, musical director; Mrs. Marie Houston, wardrobe. Company—Albert Mahar, Joseph Vernotsky, F. J. McCarthy, Thomas Fravin, Colt Albertoon, Ed. R. Connor, L. F. Tucker, M. L. Hearney, Jack Clair, Al. Sykes, John T. Oday, Frank Tierney, Louis Spair, Frank Everett, Mignon Demarest, Sinclair Nash, Nellie V. Nichols, Lawrence Deagon, Harriett Sheldon, Frank Farquhar, Margaret Houston, Geo. Hood, Beatrice Gambles, John Bean, Jeannette Darville, Will Day, Effie Hasty, Oliver White, Thelma Gilmore, Frances Roth, Maude Earle, Bernice Harte, Marion Giraud, Florence Carvin, Irene Croft, Flo Beach, Minnie Lee Valle, May Nash, Florence Gale, Marie Maroon, Ethel Shore, Frances Stuart, Lillian Fields, Sadie Allen, Marion Dellano, Margaret Birch, Emma Tanner and Elsie Chubbuck.

ROWLAND & CLIFFORD NOTES.—The tour of "The Old Clothes Man," James Kyrle MacCurdy, starring, opened at Racine, Wis., Sept. 3, playing to capacity. The organization is owned and directed by Rowland and Clifford, and the tour is to comprise all the principal Eastern cities. An entire electrical and scenic equipment is carried, thorough attention to every detail being observed. Kate Woods Fiske, in an Irish character part, is one of the features of the production, and Joseph I. Sullivan, in the heavy, creates marked attention. Mr. MacCurdy's faithful portrayal of Solomon Levi, the old clothes man, has met with unanimous approval in all territory visited. During the first week two return dates were booked for later in the season, a fact which augurs well for the success of the company. The business thus far has exceeded most sanguine expectations, and prospects are most encouraging.

PETE BAKER and his company, playing "The Legend of the Catskills," have closed. The company has disbanded.

TOBY CRAIGE, last season with "The Liberty Belles" Co., was married at St. Louis, Mo., Sept. 11, to G. Nelson Cunning, a non-professional.

JOE THAYER is with the "York State Folks" Co. (Western), playing Ben Tuttle, the postmaster. The company played the Grand, San Francisco, Cal., week of Sept. 10-16.

HERBERT H. POWER AND WIFE (Bessie Beaumont) and little "Ginger," are with the Emma Bunting Co.

FRANK L. PERRY, the "terpsichorean violinist," will be featured with the "Nels Nelson" Co. this season.

WM. D. RUD, of the Dan'l Sully Co., is lying seriously ill, at his mother's home, Penn Yan, N. Y., with typhoid fever.

NOTES FROM KILROY & BRITTON'S "An Aristocratic Tramp" Co., B.—S. E. Lester writes: "We opened our fourth season Aug. 6, at Hammond, Ind., to capacity business, and, as usual, the performance was very pleasing. This season's cast is exceptionally strong and well selected. Our five feature specialties are a knockout, and are compelled to respond to three and four encores nightly, and are pronounced by the managers as the strongest specialties ever played in their houses. We have added a band to the 'B' company this season, and are breaking all previous records and have done banner business in eleven stands in three weeks' time. We are booked solid for forty-one weeks, and look forward to the most prosperous season ever awarded this production. Our roster: Kilroy & Britton, proprietors; S. E. Lester, manager; J. L. Aton, advance representative; Will G. Fry, stage manager; Don Delight, musical director; Cully Woods, bandmaster; J. R. Halen, carpenter; J. C. Burba, E. M. Barnes, Billy Evans, Al. J. Massey, C. Woods, Ella Kramer, Lenore Frazee, Gipsy Mae Ward. Our feature specialties are: Ward and Lester, Fry and Frazee, Billy Evans and Cully Woods."

HOWARD STILLMAN AND WIFE (Josephine Bushnell) are with the "To Die at Dawn" Co., playing the heavies.

NOTES FROM THE CLARA MATHES CO.—We are having our share of the enormous business now being done in the Canadian Northwest, and are now on our way to the Eastern coast, as Miss Mathes did not feel equal to the strain of another season in stock on the Pacific coast, which would have necessitated an entirely new list of plays. Miss Mathes will be under new management this season. At present the company consists of fifteen well known people, and other additions will be made shortly. Negotiations are in progress for some well known successes by Mark Swan and other popular authors that will still further improve Miss Mathes' repertory, which is already an exceptionally fine one.

NOTES FROM THE STEELSMITHS' ATTRACTIONS.—Both our repertory companies are doing their share of business. Lillian Lyons and Elmer Hansen replaced two of the people with the Northern show, Miss Lyons joining in Mexico, and Mr. Hansen at California, Mo. Allen Elmore joined the Southern show Sept. 11, for leads. Our one night stand production of "To Be Buried Alive" opens at Moberly, Mo., on Oct. 2. This company is equipped with a full line of special scenery and paper. We also have in preparation for next season one night production of "A Missouri Boy" and "The Shiner's Gal," which will be added to this season's attractions. Clifton Steelsmith just closed contracts by which he now has exclusive control of all the dramatic and vaudeville writings of Dr. E. B. Crane. This places a large number of plays under Mr. Steelsmith's control.

MANAGERS EVERTS & MANN write that they will soon place before the public one of the best equipped modern and up-to-date repertory companies, and neither time nor money will be spared. All new and special printing will be used. They have secured the services of Geo. B. Beckley to direct the tour, and he will take charge of all the details.

CAROLINE HULL, Blanche Deyo, Mabel Fenton, Charles Ross and Thomas Wise have been engaged for "The Winning Girl."

EDMUND BREESE will play the lead in "The Lion and the Mouse," under the management of Henry B. Harris.

ELFIE FAY made her debut as a star, in "The Belle of Avenue A," at Reading, Pa., Sept. 11. She will be seen in it at the Grand Opera House, New York, Oct. 9.

ANNIE RUSSELL will appear at the Court Theatre, London, Eng., Nov. 28, in "Major Barbara," by George Bernard Shaw.

IT IS announced that Eleanor Robson will appear in a new play this season, by Clyde Fitch.

"CLARICE," by William Gillette, received its premier at the Duke of York's Theatre, London, Eng., Sept. 13.

ROBERT HOOD BOWERS, composer of "The Maid and the Mummy" and "The Paraders," was married Sept. 16, to Virginia Belvin, a non-professional, in New York City.

NOTES FROM THE WATERMELON TRUST.—The above big scenic production, sixty strong, carrying two private cars, built by the Pullman Co., will open its season Oct. 7. This show will carry six oxen, six donkeys and three camels, to be used in the parade, which will be highly spectacular. Four big floats, from original designs, will also be used. We will carry two bands (one male and one female), and picaninny fife and drum corps. The show is booked solid to the Pacific coast. General Agent H. H. Whittier is now in Chicago, completing railroad arrangements. He will have associated with him in the advance, Joseph Spoor, Thos. Watkins and Kid Kelly. This attraction will bill like a circus. General Manager M. H. Welsh and wife are rusticating at their cottage at Wolf's Lake, and superintending the details of the construction of the scenery and paraphernalia of this big production. Among those who have signed are: J. M. Toomey, Walter Lewis and wife, Montrose Douglas, the Anderson Family (six people), the Burrows, the Great Grampian, and Lumford Davis and his band of twenty men. The management look forward to a prosperous season.

NOTES FROM TOM FRANKLYN NYE CO.—We opened our tent season on the first of April, and have lost two nights this Summer on account of rain. We have played to S. R. O. business all Summer, and in many towns hundreds were turned away. At Iola, Kan., recently, a company, known as the National Stock Co., failed to materialize, and Manager Wheaton, of the Grand Theatre, gave us a gurantee to leave the tent and play the time. Our usual luck followed us there, as it rained all week, and we played to S. R. O. in the theatre, breaking the record for repertory business. Mr. Nye is the first repertory manager to advertise a menagerie annex to a dramatic company. The idea has proved a big winner, this being our banner Summer season. Our tent season closes Oct. 1, when the company goes to Northern Minnesota, where we have some choice time, mostly return dates. The roster, with two exceptions, remains the same.

CHARLIE ROSS, musical comedian, is with the Troy Show, touring Ohio, in his seventh week, and meeting with success.

ROSTER OF "The Diamond King," Varney & Adams, proprietors and managers.—Richard Louis, business manager; C. W. Compton, advance; Dave Baldrich, stage director; Albert Von Toska, musical director; V. A. Varney, Anson Varney, Harry Marlin, Lew Walton, Louise Walker, Violet Edell and Clara George. We open Sept. 23, at St. Marys, O., and are booked solid until May 5, through Ohio, Indiana, Illinois, Wisconsin and Michigan.

DANIEL RYAN closes his season at Luna Park, Pittsburg, Sept. 26, and will open with the farce comedy, "A Foxy Tramp." Mr. Ryan will manage the affairs of the Ryan Amusement Co., which is composed of Wm. Lauer, Wm. Hemmig and Daniel Ryan. They will produce "A Foxy Tramp" in the one night stands, and will have a first class company. The season will open Oct. 7.

NOTES FROM "THE COUNTRY KID" CO., under the management of H. B. Whittaker.—We broke both matinee and evening records at Logansport, Ind., Sept. 4, hundreds being turned away. The same flattering success is reported at Ft. Wayne, Frankfort and other Indiana towns. The company numbers twenty people, including a uniformed band and orchestra.

WALTER SCOTT GRESIER is in his fourth week with the Cradoc-Neville Co.

ROSTER OF THE CHARLES BRECKENRIDGE STOCK CO.: Edwin Barrie, manager; Francis Harrington, Oscar Graham, Fred P. McCord, Edward Cannon, Chas. Dazier, Geo. C. Lill, Lillian Seymour, Loretta Taylor, Alida Bertenn, and Tarlton and Tarlton, musical team. The company is now in its one hundred and eighteenth consecutive week, and is booked solid in the principal cities of the West for next season, carrying a carload of special scenery, and producing popular successes.

ROSTER OF THE SANFORD-DODGE CO.: Frederick E. Wheaton, manager; Stuart Beebe, business manager; Watson Gould, stage manager; Walter Stone, master mechanic; Richard Carhart, master of properties; Sanford Dodge, Richard Moncrief, Paul Ternone, James Harrison, Claise Margaaden, Frederick Schull, Watson Gould, Richard Carhart, Harry Dixon, A. C. Godfrey, J. S. De Forrest, B. F. Gilkison, Rose Curry, Mercedes Bock and Edna Tunnicliffe. Opening date, Minneapolis, Minn., Oct. 6.

NOTES FROM THE GIFFORD-HAERING CO., which is now in the sixth week of its second season. We have been playing to very good business, the company being stronger than ever. This week ends our fair dates, then we go into our regular season, being booked up until June, 1906. Our specialties, band and orchestra are a feature with the show. While playing our Manchester fair date we were entertained at the home of Mr. and Mrs. E. Williams. Our roster is as follows: Adolph Gifford and Ed. Haering, proprietors and managers; Jerry Herzell, stage manager; Al. Harris, song illustrator; Jack Brooks, J. P. Leland, Ole Hangen, Will Sherry, Eskel Gifford, Marie De Lano, Maude Tomlinson and Delina Des Jarlais.

MR. AND MRS. V. G. RAGONE (Fedora Ragone) are on the road this season with "Babes in Toyland" (Western company). Mrs. Ragone is playing the Widow Piper, and Mr. Ragone appears as the violinist.

ELAINE GILBERT, of the Willis and Gilbert operatic vaudeville sketch team, is playing Dolores, in "Florodora," with marked success. The show is playing to fine business.

KATHLEEN TAYLOR has closed with Blaney's "King of the Opium Ring," to accept an engagement with "The King of Tramps," playing the soubrette role and doing her specialty.

ANNA LAUGHLIN, owing to vaudeville contracts, which were aranged for before her engagement with "The Land of Nod" Co., will leave that company Oct. 15, after an engagement of ten weeks, in the leading role, and opens Oct. 16, at Proctor's Twenty-third Street Theatre, with Hammerstein's, Percy Williams, and Hurtig & Seamon's to follow.

BABY ZENA KEIFE, who has been starred for the past three years with the No. 1 "Fatal Wedding" Co., and who has made a reputation for herself, has been engaged to play a special engagement with the stock company at Pawtucket, R. I., in her old role of Jessie, the Little Mother, in "The Fatal Wedding," week of Sept. 25. After closing with that company she will play vaudeville and club dates for the remainder of the season.

LAURA FRANKENFIELD, who toured for ten months last season, in Ibsen's "Ghosts," is now starring in the Northwest in a special dramatization of Wilkie Collins' "Her Double Life." Chas. Lindholm, recently of Dick Ferris' Stock Co., is playing leads with her. The company is booked solid until next June, and goes West over the Klaw & Erlanger circuit. The attraction is directed and booked by Leon A. Gilson. Special scenery is carried and the elaborate costumes are a feature.

ROSTER OF STEELEY & CHAPIN'S COMIC OPERA, "The Forbidden Land," featuring Edward Garvie: Company—Edward Garvie, Chas. A. Morgan, W. H. Clarke, Tom Cameron, Hughie Flaherty, Abbott Adams, H. S. Austin, Cyril Booth, Alma Youlin, Mabel Laffin, Grace McArty and chorus of fifty, management of Henry Raeder.

NOTES FROM THE MESSENGER THEATRE, CORRY, PA.—This playhouse opened Sept. 11, with the Roth-Moore Stock Co., which played to good business and gave satisfaction throughout the week. Charles T. Trimble is the manager of the theatre this season. He has a fine line of attractions booked.

"THE GAMBLER" CO., through its manager, Roland Osborn, reports good business in the West. Week of Sept. 24 will find the company at the Columbus Theatre, Chicago, with the Bijou Theatre to follow.

NOTES FROM DERTHICK BROS.' "THE PUMPKIN HUSKER" CO.: Since opening, Aug. 17, business has been excellent, in some cases turning them away. At Belvidere, Sept. 17, over three hundred were unable to gain admittance, the same occuring at Fairbury and Watseka. The company is giving the best of satisfaction, and goes with a dash which carries the people into storms of applause. Our band and orchestra are "the best ever," and the talk of the town. Roster: Derthick Bros (Walter and Wallace), proprietors; Walter M. Derthick, manager; Wallace J. Derthick, business manager; Art E. Witting, stage director; Chas. Bell, bandmaster; Harry J. Stube, orchestra leader; Elmer Barker, master mechanic; M. C. Reade, master of properties; A. E. Witting, Guy Oliver, M. C. Reade, John F. Sutherland, E. B. Barker, John J. O'Brien, Mattie Davis (Witting), Janet Griffith, Mrs. Sidney Smith, Chas. Bell, J. C. M. Garnes, Arthur Robinson, W. T. Moore and Harry Stube.

NOTES FROM THE "A ROMANCE OF COON HOLLOW" CO., Geo. P. Haines, manager.—We opened our season at Grand Ledge, Mich., Sept. 2, to very good business. The company is in every way stronger than ever, most of the people having been with the company for the past four seasons. We are doing a very nice business and getting the money. On Sept. 8, at Williamston, Mich., we came very near having a fire, on account of a 132 candle power light setting fire to one of our drops. It was noticed just in time, and all the damage done was five holes in the drop. Roster of the company: Geo. P. Haines, manager; Bert Hire, advance; Louis Simmer, stage manager; Arthur Kalmbach, properties; Edwin A. Calkins, Ralph Matterson, W. J. Hurley, Isabel Leach, May Turney and Estella Ferry. Our colored quartette is a feature, and responds to four and five encores. The are: Geo. Hamilton, A. J. Smith, Sam Jones and wife. Estella Ferry, in the part of Georgia, is winning great favor. We are booked solid until June, 1906, and look for a very prosperous season.

ROSTER OF "DORA THORNE" CO.: C. S. Sullivan, manager; S. W. Mitchell, stage manager and director; J. M. Reilly, master of properties; Harry Curtis, advance agent; Marie Reel, Elizabeth Nickerson, Edna May Mitchell, S. A. Mitchell, Harry Hamlin, George C. Clarke, Ralph Mack, J. M. Reilly, Harry Curtis, C. S. Sullivan.

W. H. STEWART, who was business manager for Clara Turner last season, has fully recovered from his illness.

BABY MYRTLE AND LOLA MOSS have been engaged by Phil Hunt, for his new play, "Hearts of Gold."

JOHN MYLIE is in his fourth successful week with B. C. Whitney's "Show Girl" Co.

NOTES from "The Tide of Life" Co.—The play, which is to be taken out by the Melville Brothers, is nearly booked solid, and will probably open in November. The roster of the company: Horace Murphy and Bert Melville, managers; Chas. Carey, advance representative; Walter R. Hudd, stage manager; James Levi Wilson, electrician and stage carpenter; Harry Melville, Henry Zink, Howard Melville, Howard Newland, Geo. Roy, Fred Beckstrom, Asa Rexroat, H. G. Dunn, Roy Reiley, George Coleman, Alice Murphy, La Verna Cecil, Jennie Roy and Kathryn Melville. We are having new scenery painted, and a sixty foot baggage car will be required. The show is going out in first class condition, everything being brand new, and the managers feel sure of a fine season. Rehearsals will begin Nov. 2. This is an entirely new venture for the Melville Brothers, as they have been connected exclusively with the repertory business for several years, but with that strength and determination that has been a characteristic of their past work, they are determined to make this new departure a success.

Heinrich Conried's Plans.

Heinrich Conried, who has returned from Europe, announced that the Irving Place Theatre would open Oct. 1 with a preliminary season of comic opera, the opening work being Strauss' "Fruehlingsluft."

Mr. Conried has engaged sixteen new players and singers. These include many of the best known singers on the German comic opera stage, namely, Lina Abarbanell, Marie Risenhofer, Sophie Arnold, Grete Feldhofen, Frieda Grosser, Hedwig Bruhn, Marion Ola, Joo Hedyl and Stefana Angela, Herman Rudolf, Franz Herterich, Carl Waldschuetz, Siegfried Adler, Wilhelm Knaack, Edmund Loewe and Hugo Bryk, a conductor.

The old members of the Irving Place stock company who have been re-engaged are: Hedwig von Ostermann, G. V. Januschofsky, Elizabeth Arlaans, Marie Reichard, Frau Kierschner, Frau Haenseler, Frau Wegerti, Frau Stadtler, and Messrs. Otte Ottberi, Harry Walden, G. V. Seyffertitz, Max Haenseler, Franz Kierschner, Otto Meyer, Franz Habicht, Georg Koch, F. Lurian, J. Stadtler and H. Gerold.

Another opera to be produced at the Irving Place Theatre will be "Jung Heidelberg," by Milloecker, which is a continuation of "Alt Heidelberg."

The regular dramatic season at the Irving Place will begin in January, and the first production may be Ludwig Fulda's "The Masquerade."

Other plays will be new ones by Hauptmann, Blumenthal, Stobitzer, Sudermann, Kadelber Kadelburg, Kraatz and l'Arronge. There will also be a new production of Schiller's "Jungfrau von Orleans."

The coming season of opera at the Metropolitan, a season of seventeen weeks, will begin Nov. 20, with a revival of Goldmark's "The Queen of Sheba." It has not been heard here since the days of Anton Seidl and the German regime at the Metropolitan. The principal roles will be sung by MM. Knote and Van Rooy and Mmes. Nordica, Alten and Fremstad or Walker.

The other revivals, to follow in this order, are: "Haensel und Gretl," with Mmes. Alten and Abarbanell in the title roles, and Louise Homer as the witch; "La Favorita," with MM. Caruso and Plancon and Edyth Walker; "La Sonnambula," with MM. Caruso and Plancon and Mme. Sembrich; "Marta" (in Italian), with MM. Caruso and Plancon and Mmes. Sembrich and Walker; "Der Fliegende Hollaender," with MM. Knote and Van Rooy and Berta Morena; Puccini's "Manon Lescaut," with M. Caruso and Mme. Sembrich in the title roles, and Mozart's "Don Giovanni," which will have a great cast, comprising MM. Caruso, Scotti and Journet and Mmes. Sembrich, Nordica and Morena; "Il Trovatore" (in Italian), with Heinrich Knote in the title role, and Johann Strauss' "The Gypsy Baron," which will engage the services of all the leading singers in the company.

M'lle Morena is to sing at the Metropolitan this Winter. Other new singers are Luisa Tettrazini, a colorature soprano who has a great reputation in Italy, and Signor Belrescke, an Italian baritone, who will supplant Signor Giraldoni in the company.

The principal singers of the company will again be MM. Caruso, Kraus, Dippel, Burgstaller, Scotti, Plancon, Journet, Goritz and Van Rooy, and Mmes. Sembrich, Eames, Nordica, Fremstad, Walker, Homer and Alten.

MANAGER J. B. THOMPSON, of the Star Theatre, Atlanta, Ga., presented, for the opening of the regular Fall and Winter season, one of the strongest bills ever presented there. The following appeared: Mr. and Mrs. Bob Hewlette, Mr. and Mrs. Geo. W. Milton, Mr. and Mrs. Ed. C. Jordan, Thompson Duo, Three Lowman Sisters, M'lle. Phyllis, the Lewis, Georgia Thomas, Billy Warde, Marie Berry, Kate La Wolf, and a stock company of burlesque people. Geo. W. Milton and Bob Hewlette are the producers.

NELLIE HENRY, novelty contortionist, is in her eighth week with the Chicago Amusement Enterprise. She is one of the features in the Roman Colliseum.

Vaudeville and Minstrel.

NOTES FROM THE DUNCAN CLARK ATTRACTIONS.—The Duncan Clark Female Minstrels have played to packed houses every night since opening the season, and managers have invariably asked for return dates. The show is giving fine satisfaction and the people are in excellent condition and well satisfied, having a pleasant and comfortable home in one of the finest Pullman cars on the road. M'lle. Donzello's Living Statuary, the Little School Girls, Big Five, Girls in the Overalls, the Great Foster, and Klidzio, European equilibrist, are the olio features. A big first part of thirty people, and "The Newport Travesty," conclude the show. Roster of company: Duncan Clark, proprietor and manager; I. Staples, business manager; J. F. Klidzo, stage manager; Burt Marquart, musical director; L. Foster, costumer; B. Wells, props; M'lle. Donzello, Bonnie Sherman, Jane Adams, Belle Hart, Sadie Connors, Violet Allen, May Long, Lilly Long, Marjorie Farr, Bert Wells, Lottie Hilles, Vivian Gray, Alice Moss, Beatrice Grace, Mamie Collins, Agnes Klee, Dolly Madison, Edna Lyons, Florence Dinkley, Sylv Smith, Cora Haynes, Irene Harrison, Susan Worth, Fanny Dennison, Dora Cohan, Julia Brooks, Liza Jackson, Jennie Goodheart, Pearl Donaldson, J. F. Klidzio, Leon Foster, Burt Marquart, Jack Long Cook, Henry Neulinger, porter. The Fannie Hill Co. has been meeting with continuous success since the season began. Mr. Clark has furnished everything new for this year. Roster: C. B. Ransom, manager; H. B. Blackburn, stage manager; F. Mackay, musical director; Harry Wilson, props; Fannie Hill, Emma Busch, Carrie Boughton, Nettie Allen, Minnie Dinsmore, Viola Norris, Lulu Hanson, Dorothy Friend, Ada Fish, Ruby Brown, Ida Morton and Blanche Taft.

NOTES FROM LEONARD CALVERT'S BIG COLORED SERENADERS.—The company opened at Coxsackie, N. Y., Sept. 9, to capacity, and has been playing to big business nightly. Strauder and Strauder are doing their novelty singing act with this company, making one of the biggest hits with the show. John Le Fevre, one of our baritone soloists, is another special feature with this company, receiving three and four encores nightly. The company is an excellent one, numbering twenty people, band and orchestra. Mr. Calvert has spared no time or money to make this one of the strongest colored shows on the road this season.

HANVEY AND DOANE write: "After thirteen months of steady work on the coast, we are about to return East to our home. We are booked solid in the East until next April, and then open in London, Eng. Mrs. Hanvey has been ill for some time, but has fully recovered her health, and has resumed work in our comedy singing act. Mrs. Hanvey's imitation on the piano of a buck dance is a novel idea, and scores encore after encore."

JENNIE BENTLEY, foot juggler, writes that she was granted a divorce from her husband in Grand Rapids, Mich., Sept. 12.

CHARLEY GANO reports meeting with great success as principal comedian with Hi Henry's Minstrels.

L. DEDERIEN, the French aerialist and contortionist, reports having met with favor everywhere the past season. He finished his park engagements at Wonderland, Minneapolis, and is now winning approval on the Nash circuit. He has some very good time to follow.

BELLE COMAR (wife of Frank Comar) has been confined to her home with typhoid fever since July 17. She is now convalescent.

AL. G. FIELD NOTES.—A record breaking run was recently made over the B. and O. Railroad, from Louisville, Ky., to Columbus, O. A special engine was engaged for the first run. Reaching Columbus the minstrels were nearly frightened out of their bunks by the Knabenshue airship, which alighted near the cars of the B. and O. yards. The biggest business Mr. Field has done in the history of his show was that recorded during his recent engagements in Indianapolis, Dayton, Lexington, Ky., Chattanooga, Knoxville and Ashville, N. C. House records were broken at two or three points.

ED. ZEREETH writes that he is doing very nicely on the Coast with his new change act.

THE BARNELLS, Ed. and Hanna, have finished a successful eight weeks' tour in Utah and Colorado, having played the Crystal and Lubelski circuits, and are on their way East, opening at the Yale Theatre, Kansas City, Sept. 10, with other work in Kansas and Missouri booked.

CHAS. MERRITT AND MAY ROZELLA have dissolved partnership. Hereafter Miss Rozella will do a single specialty.

MEANY AND ANDERSON are in the fifth week on the Keith circuit, and their act, "Sis and Zack Going to the City," has been well received.

ED. KELLY AND IDA BERTHA are in their sixth week at the Globe Theatre, Billings, Mont., meeting with success in their sketch, and are to remain two weeks longer.

THE ESHER SISTERS have just finished a ten weeks playing parks. They report meeting with success, and are booked solid until March, 1906.

ONSLOW AND GARNETT are playing the Considine, Sullivan circuit of houses in the Northwest, and report meeting with success. Their burlesque act, entitled "Twisted," is a laughing hit.

MANAGER ROBERT MANCHESTER writes that his two shows, the Cracker Jacks and Vanity Fair, have been making good beyond expectation, and business has been fine. He feels assured that both will "get the money."

THE TILL TRIO, with their comic manikins, have just closed a successful season of sixteen weeks with the Ingersoll Luna Park Amusement Co., at Cleveland and Pittsburg, and commenced an engagement of several weeks, on Monday, Sept. 18, at the Pittsburg Exposition Building.

ANDERSON AND GOINES have just closed sixteen weeks over the J. W. Gorman circuit of parks through New England and New York.

THE THREE IRWINS played Belleville Garden, Belleville, Ill., week of Sept. 17.

WILLIAM A. KEMP writes that he has just closed a season of twelve weeks at Hyatt Park, Columbia, S. C. He was then transferred to Mayflower Grove, Bryantville, Mass., from Aug. 21 to Sept. 10, thence going to Brookside Park, Athol, Mass., making sixteen weeks as pianist on Maurice Boom's circuit.

TURNER W. GREGG AND WIFE (Josie Wise) have closed a eleven months' engagement with Frank H. Rice's latest sensation, and are taking a short rest at their home in Louisville, Ky.

PROF. DE BLAKER AND DOGS closed a very successful season of seventeen weeks at Midget City, Dreamland, Coney Island, N. Y. It was his second season there, and he has been engaged for the season of 1906 at the same place. He reports great success with his lilliputian dog circus.

THE MALLORY BROS., BROOKS AND HALLIDAY report success on the Poli circuit.

FRANK COHEN, known professionally as Frank L. Browne, writes: "I am now working under my right name, on account of the number of Frank Browne's in the business. This is my second week with 'The Two Johns' Co. The show is doing very nicely."

BERT H. DAVIES, trap drummer, who recently closed with Sig. Sautelle & Welsh Bros.' Circus, is now playing at the Ceramic Theatre, East Liverpool, O.

GORDON & CRANE, the long and short act, now in vaudeville, are making good with their new and up-to-date act, as "Mme. Long and Lord Howshort." Carl Gordon makes up as a swell lady, Mme. Long. Mr. Crane's English character work and tenor vocalism, as Lord Howshort, is very pleasing.

NORMAN, "the frog man," joined the Port Arthur Co. Sept. 4, for five weeks.

W. B. WATSON writes: "In the history of the Bijou Theatre, Paterson, N. J., never was there such a week's business done as that of my Oriental Burlesquers, which broke the house record for the past twenty-one years, with no holiday, big opposition in the way of Summer parks, and attractions at two other theatres. No attraction has ever pleased as well, but the above is only a repetition of the business that has been done since the opening in Philadelphia, at the Bijou, where a record business was also done in extremely warm weather. Give the public what they want and you will certainly do the business, has always been my motto. Consequently, my attractions have always proven lucrative. The roster: Swan and Bambard, Yamamoto Brothers, Johnnie Carroll, Elsa Leslie, Beatrice Harlowe, Alice Hanson, Mollie Williams, Lizette Howe, Caroline Duncan, Fannie Williams, Edith Parker, Laura Glinseretti, Mamie Howe, May De Vonde, Kitty Lucette, Viola Russell, Lillian Thorndyke, Edith Crawford, Katherine Gaitely, Mamie Lamb, Hilda Stewart, Edith Worth, W. B. Watson, comedian; Harry Montague, author and producer; A. Jack Faust, manager; Geo. E. Donnelly, musical director; J. E. Boon, master mechanic, and Wm. Madden, advance representative."

GOODWIN AND GOODWIN write: "We just closed twenty-three weeks on the coast for the Orpheum Co., and Weston circuit, and will play dates which we have booked from our recent 'ad.' in THE OLD RELIABLE. It gets there every time."

CHAS. STUTZMAN, singing and talking comedian, is with Gus Hill's "McFadden's Flats" Co. this season. He reports a successful season in the parks this Summer.

CRAMER AND CASPER write that their act, "The Arrival of the Messenger Boy," has been a big success wherever it has been played.

CHAS. AND FANNY VAN write: "We are meeting with big success in our second season with the Merry Maidens Co. We played a return date at Pastor's within four weeks, just previous to rehearsals, and had to refuse Mr. Pastor's offer to stay two weeks, owing to our show leaving for Kansas City. Our act, 'The Maiden and the Mule,' is a big success, and Butler, Jacobs & Lowery intend to produce it as a high priced attraction next season, starring Sam Rice, Billy Spencer and Chas. Van."

MRS. JULIA ENRIGHT KELLY and her sister, Agnes Enright, mourn the loss of their father, who died at his home in Newark, N. J., Sept. 7, and was buried Sept. 11. Agnes Enright rejoined her company, the Jersey Lily, in St. Louis, Sept. 17.

THE TEAM OF SWAN AND HAMMOND will hereafter be billed Mr. and Mrs. Chas. D. Hammond. Their new act, they inform us, has been a great success. They begin their New York engagement at Tony Pastor's, Feb. 26, 1906, two shows a day.

THE TOSSING AUSTINS, after their successful tour around the world, have returned to America, and report meeting with success in their act, "The Funny Tramp and the Maid." They opened their American dates at the Roof Garden, Lancaster, Pa. After playing this season in the United States, they will return to England for a long tour.

FRANCIS WOOD, "The Man with the Hoops," writes that he closed on the Melville circuit of parks, Sept. 11. He opens Sept. 25, on the Mozart circuit, with the Keith circuit, Pastor's, and the Kohl & Castle circuit to follow.

JUD WILLIAMS is on the Empire circuit, with Miner's Americans. He reports making quite a hit with his piano playing, singing and talking act. He will play the first class vaudeville houses next Summer.

THE THALER SISTERS, whose refined singing act, costumed in correct Tyrolean dresses, in which they do yodeling duetts, also the latest American songs, have been appearing in and about New York for nearly one year, since their debut at Tony Pastor's. They have also played many clubs and were featured at the Lion Palace last week.

W. F. KARL joined Pain's "Last Days of Pompeii" Co., at Portland, Ore.

RENO AND MURRAY will remain in the Middle West until January, where they have bookings. They have put their California time forward. They are playing an engagement at the Dominion Theatre, Winnipeg, Can., this week, Sept. 18-23.

THE STEIN-ERETTO FAMILY write of their success with their own show at their home town near Dresden, Germany. They appeared for three days in the town, and to crowded houses. Their engagements in Europe will continue for another year.

MANAGER MAX ROSENBERG reports that Wheelock's U. S. Indian Band met with much success over the Proctor circuit.

THE YORKVILLE VAUDEVILLE COMEDY CO. commenced its third season Sept. 25, at the Music Hall, Easton, Md., with the following people: Wm. J. Wilson and Fuertinger J. Irving, Johnson and Johnson, M. Blake, Nelson Sisters, H. Gladstone, May Jasper, Maud C. Clifford, May Adams, M. B. Davidson, May Oath, Baby Rose, and Hartfield's one act farce comedy, "The Doctor's Office." Stage manager, B. Bettinger; business manager, M. Maxwell; pianist, E. Murry.

MARLO AND ALDO write from Mexico: "We finish our forty weeks' engagement here with the Orrin Bros. Dec. 1, after which we sail for Germany, opening at the Apollo Theatre, Dusseldorf."

THE SHANTYTOWN TRIO (Mackie, Taebler and Mack) was engaged through Manager Lang, of the New Lyric Theatre, Cleveland, O., to strengthen the olio for the week of 11-16, at the Unique Theatre, Akron, O. They closed the olio with good success.

HUMES AND LEWIS, comedy acrobats, closed with "The Midnight Flyer" Co., Sept. 23, at Springfield, O. They will play vaudeville the rest of the season, beginning at Rochester, N. Y., fair, Sept. 26-29. They will then work West, opening on the Kohl & Castle circuit, with Hopkins' circuit to follow.

THE SMITHS, in their musical act, have just closed the Crystal circuit, Colorado, and went to their parents' home in Denver, Colo. They had not visited their home for fifteen years. They opened on the Crystal circuit at Sedalia, Mo., Sept. 17.

THE CLERMONTOS, Frank and Etta (the Hawaiian Duo), have closed a successful Summer tour of parks (ten weeks in all), over the Plimmer & Blake circuit. They report doing nicely with their new act, arranged by F. T. Forgarty.

SCHUSTER AND VOSS, Hebrew comedians; Lazar and Lazar, musical novelty act, and Adams and Edwards, comedy sketch, are among the people signed for the High Flyers.

CORBLEY AND BURKE just closed fifteen weeks on Frank Melville's circuit of parks, and their act, they write, was a laughing hit on every bill they were listed.

MR. AND MRS. A. W. HANDY sailed Sept. 13, for Europe. They will open in Vienna, Austria, for the month of October.

SCOTT AND JOHNSON have reunited and begin their bookings at Keith's, Philadelphia, Sept. 18, in a singing, dancing and acrobatic act.

THE TEAM OF VAN FOSSEN AND MCCAULEY has been dissolved. Bob McCauley has joined hands with Fannie Donovan. They are doing a refined singing, talking and comedy dancing act, and are booked solid until 1906 in the West.

BEN HARNEY, whose death was reported lately, writes that, in conjunction with Jessie Haynes, they are producing one of the best black face acts on the stage. Miss Haynes' octoroon impersonations have scored a success through the West and East.

HARRY BURNS writes: "Just played the Mills County fair, Malvern, Ia., with success. Des Moines to follow."

AFTER APPEARING IN DENVER, COL., and Deadwood, S. D., Dickie Howard is playing a return engagement in Leadville, Col.

FLORENCE MAY has joined hands with her sister, Mabel, doing a refined singing and dancing act.

NOTES FROM THE WASHINGTON SOCIETY GIRLS, under the direction of Kernan & Watson.—This company is in its fourth week, and since the opening of the season has broken records in every house. In point of excellence the organization ranks as one of the foremost in its particular line, and credit for the success of the show is due W. B. Watson, who worked indefatigably during the heated term on the two burlesques presented, as well as doing the rehearsing. The company is a large one, numbering over thirty-eight people, and the olio is one of the best ever put on a burlesque stage, no expense having been spared to fully equip the show. The executive staff: Kernan & Watson, general managers; Burt C. Pearson, manager; Wm. Eversole, advance representative; Ike Wall, master mechanic, and Wm. Crosby, musical director.

CASAD AND DE VERNE write that they closed their park season week of Sept. 10, at Olentangy Park, Columbus, O., and also report having a very successful and pleasant season. They open in vaudeville houses at the Grand, Hamilton, O., Sept. 18, with Decatur, Terre Haute and the Kohl & Castle circuit to follow. They will then open on the Sternad & Brown circuit for eighteen weeks, then go to the coast for fifteen weeks. They write that their act is new and is a big success.

COLE AND CLEMENS have just closed their eighteenth week of park work over the Pennsylvania, Delaware and New Jersey circuits. They are laying off at their home in Philadelphia for two weeks, then open their Winter dates at Akron, O., week of Oct. 16. They are booked solid until the holidays, through the West.

ROME, MAYO AND JULIET, the harmony singers, in a minstrel burlesque, will come East in October. They report success on the Pacific coast, presenting an unique act, with one Hebrew comedian, one light comedian and one Swede comedian. They open in one, closing in two, with their own minstrel drop curtain.

THE HEALEYS (Jeff and Lavern) write: "We have just finished twenty weeks in the Northwest and California, and our act was well received in first class houses. We opened at Cripple Creek, Col., on the Crystal circuit, and our act was a big hit. We will play through the middle West, working our way back East, where we are booked in the leading vaudeville houses, opening in New York in Febraury."

DELMO, juggler, has just closed a successful engagement over the Kohl & Castle circuit, with Winnipeg, Minneapolis, Dubuque, Des Moines and other Western work to follow.

THE SEMON CHILDREN scored very happily in their act at Jeffers' Theatre, Saginaw, Mich., week of Sept. 11-16. Little Primrose Semon was the strong feature of the act.

NOTES AND ROSTER of Bert J. Norton's Musical Comedy Co.— We closed our tenting season Sept. 9, and opened our Fall and Winter season at Schaghticoke, N. Y., Sept. 18. Roster: Bert J. Norton, proprietor and manager; Jack McBride, stage manager; Mrs. J. B. Norton, treasurer; Bert French, musical director; the Nortons, comedy sketch; Bessie Ward, soubrette and illustrated songs; Leroy and Mack, black face comedians; Lewis Sisters, singing and dancing soubrettes; Prof. Ed. Leroy, moving pictures. We will tour Northern New York, Massachusetts and Connecticut. Little Lillie May Norton is our mascot.

CHAS. BURNS writes that he is again with the Mattice Stock Co., and his specialties are meeting with last season's success at every stand.

THE SISTERS MCCONNELL, after closing their Orpheum and Chutes engagement in California, returning to the Middle West, and have played Forest Park Highlands, St. Louis; Fontaine Ferry Park, Louisville; East End Park, Memphis, and Forest Park, Kansas City, with their usual success. Their father, James W. Thompson, has secured for them a ten weeks' engagement with the Diemer Stock Co., at the Diemer Opera House, Springfield, Mo., where they are at present.

AGNES CHAMPNEY, "The Little Sunbeam," concluded a successful week's engagement at Electric Park, Newark, N. J., Sept. 16.

AL. H. WEST, black face comedian, with the United States Minstrels, writes that he is making a success on the end.

JESSIE MARENO, after a year's illness, has returned to work. Geo. F. Howard is now the stage manager at Bonney's Comique, Buffalo, N. Y.

DAVENPORT'S BIG CITY SHOW NOTES.—This is our fourth season, playing towns in Pennsylvania, Ohio and West Virginia. We carry a company of A1 people in all lines, opening Oct. 2 under the management of C. E. Davenport and J. W. Berry.

THE AHEARNS, AND MR. FISHER, of Fisher and Johnson, bicycle experts, were visitors to the Union Printers' Home, at Colorado Springs, Col., Sept. 8. They were on the programme week of 4-9, at the Empire Theatre, it becoming known that Mrs. Ahearn's father was a well known Chicago printer, a delegation from the Printers' Home were at the theatre one evening, and presented Mrs. Ahearn with a beautiful bouquet from the floral department of the home. Manager Chas. Alphin, of the Empire, extended courtesies.

MYRTLE VERDIER, of the Verdier Trio, and Daisy Reager, are in vaudeville, after a retirement of two years. They open at Gilsea's Alhambra Music Hall, Savannah, Ga.

ROBT. E. LIVELY, contortionist and hand balancer, is in his fifteenth week with the Great Barlow Minstrels, where his act is one of the strong features of the olio. Mr. Lively is now doing his act on a nickle plated pedestal.

RAYMOND MASON writes that he has returned East after playing dates in the West for one solid year, where he was most successful with his black face singing and dancing act. He has joined hands with a partner, and will work under the name of Mason and Riley, in a refined singing and dancing act. They open at the Gem Theatre, Lynn, Mass., Oct. 9.

WILLIAM DE LANO is in his eighteenth week with Brown's Big Vaudeville Show, No. 2, and reports meeting with success. He is booked with this show until Oct. 14, when he will leave to join W. L. France's Vaudeville Stars.

CLAUDIUS AND SCARLET did not play the Lyric Theatre, Cleveland, O., week of Sept. 11-16, as was reported.

BESSIE SHAW, formerly Mrs. A. L. Burleigh, has joined H. C. Moore's Comedy Co., as soubrette and singing illustrated songs.

JEROME MORA finished an eight weeks' engagement with Wild & Rich's Players, and opened at Chester, Pa., with Frederick Schwartz's production, "Not Like Other Girls," as one of the vaudeville features, presenting his novelty magic act.

THE RENOS, Dottie and Denny, opened at the New Majestic Theatre, Philadelphia, Saturday, Sept. 9, and report that their comedy acrobatic and dancing act went big from the start. They are having a new act written for them, entitled "Fitzpatrick's Wake; or, An Irish Dilemma," by J. Dolan.

CAPT. SIDNEY HINMAN closed his season with the Excelsior Carnival Co., Sept. 9, at Norristown, Pa. He will play fairs, after which he will begin vaudeville dates, Oct. 9, in Boston.

HOWLEY AND LESLIE began their dates at Electric Park, Kansas City, Mo., Sept. 3, and are booked solid until March 19, 1906.

MARVELLE AND GLEASON write that they have played ninety weeks in the middle West, and are booked solid until Dec. 25.

GRAY AND GRAHAN, the musical bellboy and military maid, are with the Kentucky Belles, and they write that their act has been a hit everywhere. The Scotch finish has every one laughing. The big saxaphone is a wonderful hit also.

BILLIE TAYLOR, of the Taylors, who has charge of the colored people with the Byron Spaun Show, writes: "We closed a successful season of twenty weeks Sept. 16. We have the same people with us, seventeen white and fifteen colored people. After our last performance, Saturday night, we will all attend a big spread, given by Mr. Spaun, to the members of the company. Then we will separate until we reopen, about the third week in April, 1906, in Manayunk, Pa. We only had one loser this season, that was in Somerville, N. J. Mrs. Spaun's brother died from heart failure in a hospital in Brooklyn, N. Y., about two months ago. My wife and I will take about three weeks' vacation, which we will spend in Atlantic City, with my parents, and then fill a few dates."

GUS RAPIER AND WIFE (Jessalee) have just closed their engagement at Fairmount Park Theatre, where they spent a pleasant and profitable Summer season of fifteen weeks, and are now visiting relatives for a couple of weeks before beginning the Winter work.

EDGAR FOREMAN commenced his vaudeville bookings Sept. 25. He will shortly appear in New York presenting his tramp specialty. Negotiations are now pending for the production of his play, "The Blackmailers."

MARIE COLLINS, mother of Madlyn Stell and Mattie Collins, died Sept. 12, in New York City, after a long illness.

LEWIS AND HARR, negro impersonators, are in the East, after two and one half years on the coast. They came East with a special endorsement of their work to Kohl & Castle, from D. J. Grauman, of San Francisco, having never played this, their new act, in the East. The act is entitled "Old Folks at Home," and is a black face musical sketch.

HALL'S MARVELOUS DOGS are engaged with the Will A. Peters Stock Co., having joined the company at Ashville, N. C., Sept. 18, as the feature act.

CAREY AND COTTER have just finished a successful Summer season of twelve weeks over the New England park circuit, and opened at the Pawtucket Theatre week of Sept. 11, and for week of Sept. 18 were at Sheafe's, Lynn, Mass.

RUSSELL BINGHAM writes: "I will play over the Great Western circuit in the big houses."

MULLEN AND CORELLI write from London, Can., that they were compelled to cancel Keith's, Cleveland; Shea's, Toronto, and other work owing to the accident which happened to Mr. Mullen, at the London fair. He was struck in the wrong manner with an explosive slapstick, and received the full charge in his back, tearing a deep hole. At first it was thought to be very serious, but through the good care he is receiving at the Victoria Hospital he may be able to resume work about the middle of October.

WHILE playing Riverside Park, New Brunswick, N. J., Mattie Stanley, of the Stanley Sisters, was presented with a beautiful monagram locket, and after the performance the entire company were invited to a repast, which everyone enjoyed.

NOTES FROM GUY'S PARLOR MINSTRELS.—We have been on the coast sixty-five weeks with our novelty act, the Parlor Minstrels, and have only lost four weeks. We have been treated finely by managers, press and public, and our act has been a successful feature in every house. We are now on our way East, and expect to spend Christmas at our home, Detroit, Mich.

EARL KERN, formerly of the team of Kern and Selmer, and Arthur McAdam, formerly with the Mack Swain Stock Co., have joined hands, and are now with the National Stock Co., as a special vaudeville feature, and are making a great hit with their own original act, "My German Cousin." The team will be known as Kern and Mack.

W. G. ROZELL, the tramp musician, has been engaged as leading comedian and vaudeville feature with the Murray Comedy Co. (J. Rus. Smith, manager), making his second season with this company.

ARTHUR ASHTON just closed a seven weeks' engagement at the Palace Music Garden, Schenectady, N. Y. Mr. Ashton was toast master at the birthday party of Mrs. Osborne, several out of town performers being present.

BERT RENSHAW, of the team of Warren and Renshaw, has joined the Musical Millers, and the act will be known in the future as Miller, Renshaw and Miller.

GEO. AND LIBBIE DUPREE, who recently finished over the Kohl & Castle, Bijou and O'Brien circuits, and play all of the Lang circuits, are booked to February, and then they open on the Keith circuit. Their new act has been a pronounced success, and has been praised by press, public and managers.

SEIBERT AND LINDLEY (comedian and soubrette) closed with the Chase-Lister Theatre Co. May 30, at Nevada, Mo., and went direct to Miss Lindley's home at Centralia, Wash., and after playing a number of vaudeville dates they purchased a half interest in the Edison Theatre, of Centralia. The firm is Seibert & Binkley. Miss Lindley plays the piano and sings illustrated songs.

ARTHUR CARLTON, manager of the Original Bootblack Quartette, writes: "We are now with 'Home Folks' Co., under the direction of Klaw & Erlanger, having been re-engaged last season. We played dates all Summer, playing some of the Keith and Proctor houses and a number of parks, and loafing only one week. The four remains Arthur Connolly, first tenor; Arthur Carlton, second tenor; Chas. Weber, baritone, and M. E. Hayes, basso."

THE MELVERNS were the feature act at Ringing Rock Park, Pottstown, Pa., week of Sept. 11.

PROF. DODD and his dog, "Nigger," have returned from the Pacific coast. Mr. Dodd reports success, playing fifty weeks out of fifty-two, and those he lost making jumps. After a rest at his home in Pittsburg, Pa., he will take up his Eastern time, which is booked solid until January.

COLLINS AND BROWN report big success in the principal comedy parts with H. S. Woodhull's High Roller Co., also doing their Dutch specialty.

CHRISTOPHER, the magician, recently finished thirty weeks in the Western vaudeville theatres.

LUCIER'S VAUDEVILLE STARS opened in Fredericton, N. B., 14, to S. R. O. They went to St. John week of 18, and Halifax 25. Company consists of: Mr. and Mrs. Lucier, sketch; Floyd, the magician; Marguerite Lucier, vocalist; Brobst Trio, roller skate dancers: Phil Morton, comedian; Mohala, mind reader, and Wardo and Wardie, acrobats. Fred D. Lucier is manager, Albert E. Hopkins musical director.

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Molly, my Irish Molly,
My sweet, acushla, dear;
I'm fairly off my trolley,
My Irish Molly, when you are near.

Springtime, you know, is ring time,
Come, dear, don't be so slow.
Change your name, go on, be game,
Begorra, and I'll do the same,
My Irish Molly O.

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THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

L. T., Brooklyn.—We have no knowledge of the present whereabouts of the pary. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

MISS C. H. M., Philadiphia,
J. B. H., Parkersburg,
E. R. P., Port Jefferson,
MISS I. E. M., Pueblo,
A. Z., Youngstown,
F. R., Reading, and
K. H. W., Peoria.—See answer to L. T., above.

E. D. G., Houghton.—Write to the party you mention.

R. B.—The Rogers Brothers made their first professional appearance in 1885, at the National Theatre, New York City.

C. P., Detroit.—Watch our route list each week.

MISS I. C., Waldoboro.—He is.

F. A. R.—Address the Ridpath Lyceum Bureau, Boston, Mass.

L. E. D., Scranton.—We can not aid you.

R. A. F., New York.—We can not undertake to enumerate the expenses, nor can we quote salaries, because of the great difference in them, for any one of the positions you mention.

"TRAINER."—Address Lebastian Wagon Co., 224 East Forty-fourth Street, New York City.

F. W. B., Jersey City.—The party is unknown to us.

F. M. S., New York.—He played the role in "The Highwayman."

K. T. J., Wyandotte.—The "juvenile" woman usually plays the second female "leads," but sometimes is assigned to the ingenue roles.

J. C. S., Church Creek.—See route list in this issue.

T. F. K., Kokomo.—If the management secured the attraction from abroad especially for the company the word imported is rightly used.

R. W., Measha.—Address Frank Howe, London Theatre, New York City.

C. M., Milwaukee.—1 and 2. We are not able to give the averages you ask. The columns of THE CLIPPER will furnish a list of vaudeville theatres and "Useful Information" published by us will probably give you what else you desire.

MRS. C. V., West End.—Address Daniel Frohman, Lyceum Theatre, New York City.

D. O. H., Lestershire.—1 and 2. We have no means of knowing.

L. R., New York.—Address Milton Aborn.

BASEBALL.

M. A. C., Springfield.—When two games are played in one afternoon, the first has been decided officially as the one regularly scheduled for that day. If, however, as you state, you were not aware of the fact that two games were to be played, and as each team won a game, it would be better to make a draw of the bet.

S., Springfield.—A loses. His team would have to make at least two runs to win a two to one bet.

G. C. B., Lansing.—A wins. The Olds by tieing their opponents did not win.

CARDS.

T. M. D., North Attleboro.—It is a misdeal.

G. G., Erie.—A is right; the cards must be properly shuffled and cut before dealing each hand.

RING.

F. A. W., Roxbury.—John L. Sullivan became champion of the world under the old rules, when he defeated Jake Kilrain, at Richburg, Miss., for the title, July 8, 1889, the men fighting with bare knuckles and on the turf.

PROF. W. L. DICK AND F. L. DAVIS have been engaged to play character and light comedy parts for the De Leon & De Leon Stock Co.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Only one new offering is promised to Chicago theatregoers in the near future, and it will mark the opening of the Colonial Theatre, formerly Hyde & Behman's, Oct. 1. The attraction will be Fay Templeton, in "Forty-five Minutes from Broadway." The other theatres, with the exception of the combination houses, will have no change of bill this week.

ILLINOIS THEATRE (Will J. Davis, manager).—Frank Daniels will look back with satisfaction at his Chicago engagement of "Sergeant Brue." This theatre has been sold out at every performance thus far, and the same agreeable state of affairs will no doubt continue through the last week. "Sergeant Brue" is much more amusing than the usual British musical comedy, and Mr. Daniels himself was never more amusing.

POWERS' THEATRE (Harry J. Powers, manager).—The mirth that has reigned at this playhouse during the last week will come to an end next Saturday. Charles Frohman has never sent us a better company than he has for Augustus Thomas' play, "Mrs. Leffingwell's Boots."

GARRICK THEATRE (Sam P. Gerson, manager).—"The Geezer of Geck" is on the home stretch at this theatre, and there is only one more week in which to see this entertainment.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—"As Ye Sow," which has been filling this house for some time past, is also about to move on.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—"The Filibuster" begins its second week Monday, Sept. 25, with every indication of having scored a success of substantial proportions. Chas. E. Evans has received a warm welcome on his return to Chicago, after an absence of several years. He appears as Benton Scoops, a newspaper correspondent. Another member of the company who contributes much to the success of the performance is Kate Condon.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Rose Melville, in "Sis Hopkins," will be the attraction for week of 24. Miss Melville has been starring with great success in this quaint rural play. When the present tour ends, Miss Melville will take a long rest.

GRAND OPERA HOUSE (Harry Askin, manager).—The latest Mitchell extravaganza, "Alice and the Eight Princesses," which had its first production at this house last Saturday evening, has proved to be entertaining. The music is good, the costumes gorgeous, and the chorus exceptionally attractive.

CHICAGO OPERA HOUSE (Lyman B. Oliver, manager for Kohl & Castle).—"The Land of Nod" continues to prosper at this house, where it will stay until Fred Whitney produces there "The Mayor of Kankakee," Oct. 15. Anna Laughlin, Knox Wilson, William Norris, Beatrice MacKenzie and the Four Madcaps are as popular as ever.

LA SALLE THEATRE (Albert Campbell, manager).—"The Yankee Regent" has passed its fiftieth performance. It is proving very satisfactory, and will probably remain for several weeks to come.

BIJOU THEATRE (William Roche, manager).—"Secret Service Sam," with the actor-magician, Charles T. Aldrich, in the title role, will be the offering at this house for week of 24.

ACADEMY OF MUSIC (William Roche, manager).—"The House of Mystery," a melodrama, "sensational and realistic," with electrical effects, illusions, etc., will be the bill presented at this theatre week of 24.

COLUMBUS THEATRE (Weber Bros., managers).—"The Gambler" will be this week's attraction. Numerous specialties are included in the performance. Charles N. Lum plays the leading role, and the company includes Gus Carney, Laura K. Hill and Susie Howard.

ALHAMBRA THEATRE (James H. Browne, manager).—A company of gypsies is represented in "No Mother to Guide Her," the thrilling melodrama, in which its talented author, Lillian Mortimer, is to appear during the week of 24.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Bill for week commencing Monday matinee, 25: Dorothy Drew, Pekin Zouaves, the Three Graces, Lavine and Waltone, Barry and Halvers, Dick Lynch, Petching Bros., Hart and Dillon, Mosher, Houghton and Mosher, Spaulding, Zoa Matthews, Bert Lennon, and Mack and Duval.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Bill for week of 25: Madame Slapoffski, Mr. and Mrs. Hughes, Musical Johnsons, Fox and Summers, Hines and Remington, Mme. Emmy's dogs, T. Nelson Downes, Felix, Barry and Barry, Cushman and St. Claire, Dougherty Bros., Ben Turpen and the kinodrome.

TROCADERO THEATRE (Harry H. Hedges, manager).—Beginning with the matinee Sunday, 24, the Jersey Lilies will be seen for seven nights and seven matinees. This company gives an entertainment divided into three parts as follows: First and third parts being two musical skits, "A Disputed Check" and "The Two Colonels." The second part consists of specialties by such well known performers as Gracey and Burnett, Guy Rawson, Three La Maze Bros., Zara and Stetson, and Emett and McNeil.

FOLLY THEATRE (John A. Fennessey, manager).—The Parisian Belles Extravaganza Company opened an engagement of one week Sunday, 24. "The Sultan's Wives" will be the burlesque offering.

PEOPLE'S THEATRE.—Melodrama will follow society drama at this house week of 25. Ouida's beautiful story, "Moths," enjoyed a most successful week, and "Ranch 10" will be produced by the stock company week of 25.

CRITERION THEATRE.—Chas. Blaney's melodrama, "Across the Pacific," opens a week's engagement on Sunday, 24. Several excellent specialties are introduced during the performance.

HOWARD THEATRE (Daniel McCoy, manager).—An excellent bill of vaudeville will be offered at this house week of 25. Business is good.

NEW AMERICAN THEATRE (Frank R. Maple, manager).—Bright, entertaining vaudeville bills of an hour and an hour and a half's duration is the policy of the management of this house.

BUSH TEMPLE (Elizabeth Schrober, manager).—Having finished a week of "Dorothy Vernon, of Haddon Hall," the Players Stock Company will produce "The Henrietta" for week of 24. Adelaide Keim will play Agnes, and George Allison will play the lover.

LONDON DIME MUSEE (William Sweeney, manager).—Curio hall attractions for next week: Princess Quita, snake charmer; Chief Running Water and his Indian Village, Valdern, trunk mystery; New York Dutch Tattooer. In the theatre: Rose Wagner, Margaret Ziller, Rosa Bodine, and Hull's motion pictures.

CLARK STREET MUSEUM (Harry M. Hedges, manager).—Popular vote will decide the winners in an acrobatic contest, in which twenty young women will participate next week. Other features will be: Mme. Ormsby's "Quads," the Verbellos, Midget Maggie and Fay De Loss.

WHITE CITY (Paul D. Howe, general manager).—Carl Bunge's Band will occupy the stand week of 25. Herr Granada and Alma Fedora have been re-engaged for two weeks, and will again introduce their thrilling high wire act, during which they introduce their trained elephant, "Jumbo." The management has not yet decided the closing date, but it will not be earlier than Oct. 9, Chicago Day.

RAVANSIA PARK (J. J. Murdock, manager).—Burton Holmes begins a series of five lectures at this resort on Oct. 14. The advance sale for seats has been exceptionally large, and there is hardly any doubt that Mr. Holmes will break all records.

SANS SOUCI PARK (Leonard Wolf, manager).—This park will not close until bad weather compels it to do so. It will continue its vaudeville, its Hungarian band and its aerial feats. It will add next week Lockhart's performing elephants, four in number.

AFTERMATH.—Mary Downs produced a little Japanese sketch at the Olympic Theatre, week of Sept. 11. It was a decided success, and Miss Downs started East Friday, to fill some vaudeville bookings arranged by her agents in this city.....Elizabeth Morrison will star in a farce comedy next season, entitled "The Piker," under the management of Harry J. Armstrong. Marjorie Harris, who has been ill for three weeks, is now entirely well, and will resume her place with a local stock company Oct. 2.....W. D. McErlain reports good business with his show, "The American Beauties," and has been in town this week engaging a leading lady. Lola Vernon will be his leading lady next season. Other people engaged by Mr. McErlain are: Jessie Welles, Clare Harmon, Ouida Nelson, Marjorie Harris, Mabel Clarke, Pauline Hayman, Maud Stillman, Rae Bowden, May Sullivan, Pearl Davis and Marie Gomez.....Sed J. Deschane, advance representative of "Parsifal," was a CLIPPER Bureau caller Saturday. This tour will be under the direction of Martin & Emery.....The Temple Theatre, Fort Wayne, Ind., will start a series of high class vaudeville shows Oct. 2. Edward Shayne will be the booking manager of above house.....Carolyn Young has signed contracts which will keep her playing vaudeville dates until June, 1906..... Jeanne Brooks begins her regular vaudeville season Oct. 2, opening at the Orpheum Theatre, Omaha, Neb.....Alf and Mabe Wilson were an added attraction at the Trocadero Theatre week of 18.....Edwin Latell is now playing dates over the Kohl & Castle and Orpheum circuits....Falardo has signed with "Confessions of a Wife" Co., and will introduce his specialty between the acts of the play.....James Sherry has been in Chicago this week. He starts his vaudeville tour early next month.....Walter McCullough and company will be the headline act at Jeffers' Theatre, Saginaw, Mich., week of Sept. 25.....Conn and Fredericks return to Europe early in November..... Mazuz and Mazette were the feature of the Olympic bill week of 18. They are booked solid until March, 1906.....Prof. C. D. Willard, of the Hines, Blake & Willard Syndicate of Shows, is building in the "mud house," at "White City," the largest musical novelty in the world. Out of the odds and ends of the huge pipes, used in laying the electrical cables in White City, Mr. Willard has taken over one thousand pieces, the weight of which is over four tons, and the Nine Musical Willards will operate it in the Temple of Music engagement in Cuba, using one hundred and ten volts of electricity to charge the tubes while playing. In remembrance of the "White City" the instrument has been named Paul's "White City Flukemizer."

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

SEPT. 16.

The theatrical event of the week has been the London debut of William Gillette's newest play, "Clarice," done by the author and company at the Duke of York's Theatre, on Wednesday night last. The comedy is a well-constructed one, and is another success for Mr. Gillette. In brief the story: The hero, Dr. Carrington, has adopted Clarice Marland, the daughter of a dead friend. He has been obliged, owing to slight lung trouble, to leave Washington and settle in a village in Southern Virginia. When the play opens, Clarice has grown into a very pretty young woman, and she and Carrington have fallen in love with each other, and there seems no reason why they should not marry and be happy ever afterwards. But Mrs. Trent, a veritable Iago in petticoats, arrives in Virginia. She is Clarice's aunt, and she is jealous that the child has not been committed to her care. She has also herself been in love with Carrington, and is eager to be revenged for his failure to respond to her advances. So she brings a young man with her from Washington, one Dr. Denbeigh, who, she intends, shall marry Clarice, and take her away from Carrington. But the girl refuses, and then Mrs. Trent persuades Denbeigh to tell Carrington that he is in rapid consumption, and that it is dangerous for the girl to live in his house. Carrington believes him. He apparently, though himself a doctor, is not well acquainted with the symptoms of phthisis, and does not know that he is as sound as a bell. He tells the girl that he does not really love her at all, and forces her to go to her aunt. He then determines to poison himself, but changes his mind at the last minute and only pretends, and then Denbeigh, who thinks that he has been driven to his death, confesses everything, and all ends happily. In addition to Mr. Gillette those who scored on the opening night were Marie Doro, in the name part; Lucille La Verne, and Thomas Burns.

Henry Irving's forthcoming tour, which is to begin at Sheffield on Oct. 2, is not intended to be his farewell visit to the provinces. Several of the larger cities he will appear in again, either before or on his return from America, next Autumn. Mr. Irving will, however, during next Spring, make another tour of the provinces, in which will be included some smaller towns, where it will be impossible for him ever to appear again in his professional capacity.

One week from to-night "Veronique" will reach its four hundred and ninety-fourth performance at the Apollo, and on that evening it will be played there for the last time prior to the company leaving for New York, where George Edwardes will produce it at the Broadway Theatre about the middle of November. The company sailing to America will include the two principals in the original cast, Ruth Vincent and Lawrence Rea.

Interviewed by a representative of a London paper, Hall Caine expressed his thorough satisfaction with the reception of "The Prodigal Son" upon its initial performance at the Drury Lane. "Never in my life have I known an audience so generous, so sympathetic, so tense. I should be very wanting in gratitude if I were not much more than satisfied." Mr. Caine is also very gratified at the success of his sister, Lily Hall Caine, in the two parts of Thora, the prodigal's young wife, who dies in the second act, and afterward of Elin, the prodigal's daughter.

H. B. Irving, recently returned to town, settled a few days ago, to appear at the Waldorf Theatre, in a production by the Shuberts, of an English version of the great German "Zapfenstreich," which will be called "Lights Out." The production of this four act play, by Franz Adam Beyerlein, was at first interdicted in Germany, by order of the Emperor, but when permission was eventually given to stage the drama its success was instantaneous. It is a study of German military life, with its scene laid in a garrison town on the French frontier, and it illustrates an incident that arises out of caste distinction in some conscriptive armies. The Shuberts will present it at the Waldorf on Oct. 2, doing so with a star cast which, in addition to Mr. Irving, will include H. V. Esmond, Dawson Millward, Eva Moore and, possibly, Lionel Brough.

"An Angel Unawares" was brought out at Terry's Theatre early in the week, by Fanny Brough and company. The maker of the play is Robert Vernon Harcourt. Story: Lord Clare, an indolent middle aged peer, and Helen Berton, a self reliant middle aged spinster, have apparently been in love with each other for years without knowing it. They are finally brought together by the efforts of a young lady, named Nellie P. Francis, who has come all the way from Boston to persuade the English aristocracy to live up to its best. Nellie is, again apparently, an exceedingly impertinent young woman, who forces herself into other people's houses, even masquerading as a cook, and generally lectures her betters. She boasts of her looks, her wisdom and her intuition. In fact, she is an angel, very much unawares. The play ends with Nellie being married to a nice American chap of New York, who apparently deserves a better fate. A moderate success has been put down for the comedy.

For the next two years or so Charles Frohman's headquarters in London will be the new Aldwych Theatre, which opens on Dec. 19. The main structure of the building is almost complete, as can be seen from the dress circle tier, and very shortly the work of decorating the interior will be commenced. The auditorium will be what is known as a two tier, stalls and pit on ground floor, dress circle on the first, balcony and gallery on second tier. The stage is unusually spacious, and is being constructed especially to accommodate musical or other productions on a large scale. The opening attraction, as mentioned before, will be a revival of "Bluebell in Fairyland," with a very much more elaborate setting than formerly. Seymour Hicks and his wife, Ellaline Terriss, will be supported by a powerful company.

Beerbohm Tree will revive "The Tempest" at a special matinee Sept. 21. Ibsen's "Enemy of the People" will follow as the second play of the series of special matinees. Frederick Whelen, well known in connection with the Stage Society, has joined Mr. Tree as secretary of His Majesty's Theatre.

Having played continuously for twelve months, "The Catch of the Season" was given a new edition last Saturday night, when new songs were sung, new dresses were worn, and Winifred Hart Dyke, from the Savoy, came into the piece with new dances.

Melba will sing at Covent Garden during the eight weeks Autumn season of grand opera, which has been arranged by the Grand Opera Syndicate and the San Carlo Opera Co., of Naples, and which will begin Oct. 5.

Dore Davidson is still in London. He is arranging a tour of the principal suburban and provincial houses for a well-known American melodrama.

Stella Raymond, a well known player in the States, was a Bureau caller early in the week. Miss Raymond has been on rather an extensive tour of the continent, and will return to America Oct. 11. She has been in London four weeks.

Happenings in the vaudeville world have been at a standstill this week, so I am unable to say very much about the members of that branch of the business.

Ford and Wilson had a great opening at the Palace on Monday night. With their eccentric dancing they caught the audience at the start, and responded to four or five calls at the finish. Their act is the kind the Palace audience wants. It is lively and keeps everyone in good humor all the time. The sketch, "A Hundred to One Chance," put on by Charles Leonard Fletcher, also went well the first night, although it did not have a good place on the bill. The second night it was put down later on the programme.

Potter and Hartwell, the Florence Sisters, and Marshall, the Mystic, are being featured at the Scala Theatre, Copenhagen.

Dave Meier, of Meier and Mora, writes from Norwich, under date of Sept. 12: "This is one of the oldest towns in England. In the days before they had newspapers they used to appoint a man to deliver the news in the streets. He would ring a bell, and the folks would gather 'round him to hear the latest scandals, etc. Although they, of course, have newspapers now, they still stick to the old custom. He certainly handed me a laugh the first time I caught the old fellow at his work. We have eight acts on the bill here this week, and four are Americans, namely: Hugh Stanton and company, Burt Shepard, Bijou Russell and ourselves. Hugh Stanton and company figure in a capital little satrical sketch, entitled 'For Reform.' The sequel to the crusade of Carrie Hamilton in the cause of the uplifting of the masses is led up to by a succession of very laughable incidents. It is excellently presented. Burt Shepard, in his quaint little talk upon the art of kissing, sets the house in roars of laughter. Bijou Russell met with an enthusiastic reception, and her sand dancing, combined with her happy smile, soon made the audience acquainted with the fact that there is only one Bijou Russell. She made a big hit. We go to the Hippodrome, Ipswich, from here, and then to the continent, commencing at the Hansa Theatre, Hamburg, Oct. 1."

Gardiner and Vincent leave Queenstown for America on Oct. 15, having secured passage on the Umbria. They open Oct. 23 on the Keith circuit for fifteen weeks. They are booked in the States for forty weeks, after which they will return to this country for an engagement of fifty-two weeks.

When the Tossing Austins dissolved partnership some weeks ago it was the intention of Fred to remain in this country and do an act with another partner. But, at the last moment, he changed his mind, and sailed for America. He writes me from New York, saying things are very bright over there for the new act, and that he could have gone to work directly after his arrival, but he thought he would give his partner and self a short time to get over the effects of the ocean trip.

Speaking of jugglers reminds me that I received a letter from O. K. Sato, comic juggler, No. 106. It was sent from his home in Irvington, N. J., where he has been putting in the Summer months picking weeds from his garden, gathering peaches from his peach trees, milking cows, etc. Judging from the tone of his letter he seems to have the duties of a farmer. I am also in receipt from the gentleman farmer of a series of photographs of his new act. He has originated a new make up, which is decidedly new and novel for a juggler, and so disguises O. K. that some of his best friends have not been able to distinguish him in the new get-up. He opened his season Sept. 4, at the Temple, Detroit, and will be busy in America until July next, when he takes the big trip, opening at Leeds July 23, to play the Moss & Stoll houses in the provinces until Oct. 1, when the London Hippodrome will claim his attention for four weeks. In November he goes to the continent, and will work up to May, 1907. Then, I suppose, back to the farm, chickens, peaches, cows and weeds in New Jersey.

The La Vails are doing splendidly at Brighton this week. They have been compelled to take four and five bows at each performance.

I received a card from Barton and Ashley, who sailed a fortnight ago for South Africa. The card was mailed at one of the stopping places on the way to that country.

Frederick Ireland and his automatic figure, "Enigmarelle," have returned to London, after a triumphant tour of the principal provincial towns. This week he is mystifying the patrons of the Empire, Hackney. I saw the first show at the house Thursday night, and the theatre was packed from stalls to gallery. This is something unusual for a first house, but the answer is easy. After playing New Cross, Stratford and Holloway, "Enigmarelle" will return to the Hippodrome for twelve weeks. Mr. Ireland has been able to extend his engagement at the Hippodrome by setting back a month in Paris.

Irving Jones is on the same bill with "Enigmarelle," this being the first week of "The Black Man" on tour. Mr. Jones is making the hit I predicted in a recent letter. The night I saw his performance he sang three songs, and the audience wanted more. Over here comic singers generally sing one song, and two at the outside, but three is something very unusual. Next week Mr. Jones bottoms the bill at the Empire, New Cross. He has thirty weeks on the tour, but his agent is now adding time to his stay in this country.

Willie Hale was in town for a few hours on Friday. He was on his way from Blackpool to Amsterdam, where he is to open at the Rembrandt Theatre tonight. As Hale and Frances go to Russia from Amsterdam passports will be necessary, hence the trip to London.

Charles Leonard Flecher got away safely today on the St. Paul. If the ship arrives in time Mr. Fletcher will open at Proctor's Twenty-third Street Theatre a week from Monday. This is close figuring, but even if the ship is a day late Mr. Fletcher will have sufficient time to be at the opening on Monday afternoon. "At the Telephone," with which he has made a big hit in this country, will be one of the best features of his new act.

Harry Lyons, having occupied the position of resident manager at Collins' for the past twelve months, tendered his resignation to the directors of that hall last week, and will shortly sign an agreement with a well known variety management.

"The Palace Review," a fantastic forcast, will be produced by Mr. Butt at the Palace Theatre on the 25th of current month. Kenneth Douglas, from the Haymarket Theatre, has been engaged for the leading part, and the costumes are being made in Paris, from designs by Edel. Although "The Palace Review" will not depend much upon spectacular effect, the scenery, I am told, will be marked by an emphatic touch of originality. While the chorus will at no time amout to a crowd, some very attractive groupings and business will be seen. The members of the chorus will act as wel las sing.

Hackenschmidt is at the Oxford next week. Last Saturday he met Gus Rennert at the Empire, Bristol, for a purse of $250. After an exciting contest the Russian giant won in sixteen minutes and fifteen seconds. Tom Jenkins is also in England, and opens at the Palace, Glasgow.

The Lyceum reopens Monday, under the management of Mrs. Thomas Barrasford. The bill: Spectacular ballet, in twelve tableaux, "Excelsior;" Violet Morgan, Harris and Worth, Fred Cary, De Gracia's elephants, Hooe and Pauly, Vanola, Speedwell, Rosina Casselli and pictures.

PENNSYLVANIA.

Philadelphia.—Excellent results continue to attend the performances locally, audiences of fine size being seen at the theatres each night.

LYRIC (Messrs. Shubert, managers).—The first production in this country of the English spectacle, "Babes in the Wood," was made at this house last week. The performances were attended by large crowds, and although there was considerable roughness and uncertainty during the fore part of the week, this objection was gradually eliminated, and the production gives promise of being a winner. The same offering is continued.

GARRICK THEATRE (Frank Howe Jr., manager).—Thomas W. Ross is seen this week in "A Fair Exchange," for the first time locally. For Oct. 9 "The Wizard of Oz" is announced. Last week's production of "The Dragon Fly," the new poetic melodrama, by John Luther Long and Edward Childs Carpenter, caused considerable divergence of opinion.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This house opens for the season this week, with the return of "The County Chairman." For week of Oct. 9, "Woodland" is announced.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Richard Carle, in "The Mayor of Tokio," continues to hold the boards at this house this week, already having two weeks of excellent business to its credit. Next week brings Joseph Cawthorne, in "In Tammany Hall."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Effie Ellsler, in a revival of "Hazel Kirke," constitutes the current offering at this house. "Bankers and Brokers," with Yorke and Adams at the head of the cast, drew well last week. Next week, Billy Van, in "The Errand Boy."

NATIONAL THEATRE (Joseph M. Kelly, manager).—West and Vokes, in "A Pair of Pinks," delighted the patrons of this house last week. Barney Gilmore is appearing in "The Rocky Road to Dublin" this week, with "Custer's Last Fight" scheduled to follow.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Effie Fay, in "The Belle of Avenue A," furnishes the entertainment this week. The patrons were out in force last week for the performances of "York State Folks." "The Black Crook" is announced for the coming week.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—"Shadows of a Great City" is the melodramatic offering for the present week at this house, while for the coming week, "Wedded and Parted" is announced. "Why Girls Leave Home" proved popular last week.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—After a prosperous week with "After Midnight," this house now has "A Runaway Boy." Next week brings Annie Blancke, in "Fighting Fate."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—The military romance, "Marching Through Georgia," holds the boards at this house this week. "The Shadow Behind the Throne" is announced for the coming week. Good patronage was bestowed on "The Ninety and Nine" last week.

HART'S NEW THEATRE (John W. Hart, manager).—The melodrama, "A Dangerous Life," is the present week's offering. "The Gypsy Girl" proved popular with the patrons last week, and attracted them in large numbers. Underlined for the coming week is the Boston Howard Athenaeum Co.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The first local production of "The Bells of Haslemere" is being given at this house this week, the stock company appearing in the cast. Excellent performances of "Forbidden Fruit" were given by the stock company last week, and the patrons showed their appreciation by turning out in large numbers. "The Face in the Moonlight" is in rehearsal for the coming week.

STANDARD THEATRE (Darcy & Speck, managers).—"The Unwritten Law" is the offering by the stock company this week, while "Cumberland, '61," is in preparation for the coming week. There was good attendance and plenty of applause for "The White Caps."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—On the programme this week are: Clay Clement, in "The Baron's Love Story;" George Monroe, the Three Keatons, Eddie Leonard and boys, Marie Laurent, Baron's burlesque dog menagerie, Brazil and Brazil, T. Jefferson Gorman and Estelle West, Attila Boys, the Pryors, Salerno, Jas. F. Macdonald and Honey Johnson.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Excellent patronage is being bestowed on Dumont's Minstrels at this house. This is announced as the last week for the burlesques, "The Phantom Voters" and "A Trip to Willow Grove."

CASINO (Elias, Koenig & Lederer, managers).—Entertainment this week is furnished by the Devil's Daughter Co. Prosperous business fell to the lot of Fred Irwin's Big Show last week.

BIJOU (Geo. W. Rife, manager).—After a prosperous week with the Alcazar Beauties, the current entertainment is furnished

by W. B. Watson's Orientals. Next week, Miner's Americans.

LYCEUM THEATRE (John G. Jermon, manager).—Hyde's Blue Ribbon Girls are providing the patrons with entertainment this week, while next week brings Irwin's Majestics. The Rentz-Santley Co. did well last week.

TROCADERO (Fred Wilson, manager).—The patrons were attracted in large numbers last week by the Imperial Burlesquers. This week the Avenue Girls hold the boards. Next week, Reilly & Wood's Big Show.

EMPIRE THEATRE (Wm. B. Allen, manager).—The Rentz-Santley Co. furnished entertainment the first three days of this week. Next week, the Blue Ribbon Girls.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—A fat women's boxing and wrestling contest is one of the main features in the curio hall this week, other features being: Mons. Fritzi, performing dogs, Fanny Tunison, armless wonder; the Deltinos, impalement act; Edw. Gavin, strong man, and the Beannores, novelty musicians. In the theatre the performance includes: Mae Russell, the Colberts, Ben Franklin, Harrington and Giles, Anger and Hanley, Bon Morse, and the cineograph.

Pittsburg.—At the Nixon (T. F. Kirk Jr., manager) "Babes in Toyland" Sept. 25-30. Last week Dockstader's Minstrels played to capacity houses. "Humpty Dumpty" next week.

BELASCO (Geo. W. Sammis, manager).—"The Earl and the Girl" continues for another week here. It has been receiving big patronage since the opening. Blanche Bates, in "The Girl of the Golden West."

ALVIN (W. B. Merrill, manager).—"It's Up to You, John Henry," a comedy, by Geo. V. Hobart, with Charles E. Grapewin and Anna Chance, 25-30. "Checkers" next week.

BIJOU (R. M. Gulick & Co., managers).—"Queen of the Highbinders" 25-30. Last week "Dangers of Working Girls" was well patronized. Howard Hall, in "The Millionaire Detective," next week.

GAYETY (Jas. E. Orr, manager).—The Trans-Atlantic Burlesquers 25-30. Last week the Rose Hill English Folly Co. played to capacity business. The Rentz-Santley Burlesquers next week.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Empire Burlesquers 25-30. Last week Miss New York Jr. packed the house. The Cherry Blossoms next week.

EMPIRE (E. J. McCullough, manager).—"The Shadow Behind the Throne" 25-30. Last week "A Dangerous Life" received liberal patronage. Robert Fitzsimmons, in "A Fight for Love," next week.

LUNA.—This will be the closing week of the season at this park, and it has been a very successful one.

OAKWOOD.—Sunday: Carnegie Band and New York Comedy Four.

SOUTHERN.—Sunday: Mayer's Band, Clarice Templeton and the Colonial Comedy Four.

CALHOUN.—Sunday: Homestead Library Band and Leon Star Quartette.

KENNYWOOD.—Sunday: Nirella's Fourteenth Regiment Band.

NOTES.—R. M. Gulick, of the Bijou Theatre, made his appearance at his office last Monday. He had been confined to his bed for six weeks with an attack of typhoid fever. ......All the Pittsburg parks will close this week.

Lancaster.—At Fulton Opera House (C. A. Yecker, manager) the Transatlantic Burlesquers had a good house Sept. 19. Donnelly & Hatfield's Minstrels drew well 20. "Rudolph and Adolph" had good business 21. "The King of Tramps" was well received 22. "The Serio-Comic Governess" pleased two good houses 23. "Custer's Last Fight" 25, "The Honeymoon" 26, "Checkers" 27, "Uncle Tom's Cabin" 28, "Dora Thorne" 29.

FAMILY (Ed. Mozart, manager).—Current: The Katzenjammer Trio, Miles and Raymond, Tanner and Gilbert, Marie Girard, John R. Nolu, Thos. J. Moir and moving pictures.

ROOF GARDEN (J. B. Peoples, manager).—This place will close for the season 30. The last week's bill includes: Mattie Keene and company, Nat Haines, Dolph and Susie Levino, Apollo Operatic Trio, Wolf and Milton and F. and M. Quartette.

NOTE.—Harry Saylor, of the Apollo Trio, at the Roof Garden this week, is a former Lancasterian.

Scranton.—At the Lyceum (A. J. Duffy, manager) Paul Gilmore Sept. 26, the Elks' Minstrels 27, 28. "Checkers," 22, 23, was received by large houses.

ACADEMY (A. J. Duffy, manager).—"Paris by Night" 25-27, "Dangers of Working Girls" 28-30. "Fighting Fate," 21-23, came to good houses. "The Two Johns" was well received 18-20.

STAR (Alf. G. Herrington, manager).—Woodhull's High Rollers week of 25. City Sports Co., week of 18, drew very large houses.

FAMILY (D. J. Granman, manager).—Week of 25: Ziska Zenith, Gill and Talbot, Zeda, the monster dragon; Fred Victor Russell, Harry Moorhead, Reed and Barton, Golden and Hughes. Business continues good.

Harrisburg.—At the Lyceum (M. Reis, manager) "Miss Bob White" had fair business Sept. 18. Paul Gilmore scored a big hit, in "Captain Debonnaire," 19. Henrietta Crosman won much favor, in "Mary, Mary, Quite Contrary," 20. "Simple Simon Simple" 26, William Faversham 27, "Checkers" 28.

OPERA HOUSE (M. Reis, manager).—"Nettie, the Newsgirl," had nice business 18-20, and "Paris by Night" was successful 21-23. The first of a series of vaudeville bills, week of 25, includes: Fannie Rice, Doherty's dog circus, James Richmond Glenroy, Yackley and Bunnell, Gracie Emmett and company, Chalk Saunders and Sherman and De Forest.

Wilkes-Barre.—At the Grand Opera House (H. A. Brown, manager) "Fighting Fate" did fair business Sept. 18-20. "The Two Johns" had fair returns 21-23. "Dangers of Working Girls" 25-27, "Paris by Night" 28-30.

NESBITT (H. A. Brown, manager).—"The Black Crook" drew good business 18. "Checkers" fared well 21. Mme. Schumann-Heink 23, Paul Gilmore 27.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Wife in Name Only" Sept. 18, "Miss Bob White" 19, Trans-Atlantic Extravaganza Co. 20, "The Serio-Comic Governess" 21, "Buster Brown" 22, and "Wedded and Parted" 23, all fared well. "Dora Thorne" 25, "A Fight for Love" 26, "Why Women Sin" 27, "The Squaw Man" 28, "Checkers" 29, "Slaves of the Mill" 30, "A Dangerous Life" Oct. 2, "Rudolph and Adolph" 3.

MASSACHUSETTS.

Boston.—The principal event of the week in the local theatrical field is the first appearance here, as a star, of Thomas Jefferson, in "Rip Van Winkle," at the Boston Theatre. Business was good last week at all houses.

BOSTON THEATRE (Lawrence McCarty, manager).—Thomas Jefferson makes his local debut in "Rip Van Winkle," on Monday, Sept. 25, and continuing for two weeks. The supporting cast includes: Frank C. Bangs, Russell Bassett, Dudley McCann, Malcolm Duncan, Earl Wester, Walter S. Howard, Robert Brown, Ethel Fuller, Loretta Francis, Meta Green and Viola and Leoni Flugrath. De Wolf Hopper, in "Happyland," entertained capacity houses the past three weeks. Oct. 9 brings Denman Thompson, in "The Old Homestead."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Maid and the Mummy" opens a week's engagement at this house Monday evening, 25. The company is a good one, and new songs and features have been added, making it an up to date production. Joe Weber's All Star Company departed last Saturday night, after a fortnight of big business, with "Higgledy Piggledy" and "The College Widower." Next week, Richard Carle, in "The Mayor of Tokio."

MAJESTIC THEATRE (Stair & Wilbur, managers).—Chauncey Olcott continues "Edmund Burke" for his second and last week, starting Monday evening, 25. The new play was very favorably received, and excellent financial returns resulted last week. Dustin Farnum, in "The Virginian," comes next week.

PARK THEATRE (Cas. Frohman, Rich & Harris, managers).—The engagement of Otis Skinner, in Clyde Fitch's "His Grace de Grammont," which began at this house 14, will end on Oct. 7. Excellent business has been done, and the play has received much praise since the opening night. "A Fair Exchange," a comedy, by Henry Blossom, will be presented here Oct. 9, for the first time on any stage. Thomas W. Ross will be the star.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—"The Heir to the Hoorah" is now in the fourth and last week of a most successful engagement at this house. On Monday evening, Oct. 2, Kyrle Bellew will begin a two weeks' stay, in "Raffles."

TREMONT THEATRE (John B. Schoeffel, manager).—"The College Widow" continues to draw big houses nightly, and with the opening of our local colleges business should be at capacity at every performance. The play is now in its sixth week.

GLOBE THEATRE (Stair & Wilbur, managers).—The attraction for the current week, opening Monday afternoon, 25, is the Four Mortons, in "Breaking Into Society," a new musical comedy, by Lee Arthur, Robert B. Smith and Gus Edwards. Billy S. Clifford, in "A Jolly Baron," pleased nine good sized audiences last week. Next week, "The Sign of the Cross."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Fast Life in New York" is the offering for the current week. John Rose and Frances Cameron Rose are featured in the cast. Bob Fitzsimmons, in "A Fight for Love," proved as popular as ever here the past week. The next attraction will be "More to be Pitied than Scorned."

CASTLE SQUARE THEATRE (Boston Stage Society, managers).—The stock company, headed by John Craig and Lillian Kemble, is seen this week in "Under the Red Robe." Charles Wyngate will make his first appearance as a member of the company this week. A highly satisfactory production of "Tess, of the D'Urbervilles," was given last week. "The Royal Box" will be next week's bill.

EMPIRE THEATRE (Lindsay Morison, manager).—"All the Comforts of Home" is the stock company bill for this week. Last week's offering was "The Liars," and Howell Hansel, Mary Hall, Francis Byrne, Edward Nicander, Frank Losee, James Seeley, Olive White, Mary Sanders, Flora Bowley and Gertrude Berkeley were warmly applauded for their excellent work. An elaborate production of "A Message from Mars" is announced for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co., led by Charles Miller and Edwin Denison, plays "A Gentleman Burglar" this week. "Her Mad Marriage" enthused large houses last week. Next week, Charlotte Hunt returns, in "Northern Lights."

KEITH'S THEATRE (B. F. Keith, manager).—The principal feature on this week's bill is Lasky's Military Octet, in a novel act. Other strong cards are: Cressy and Dayne, in a new sketch, "The New Depot;" Chassino (second week), Gillette's dogs, Daisy Harcourt, Lydia Knott, Five Piriscoffs, Klekko and Fravoli, Blocksom and Burns, Nessen and Nessen, Althea Twins, W. H. Whittle, Jack and Gilda Gannon, Mattie Lockett, and new motion pictures. Last week's favorites were Cressy and Dayne, Chassino, Italian Trio, Max Waldon, and Geo. W. Monroe, with business at top notch.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—Opening Monday afternoon, 25: May Duryea and W. A. Mortimer, Flying Rathbuns, La Vine-Cimaron Trio, Sullivan and Pasquelena, Les Laroses, Louis Guertin, Fraser Trio, Fern Comedy Four, Tascott, Bryant and Saville, Will Dockray, Thomas and Payne, Geo. W. Hussey, Philbrooks and Reynolds, Henney and Steele, and the Howardscope. Underlined features last week were: Matthews and Harris, Spissell Bros. and Mack, Burke and Dempsey, Rio Bdos. and Rice and Elmer. The new Howard Burlesquers will begin operations next week, after several weeks of preparation.

PALACE THEATRE (Chas. K. Waldron, manager).—The New York Stars are billed here this week. "Society Swells" and "Easy Does It" are two new burlesques introducing the company, and the olio presents: The Majestic Musical Four, the Faust Trio, Raymond and Clark, Campbell and Caulfield and Catherine Taylor. The Bowery Burlesquers were the attraction last week, and the performance gave satisfaction to the usual good sized audiences to be found at this house.

COLUMBIA THEATRE (Harry N. Farren, manager).—A three act farce comedy, "A Dangerous Woman," is being presented this week, by the Innocent Maids Burlesquers. James B. Mackie heads the company, and he is ably supported by Mr. and Mrs. James C. Marcus, John F. Burke and his donkey, "Wise Mike," and Markie and Moran. During the show vaudeville is introduced by: Henry and Hodges, Aleene and Hamilton, De Onzo and Elliott, Eugene Jerge, Lida Dexter, and Markie and Moran. The Britt-Nelson fight pictures are an extra attraction. The Jolly Girls Co. brought out excellent crowds last week.

LYCEUM THEATRE (G. H. Batcheller, manager).—This week's attraction is the European Sensation Burlesquers, presenting two skits, entitled "Friend Z. Fly Nance" and "Schultz's Hotel." The olio names: Ford and Dot West, Nellie Burt and Gussie Vivian, Keno, Walch and Montrose, Tom Morrissey and Anna Rich, and the Sorraker Bros. Fred Irwin's Majestics fared well last week.

HUB THEATRE (I. Lerner, manager).—A long list of vaudeville acts is promised this week, with the following acts as features: Feldman's trained pigs, Harry La Mar, and Harrington, the mimic.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Seven Philipino Students delighted large crowds by their clever music and dancing last week, and are held over in the curio hall. Other features are: The Matzonias, Les Danovas, human snake; the Regarells, Martinelli, clay modeler, and others. Stage show: Cramer and Casper, Starr Trio, Jack Marshall, Annie Eddy, Dooley and Dunn, and Powell's Minstrel Maids, who are making a big hit here, introducing Helen Robinson, Ida Compbell, Gertrude Compbell, Marion Cleveland, Grace Mazell, Pearl Irving, Freda Lancaster, Harry Powell, Frank Cook, Will Hall and Crowley and Foley. Business continues great.

WALKER'S MUSEUM (L. B. Walker, manager).—Kid Nelson, of Chicago, the lightweight wrestler, is meeting all comers in the curio hall this week. Other novelties are: Fielding, the human fish; Mitten Edwards, and ten girls, in an amusing contest. On the stage: Mettler, the human nightingale; Dolly Clifford, songs and dances; White and Hamilton, pleasing vocalists, and Hartford & Campbell's Burlesquers, in a new burletta.

NICKELODEON (C. E. Cherry, manager).—In curio hall week of 25: Sadie Stewart's Female Basket Ball Players, Mello Bros., bag punchers; J. C. Morgan, cartoonist; Ed. Hare, wire walker; a popcorn eating contest. Stage show: Ben Lynn, Jennie Wall, Carola Hagar, Humphreys Sisters, Cecil Beverly, Agnes Bassett, Jim Bailey, and Connors and Brown.

NORUMBEGA PARK (Carl Alberte, manager).—The rustic theatre at this resort closed last Saturday night, after a very prosperous season.

THE SUNDAY CONCERT bill at the Bowdoin Square, 24, included: Spissell Bros. and Mack, Rio Bros., Otto Bros., Burke and Dempsey, Rice and Elmer, Three Mitchells, Alpha Trio, Dan J. Harrington, Murray and Alden, the Holdsworths, Millership Sisters, Annie Southard, Derenzo and Ladue, Henry F. Waite and the Marquands. ......All the Summer theatres are now closed for the season.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Daniel Ryan Stock Co., in repertory, had excellent business all last week. Billy S. Clifford 25, "Why Girls Leave Home" 26, 27, Lewis Morrison 28, James O'Neill 29, 30.

ACADEMY OF MUSIC (Huntington & De Deyn, managers).—The stock company is meeting with phenomenal success, and doing capacity business. Last week, "Jim Bludso," with Mr. De Deyn in the lead, was given to delighted patrons. The star received excellent support from D. J. Sullivan (his initial appearance with the company), Frederick Webber, Thomas Walsh, Howard Russell, Frank Whittier, Isabel Fletcher, Mabel Estelle, Marie Curtis and Bill Osker. "The Great Diamond Robbery" 25-30, with Wright Huntington.

BOSTON (J. H. Tebbetts, manager).—This week: "Dida," Reded and Hadley, Bob Morris, Harrison and Malumby, and the Boston bioscope.

PEOPLE'S (H. A. Woodward, manager).—Last week was the biggest so far this season. Current: Princess Medeline, Kitty Rogers, May Howard, Georgie May, Perkins and Calrette, and the biograph.

PALACE (Lemey Brothers, managers).—This house is doing very good business. This week's list: Ben Johnson, Alfred Burke, Church and Damasco, William Sisters, and feature act: Wilson and Smith.

TEMPLE.—The Majestic Minstrel Maids, here 21, management I. A. Nolan, with Arthur E. Mills as musical director. Olio: Martin and Gordon, Nasen and Hosmer, Buckley and Whalen, D'Orville Bros., O'Hare and Rourke, James Clark, Hazel Welch, Thomas Leighton and J. B. Thornton. Afterpiece, "Razor Jim." Dave McWilliams, stage manager.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Cosgrove Stock Co., Sept. 18-23, played to good business and gave satisfaction. Shepard's moving pictures 25-27, "Why Girls Leave Home" 29, 30, "The Shepherd King" Oct. 2-7.

SHEEDY'S BIJOU (C. E. Cook, manager).—The Buffinton Stock Co. gave an excellent presentation of "Men and Women" last week, to big business, closing a most prosperous Summer engagement. Vaudeville week of 25: Mysterious Howards, Harry Botter and Co., Hayes and Healy, Dorsch and Russell, Clarice Harris, the Dimant Trio, Three Dancing Mitchells and cameragraph.

CASTO THEATRE (Al. Haynes, manager).—Week of 25: Fred Lennox and Co., Spissell Bros. and Mack, Leroy and Woodford, Barr and Evans, Irene Lee, Rich and Harvey, Al. Carleton and the kinetograph.

NICKELODEON.—Alice Thornton made an immense hit last week, in her singing and dancing act. Bill week of 25: Snakerinos, Bessie Rene, Paragon Trio, Kohler and Marion and optiscope.

NOTES.—The Buffinton Stock Co. will open at the Savoy Theatre, New Bedford, formerly Sheedy's, Oct. 2, for the rest of the season. ......Roster of Casto Concert Orchestra: Stuart Brian, leader and violin; Stephen W. Donovan, clarionet; F. M. Howe, cornet; Davy Jones, trombone; Prof. Ernest De Bomby, pianist; Ed. Rossman, xylophone soloist, drums and traps.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) Billy S. Clifford Sept. 25, Rose Coghlan 29, "Buster Brown" 30. "A Son of Rest," 19, played to fair returns. The Four Mortons were very well received 22, 23.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 25: Malcolm Williams and his Broadway Stock Co., in "Men and Women." Last week the company produced "Du Barry," to excellent attendance. Next week, "Mrs. Dane's Defence." Chas. Pitt has joined the company.

PARK (Alf. T. Wilton, manager).—Week of 25: Rice and Cady, John D. Gilbert, Girard and Gardner, Couture and Gillette, the Gregsons, John Geiger, the Italian Trio and the kinetograph. Business is very good.

PALACE.—Week of 25, "Fedora's Frolic." The olio: Grace Burke and Edna Urline, Kennette and Paterson, Fagan and Merriam, Jack Gorman, and Kid and Hazel Parker, wrestlers.

MECHANICS HALL.—The forty-eighth annual musical festival will begin 27-29. Wallace Goodrich and Franz Kneisel will conduct.

Lynn.—At the Lynn (F. G. Harrison, manager) "Why Girls Leave Home" played to S. R. O. Sept. 19, 20. "The Shepherd King" did good business 21-23, Thomas E. Shea Co. 25-30, James O'Neil Oct. 2, "Girls Will Be Girls" 4, "Buster Brown" 5, Rose Coghlan 6, "The Wizard of Oz" 7.

AUDITORIUM (Harry Kratzes, manager).—Bill this week: Emmet Devoy and company, May Evans, Hacker-Lester Trio, Colby and Way, Mignani Family, Harry and May Howard, Minnie Bernard, and vitagraph.

GEM (C. W. Sheafe, manager).—The season's opening last week was a brilliant one. Current: Morgan and Crane, La Clair and West, Edith Randall, Raymond Merritt, McAvoy and Hughes and Sheafe's moving pictures.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—"The Shepherd King" played to excellent business 18-20. Eva Tanguay was billed to appear in "The Sambo Girl" 22, but through some misunderstanding the company went to Newport, R. I. The reason is not known. "The Two Sisters" 25, Allen Doone, in "Kerry Gow," 26.

Lawrence.—At the Opera House (Grant & Cahn, managers) "The Two Sisters" played to good business Sept. 18. "The Heart of Texas" had a fair house 20. Eva Tanguay played to a large audience 21. "Why Girls Leave Home" drew good houses 22, 23. Clara Turner Co. 25-30.

COLONIAL (Al. Haynes, manager).—This theatre opens 25, under new management. Mr. Haynes, who was manager for the last four years, has renovated the house, and has everything in readiness. Fred Lees will act as resident manager, and Harry A. Bailey is treasurer. Booked week of 25: "Dida," Paul Barnes, Taylor and Taylor, Ann Warrington and Co., Lillian Bender, Russell and Tillyne and the kinetograph.

CASINO (W. L. Gallagher, manager).—Business continues to be very good. Booked week of 25: Caffrey and Grant, Annie Walsh, Cook and Cook, Jas. Dailey, Perry and Richardson and Babe Dailey.

NOTE.—The Casto Theatre will not be opened this season.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Thos. Shea and company played to S. R. O. every performance Sept. 18-23. Jas. Kennedy Co. 25-30.

HATHAWAY'S (T. B. Baylies, manager).—Good business week of 18. Bill for week of 25: To-to, Le Clair and Hardt, Castle and Collins, Gilroy, Hayes and Montgomery, Hyams and McIntyre, Artie Hall and vitagraph.

SAVOY (D. R. Buffinton, manager).—This house is being rapidly put in fine condition for its opening, Oct. 2, when the Buffinton Stock Co. will present "Men and Women."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Abbott, Fay
Adams, Mrs. C.
Arlington, Gussy
Adams, May
Allen, Miss L.
Armin, Alice
Anderson, Fay
Ashton, May
Arkwright, Marie
Ameta, Miss
Alpine, May
Adeline, Laura
Alexander, Lilln.
Allen, Violet
Barnes, Miss Jean
Brener, Dorothy
Bernard, Fancy
Beurd, Virginia
Berg, Marion
Bixley, Mrs. Edgar
Burchain, Mrs. L.
Byrnes, Flor.
Brownlee, Mrs. Walt
Bergen, Nellie
Brunton, Mrs. Robert
Burns, Mrs. Jas.
Bowen, Mary H.
Boutelle, Adelaide
Barrett, Hazel
Beaugarde, Marie
Belmont, Medeline
Blake, Marion
Benton, Ludivine
Bryant, Violet
Blackstone, Bertha
Barry, Lena
Burton, Roy
Brower, Effie
Burdeaux, Rena
Barnard, Edyth
Bernell, Ida
Barringham, Corrinne
Edeente, Flora
Carney, Nora
Comstock, Laura
Carey, Eva
Chandler, Ruth
Crane, Mrs. Lawrence
Chatham, Etta
Case, Mabel
Carter, M. Gertrude
Concuest, Ida
Coghlan, Rose
Crawford, Winnie D. (2c.)
Collins, Dorothy
Colton, Mrs. Frank
Carlton, Sadie
Clifford, Bessie
Chatham Sisters
Cleodora, Marie
Conkling, Lydia
Chamberlain, Lizel
Cooke, Geraldine
Curtis, Vera
Dumont, Dorothy
Dale, Teresa A.
DeLaNoye, Daisy
De Vere, Kittie
Duvall, Helen
Davidson, Bertha
De Silva, Isbel
De Vaux, Irene
De Vere, Marie (6c.)
Dupree, Estelle
DeWhite, Jessie
Dalton, Ada
Delmore, Grace
DeVoie, Kathleen
Dreux, Loraine
Devereaux, Delma
De Vere, Lillienne
DeLong, Lillian
Deane, Golden
Dore, Mora
Emmett, Minnie S.
Emmons, Lottie
Edelman, Mamie
Early, Cecil
Esher Sisters
Enseline, Enselie
Eberle, Daisy
Flower, Mme.
Fowler, Edesse
Florence, Fanny
Fellows, Marie
Finley, Jessie
Fauvette, Maud
Foster, Grace
Forst, Lleia
Farrington, Nevada
Foster, Mrs. Ed
Farrington, Mrs. Albert
Fields, Nettie
Felming, May
George, Grace
Gale, Crescent A.
Goodwin, Irene
Gilmore, Gladys C.
Grover, Ella
Gilbert, Grace
Gardiner, Carrie
Goodwin, Mrs. K.
Grean, Ethyl
Gardner, Lydia
Girard, Frances
Griffith, Blanche
Gibson, Mrs. Fred
Gray, Dolly
Gilmore Sisters
Hess, Grace
Harvey, Jane
Hughes, Dorothy
Hansen, Lillian
Howard, Isabell
Holpin, Carrie
Hill, Emma
Harney, Jane
Hathaway, Alice G.
Hastings, Mrs. Ernest
Hoag, Ethel
Hobbs, Maisie B.
Hunt, Daisey
Harris, Marion
Howard, May
Houcker, Marguerite
Heath, Dorothy
Hannon, Marie
Hoover, Lillian
Harrold, Leoa
Harris, Marion A.
Irish, May
Jeavons, Irene
Jones, Ada
Jackson, Louise
Jewell, Emily
Keep, Marie C.
King, Frances
Klos, Martha
Kinwick, Lillie
King, Jean S.
Keeley, Mrs. F. J.
Keith, Mabel
Knight, Grace
Karsy, Josephine
Kimos Sisters
Knight, Rita
Kleemy, Anna
Levoy, Josie
Lawrence, Tessie
Lisle, Leslie
Lindsay, Mrs. E.
Langtry, Nellie
Lyman, Blanche
Loveland Sisters
Lancaster, Margaret
Lindsay, Mrs. E.
Lennon, Ella W.
Leonard, Grace
Lester, Mae E.
Langtry, Nellie
Leona & Leota
Ladies' Cornet 'Cyclers
Leony, Mrs.
Lester, Nina
Loveland, Lelah
Lyman, Mrs. W. I.
La Voie, Oliva
Loomis, Jessie
La Tour, Marie
Lawrence, Mae
LaTour, Blanche
Lawson, Al
Meyers, Viola
Morris, Elida
Martin, Theresa L.
Macarte Sisters
Massoney & Wilson
Meyers, Mabel
McKenzie, May
Maywood, Helen
Maybin, May A.
Montrose, Nellie
Mayhew, Rena B.
Markly, Miss J.
Monroe, Trixy
Monteill, Geanette
Marshall, Miss
Mack, Mae
Miller, Fayettall
Marselle, Miss E.
Murray, Mrs. F.
Maybin, May A.
Montague, Bertha
Mignon, Helen
Morris, Mrs. J. B.
Mouron, Maude
Myers, Mrs. J. W.
Nason, Miss
Nilsson (Butterflies)
Neville, Margaret
Newell, Lillian
Newton, Marguerite
Neimeyer, Emma
Norman, Lucille
Norris, Mamie H.
Nason, Mrs. F. W.
Nichem, Wally
Oliver, Ethelyn
Olcott, Vera
O'Brien, Madge
Oliver, Mlle.
Orner, Miss M.
O'Brien, Kittie
Odell, Olga O. E.
Owen & Co., Baby
Obrey, M. Ella
O'Brien, Kitty
Peck, Grace
Pindar, Mrs. Al
Pell, Anita
Primrose, Daisy
Pianka, Gertd. C.
Patterson, Mrs. J.
Phillips, Lulu
Price, Lilu D.
Pilot, Blanch
Ravenscroft, Charlotte
Risinger, Mamie
Russell, Ellinor
Russell, Grace M.
Rolfson, Marie
Robinson, Blossom
Reid, Andrea
Rooney, Miss
Rice, Ella
Rapier, Grace
Ryeford, Miss Beck
Reed, Bertha
Richards, Dot
Reece, Leslie
Rogers, Gladys
Roattino, Adelina
St. Dennis, Miss
Snyder, Lizzie
Stuart, Mary
Starr, Elsie
Spaun, Mrs. Byron
Stephens, Minnie O. J.
Summers, Sylvia
Smith, Helen M.
Sterling, Lillian
St. John, Minnie
Stuart, Marie
Smith, Sophie D.
Spencer, Helene
Sillson, Gertie
Sanford, Miss E. C.
Sherwood, Gene
Saville, Alice
Scott, Bessie
Shaw Sisters
Sailor, Mae
Stone, Flor.
Salido, Grace
Sheldon, Louella
Smith, Ray
Sanford, Maude
Sheridan, Maude
Saville Sisters
Saddler, Josie
Sterne, Cecil
St. Clair, Audrey
Steller, Mildred
Trudell, Alice
Thompson, Ursula
Tucker, Flor
Taft, Marion
Tiple, Bessie
Thomas, Gracie
Truran, Edyth
Taylor, Alice & Henry
Tittle, Frieda
Van Epps, Edith
Vincent, Mable
Van Dyke, Miss
Vogel, May
Verera, Signorita
Wynne, Mona
Wichers, Amalice
Wilter, Babe Doll
Wise, Hazel
Watson, Mrs. C. P.
Wells, Dolly
Walber, Millie S.
Willis, Dorett
Waltmann, Anna
Wils, Ada
Whitten, Della
Whiteside, Ethel
Wells, Lulu M.
Wilson, Gertie
Walter, Grace
Weston, Marie
Wicke, Leonora
Winston, Laura
Wesley, Adeline
Wheeler, Zelma
Wilks, Anna
Williams, Nellie
Weston, Emma
Yale, May
Zingarella, Mlle

GENTLEMEN'S LIST.

Adams, F. & Ada
Adams, Lew
Adair, Johnnie
Aldean, Joe
Adler, Chas. (5c.)
Axtell, D. S.
Adams, G. H.
Adams, F. H.
Arnte, Billy
Avey, George
Aldo, Max
Albert, Lew
Allen, E. S.
Almon, E. G.
Allen & Dalton
Allen, W. F.
American Newsboys' Quart.
Allen, Mack
Atkins, Halter
Ardell, Walter
Allen, I. L.
Allen, H. L.
Atell, D. S.
Addison, H. E.
Argall, W.
Andrus, Billy
Allison, Herman (5c.)
Anger, Antoine
Applegate, Roy
Aldean, Joe
Andres, W. E.
Anger, Anton
Albert, Frank
Adams, G. H.
Arnolda, Charles
Brown, Henry
Barrett, Dan
Bailey, W. E.
Bailey & Fletcher
Byers & Herrman
Bruot, C.
Bruce, Alf.
Bottinere, Ned
Bell, Tomey
Byford, Robert
Baldwin, Barney
Barlow, H. W.
Barr & Evans
Besley, Charles
Brown, Sammie
Bevan & Desmond
Bond, Harry
Bond, Frederick
Baldwin, Prof.
Barclay, Prof. W. A.
Barton, H. B.
Beers, Leo
Black, Eddie
Brennans, Musical
Bond, F.
Bates, W. S.
Busholz, Geo.
Brindamour, G. W.
Bond, Frederic
Barlow, S. B.
Bretnan, Edw.
Brooks, Herbert
Baldwin, Frank
Brown, H. W.
Burke & La Rue
Brady, Paul
Brooks, Max
Becker, C. A.
Bryant, Eugene
Burk, J. F.
Bryce, Tiletson
Burks, W. T.
Bowery Newsboys' Quartet
Balfour, E. E.
Barlow, G. F.
Bristol, W. M. (10c.)
Bryson, W. H.
Black & McCone
Black, Richard
Barnett, Doc. C. L.
Bartells, A.
Billing, Harry
Cohn, I. K.
Corell, Eddie
Carlton, C. E.
Conkey & Boots, Clever
Castellane, Geo.
Crosland, G. H.
Carrington, A. R.
Clifford, Thos.
Champenois, W.
Carlos, Chas.
Corbett, J. J.
Carleton & Moore
Carrick, A. B.
Cravet, William
Cissell & Mines
Cady, F. M.
Chadwick Trio
Carney, Harry
Carleton, Al.
Cutter, P. D.
Conlon, W. F.
Carlson Bros.
Camillo, C.
Colbert, Mr.
Corby, Wm.
Collins, B. P.
Carlisle, Ad.
Clifton, Joe
Carrolls, Mr.
Cramer, Edward
Carlo, Cavalli
Craine, Chas.
Callanan, Walt.
Chadwick, J. D.
Cook, P. G.
Cooper, Irving
Clipper, George
Cole & Johnson
Casey, C. E.
Cooke, Hubert
Caicedo, Juan
Corwin, Carl
Collin's Rough Riders
Conger, David
Corrigan, Jimmy
Coutier, David
Crust, E.
Collins, E. R.
Conley, W. P.
Castiela, Richard
Clinton, J. W.
Cousins, Jack
Coleman, Tony
Cohee, Jack
Clarke, Harry
Castellane, Tony
Collins, W. T.
Campbell & Hale
Campbell, Doc
Clayton, Tancan F.
Cramer & Free
Crane, Vice
Crouch, Charles
De Groy, Maxim
Damann Troupe, Carl
Du Vries, Sam
De Laceys, The
Daniels, V. D.
Donaldson, C. A.
Delavoy, W.
D'Alma, John
De Petit, Geo.
Dawson, Ben
Daniels, Vinal
Dee, Roy
Delaney, Ed.
Dunn, Thos.
Dailey, W. B.
Dahlias, Les
Devenport, C. M.
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Dimant, Prof. J.
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Donoghue, J. W.
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Drane, Grant
Drew, Sidney
Doyle, J. H.
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Dowling, U. L.
Dawson, Ely
Downing, Lawrence
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De Mario, Harry
Dunbars, Flying
D'Endel, Oscar
Deming, Arthur
Dainure, Charles
Diamond, Jim
Donnelly, James
Dassey, G. W.
Dunn, Arthur
Davison, G. A.
Erie & Leo
Elliott, J. & Will
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Eldridge, P. W.
Edwards, Al.
Evans, Billy
Edwards, George
Eggers, C. C.
Earle & Leo
Elliott, Jack
Evans, Edw.
Elmo, Pete
Exposi, Mons.
Everstine, W. H.
Ellis, T. H.
Elwood, Mr.
Frey, Henry
Farley, J. & Bonnie
Foster, Ed
Finn, Mr.
Flack, Charles
Faybio, Mr.
Finn, F. L.
Franklin, H. L.
Fitz, Billy
Fox, R. E.
Farrell, Charles
Fox & Foxie
Freeman, H. J.
Fields, H. W.
Fredrikson, Eddie
Fuertinger, John
Faust, A. J.
Frevola, Mr.
Forbes, James
Fox, Edw.
Ferris, Dick
Frick, A. A.
Farnum, Dick
Fordham, Arth.
Falkiner, F. W.
Frees, Harry
Friquet, Jules
Fields & Martin
Gau, George
Gray & Graham
Graham, Billy
Getter, Dr.
Gillette, Charley
Graves, E. L.
Gardiner, W. S.
Gardner, R. C. Sr.
Gordon, Bob
Griffin, H. A.
Gilmore, Ed.
Gravillia, R.
Galvin, Johnny
Garvices, Chas.
Gray & Graham
Gilmett, Alfred
Garrick, Thos.
Gullen, George
Glockenberg, Dr.
Gates, Charles
Giles, G. C.
Gordon, X. X.
Girard, J. E.
Grant, Sidney
Goodwin, Mr. L.
Graham, Fred
Goleman, Josef
Gunn, Thomas
Gano, C. E.
Gorton's Minst.
Gregory, C. S.
Gillen, Tom
Gaston, Albert
Goldaine, M. S.
Greenway, H.
Howard Bros.
Holmnen, Oscar
Harris, T. M.
Hunts, Charles
Horan, Eddie
Hall, F. M.
Hayes, W. C.
Hanley, M. E.
Huntley, J. H.
Holmes, C. N.
Hamlin, T. J.
Henry, F. B.
Harris, Musical
Horton, M. B.
Hellman, Chas.
Hudson, J. H.
Hardon, R. V.
Hughes, Nick
Henry, J. A.
Hays, George
Hillman, Prof. A. C.
Hurd (Magic)
Harrison, W. D.
Huffman, Dick
Hanson & Harris
Hennings & Hennings
Huffington, J. C.
Hefron, Tom
Hogan & Murphy
Harding, Mr.
Hopp, Mr.
Hartman, R. T.
Howard, Frank & Sam
Hathaway & Walton
Hoffman, O. J.
Harder, Kosie
Hoyt, Samuel
Hickey, G. W.
Holland, F. C.
Hughes, Eddie
Hayman & Franklin
Hayes & Suits
Haugeros, Carl
Horrigan, J. F.
Herras, Mr. H.
Harrison, Mr.
Hoff, Henry
Huffman, Dick
Hylands, F.
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Hamilton, G. G.
Hines & Remington
Hartley, Frank
Hipple, G. W.
Hussey, George
Hemple, E. A.
Howard, M. B.
Ishmael, P. P.
Jordan, Gus
Jeffers, Victor
Jefferson, Dan
Jeffery, Westly
Joseph, H. A.
Johnson, C. B.
Jobin, Leon
Johnson, Pilsener Co.
Johnson, Edw.
Kohlmann, Jos. (20c.)
Kleemy, E. R.
Kearner, Otto
Keno, Welch & Melrose
Kennedy, Clayton
Keeley, J. F.
Kahea, F. M.
Kennedy & Rooney
Kelly, Spencer
Keyes Family
Kenney & Hollis
Kelly, Billy
Kohler, Otto
Kenney, E. C.
Kellam, L. J.
Kiely, James
Knoll, Adolph
Klein, George
Kingsley & Lewis
Kincaid, J. A.
Kelley, W. C.
Karson, Kit
Kellard, Ralph
Kelly & Violette
Kye, Hye
Kibbey, L. J.
Kennedy, James
Kretore, Mr.
Knowles, E. E.
Kent, Edw.
Kane, Mr.
Lewis, Harrison
Lindsey, Earl
Lessig, Jack
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Le Roy, Mr. I. B.
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Lewis, Aben
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Leoni, Harry
Livingston, J. E.
Lowe, S. W.
La Scheller, J. S.
Lanole Bros., The
LeCroix, Mr.
La Zelle, Edw.
La Rue, Barney
Lovejoy, A. M.
La Rose, W. E.
Lederer, James
Leland, J. P.
Luce, Grant
Livingstone, J. C.
Littleton, Emmet
Lorenze, Jack
Lawrence, Harry
Leach, John "Chinese"
Landry, Nap
Lorellard, Wylie
Lucas, Samuel
Lintz, Howard
La Porte, Sam
Leslie, Fred
Luckstone, Oscar
Loaf, Thomas
LaClair & West
Lowry's, The
Lyne & Kennedy
Leonard, Jas., & Sadie
Lowery, George
Lala Costa
Lubelsky, Tony
McNulty, James
Myers, Roy
Mackie, J. J.
McCloud & Melville
Mack, W. H.
McGreey, Henry
McDonald, Mike
Mickie, E. H.
Millard Bros.
McAnallan, Jos.
Macks, Two
Mayo, E. C.
Murray, P. H.
McCree, Reno
Mende & Waldorf
Martha, J. H.
McKenna, Tommy
Marron, John
Mevrose, F. H.
Merisel, B. W.
Marrion Twins
Miller, Harley
Martin, Prof. E. D.
Moore, W. F.
McMahon, J.
McSorley & Eleanore
Mullen, George
Meckling, W. A.
McLeod, C. W.
McCann, Charles
McNally, Arthur
McCall Trio
McNelty, Gus
McFatridge, Harry
Morton, E. F.
Morton, Arthur
Metcalf, H. W.
McCaw, A.
MacDonald, C. L.
McLeod, Chas.
Marquands, The
McFarlane, G. L.
Mannie, E.
Meeker, Wm.
Mackley, F. J.
Merrihew, Al
Mitchell & Marron
Marron, J. J.
Minor & Galbraith
McNelly, Frank
Mansfield, Monte
Malone, G. W.
Mayo, Edgar
Mack, Thomas
Munroe, Fred
Merkel, Louis
Motter, Earl
Matthews, W. L.
Marx, N. A.
Nickelson, John
McShan, J. H.
Macks, American
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Maddo, R. C.
MacAnallan, Joe
Miller, F. P.
Mason, J. P.
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Miller, R.
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Millard, Will
Millard, Bob
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Marks, I. H.
Marquands, The
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Nugent, Howard
Norton, J. W.
Natns, Joe
Nibbe & Bordeux
Neff, John
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Owen, Francis D.
Oberle, Thomas
Oniard, Gus (10c.)
Owen, Mr. O. E.
Pollhale, J. K. Jr.
Pursell, Slattery & Warrell
Pekin Zouaves
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Patten, John
Prior, Thomas
Price, J. T.
Price, Robert
Peffen, J.
Perry, T. R.
Prentiss, P. B.
Prouty, Mr.
Prevost, Howard
Parker's Dogs
Paetzold, George
Post, E. G.
Potter, E. E.
Peterson, Gustav
Phelps, E. A.
Pilcher, F. R.
Pyne, Al
Penrose, G. C.
Quinn Trio
Quinby, F. J.
Rounds, F. L.
Rodney, B. S.
Reeves, Harry
Reuss, Julius
Reed, E. R.
Rathburn, Geo.
Ryan, Clarence
Rosaire, Bob
Richards (Jug.)
Roseker, H. F.
Rio, Adolph
Rader, D. T.
Rogers, Wilson
Rusca & Holland
RareShide, Geo.
Rassi, Frank
Raymond, R. R.
Rockwell, J. C.
Rogers, F. J.
Roberts, Dr. C. G.
Rickrode, H. C.
Rio, Otto
Riley, John
Rapier, J. H.
Rathbuns, The
Razarfs, The
Rio, A. G.
Rutledge, Pilny
Richards, Mr. & Mrs. I.
Russell, C. W.
Rice, Charles
Randall, Bowley
Rozell, W. G.
Romain, Manuel
Rothman, Nat
Rentfrow, J. N.
Ridgway & Martin
Reiff Bros.
Rigby, Arthur
Raymond, Geo.
Robinson, Chas.
Raynard, Chas.
Rice, Charles
Rozalez, Juan
Roencke, Mr.
Sansone & Delila
Sasse, C. J.
Sasse, C. L.
Spurrier, Jack
Scally, H. B.
Scott, E.
Sigeman, H. E.
Sherwood, W. T.
Stevens, Ogden
Stulls, Walter
Stuart, Mr.
Seeley, H. C.
Sharpe, Amos
Sudfield, Chas.
Schroeder, H. L.
Schellenberg, Alwin
Simpsons, The
Seymour, O. G.
Spencer, Chas.
Stadler, Albert
Seymour, F. V.
Simpsons, Miss
Slater, C. W.
Sully, George
Smith, C. J.
Sterling, B. F.
Salmon, Harry
Stelzig, Bob
Sterling, Al.
Shonbon, Carl
Sparks, Charles
Stevens, Francis
Shenk Bros.
Sherman, L. G.
Sully, Lew
Schell, Edw. Geo.
Seeley, Col. C. W.
Sylvester, Harry
Swanson, Chas.
Shields, Frank
Sullivan,
Smith, Walter, Prof. Neil
Sabine, Charles
Stutzman, Chas.
Sterling, Loren
Stewart, Cal
Stevens, Francis
Sena, Charles
Seeker, Wilkes & Co.
Sylvester, Jones & Pringle
Teal, Raymond
Taylor, Tell
Tessier, Wm.
Trueman, W. H.
Todd, W. R.
Trocadero Quartet
Teaff, Charles
Toole, J. E.
"Two Little Waifs" Co.
Troetschel, Otto
Tempest, J. L.
Tracey, Jos.
Tyler, C. J.
Toys, Musical
Tarr, D. K.
Tighe, T. F.
Taff, Charles
Troy, Henry
Van, G. S.
Van Gofre, A.
Van Dozer, Geo.
Vaughn, C. E.
Von Metzhof, I.
Via, E. G.
Varney, B. A.
Van, Billy
Van Dee, Wm.
Van Allen, Re.
Van Vechten, Doll
Van Vechten
Veronee, Mr.
Vernon, Carl
Von Gofre & Cotrely
Van, C. A.
Wertz, Chad.
Waldorf & Mendez
Well, S. S.
Witzell, Charles
Waddell, Fred
Webbs, Four
Williams, R. E.
Westfall, S. H.
Wilson, Walt. Mel
Walsh, Billy
Wilson, Francis
Wang Doodle 4
White, E. M.
Williams & Melburn
Wiedeman, T. F.
Weaver, F. I.
Wood, H. M.
White, W. A.
Walters, Fred
Walck, Ezra C.
Wood, G. C.
Weston, Al
West, J. T.
Wright, J. B.
Wirth, Richard
Waterbury, Geo.
Wellington Bros.
Willis, Sam
Ward, Fred
Wallige, Arthur
Walker, Phil
Winters, Sid
Whirlwind, Kit
White Spear, Dr.
Weston, W. S.
Walters, David
Wichers, Three
Williams, Barney
Weiss, George
Wood, B. C.
Wendt, George
Webster, W. P.
Wilson & Mann
Whipple, Waldo
Wallace, J. G.
Wilson, Walter
Young & Brooks
Yamamoto Bros.
Yacklay, L. E.
Vice & Viola
York, George
Yacklay & Bunnell
Zimmerman, Otto
Zanzigs, The
Zammae, George
Zazarras, Great
Zeno, Sport
Zammert, George
Zeuox, Elvins
Zara & Zara
Zeno, Z.

SEE NOTICE AT HEAD OF LIST.

LEW SIMMONS, the old time minstrel, and now of the team Simmons and Harris, was a CLIPPER caller last week, and states that, all reports to the contrary notwithstanding, the team will continue as Simmons and Harris, as he (Simmons) has no idea of associating himself with any other partner than Tommy Harris.

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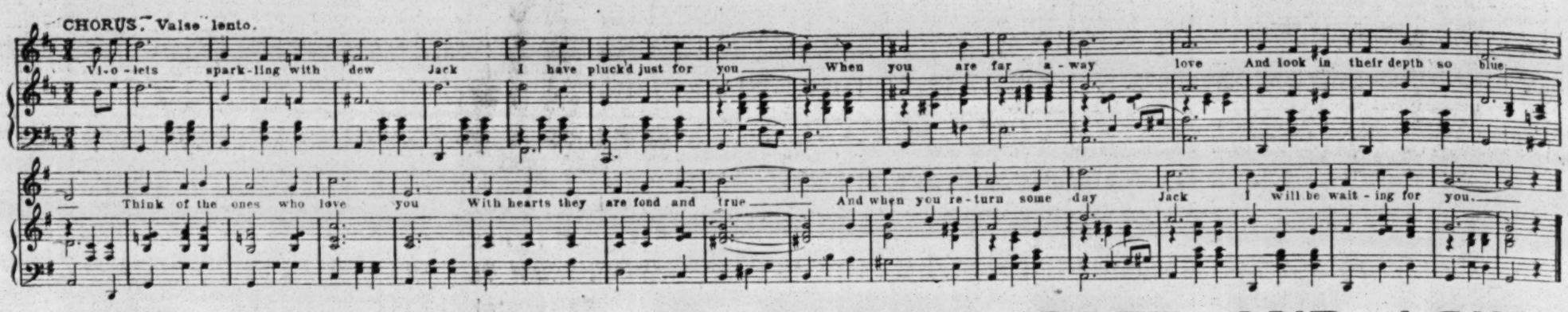

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THE MUSICAL JOHNSTONS
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Have returned to America after an absence of nearly two years, they having completed a tour of the world. They played Honolulu, H. T., the four chief cities of New Zealand (Auckland, Christchurch, Wellington and Dunedin). In Australia they played Sydney, Melbourne, Adelaide and Perth, W. A. Also visited Ceylon, Egypt, played the Barrasford tour in the British Isles, and are booked to open in Blackpool, England, Jan. 8, 1905, for a tour of the Provinces, to be followed by a continental tour, opening at the Hansa Theatre, Hamburg, Germany, in November. They are at present on the Keith circuit, and are featuring

"CHICKEN CHOWDER," Two Step, and "SILVER HEELS," Intermezzo,

The latter by NEIL MORET, Composer of "HIAWATHA," Etc.

'SILVER HEELS" IS ONE OF THE BIG NUMBERS IN THEIR ACT

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THE INVENTOR AND ORIGINATOR OF
Playing the Piano with Real Winchester Repeating Rifles.

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I have postponed our European engagement for a few months, owing to the serious illness of MRS. ALLIE COLBY.

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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Reports From the Coast Indicate Great Prosperity.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 26.—At the Columbia, Ethel Barrymore, in "Sunday," began yesterday a two weeks' engagement.

MAJESTIC.—Barney Bernard, supported by the stock, in "His Honor, the Mayor," for one week. Mr. Bernard will play four weeks with Manager Bishop, two here and two in Oakland, alternating each week.

GRAND OPERA HOUSE.—"Held for Ransom" this week. Business has been very big.

CALIFORNIA.—Martell's Merrymakers this week, with James E. Britt. Williams' Ideals next week. Big business here.

ALCAZAR.—This is the last week of the special season of White Whittlesey. The play is "The Last Appeal." Next Monday the new stock season will open with "The Eternal City."

CENTRAL.—"Escaped from the Harem."

TIVOLI OPERA HOUSE.—This is the third week of grand Italian opera. No performances Monday evenings. Repertory this week: "La Traviata," "Ballo in Maschera," "Barber of Seville," "Cavalleria Rusticana" and "I Pagliacci."

ORPHEUM.—Bill week of 24: Genaro and Bailey, Spook's Minstrels, Allineis' monkeys, Harry Corson Clarke, Arthur Buckner, Holcombe, Curtis and Webb, Jolson, Palmer and Jolson, Julian Eltinge, and the Orpheum motion pictures.

CHUTES.—Barnoldo's dogs, cats and monkeys, the Mexican Quintette, Duano, Cliff Deane and company, Reclair, Lena Clifton, Zarrow, and the biograph.

FISCHER'S.—Lewit and Ashmore, Dayton Sisters, Kingsbury, Mr. and Mrs. Darling, the Rinaldos, Hattie Hatton, and the new moving pictures.

GLICKMANN'S YIDDISH PLAYERS are playing to good houses every week, at the Alhambra Theatre, giving five performances, Friday, Saturday and Sunday nights, and Saturday and Sunday afternoons.

NOTE.—The Royal Hawaiian Band gave three concerts in the Alhambra, 21, 25, 26, prior to their departure for their home in Honolulu.

FROM OTHER POINTS.

"The Truth Tellers" Seen in Washington at the Columbia—Business Reported Good.

PHILADELPHIA, Sept. 26.—There was plenty of patronage at all theatres last night.......The opening of "A Fair Exchange," at the Garrick, merited favor..... "The County Chairman" attracted a large audience to the Chestnut Street Opera House. ...."Babes in the Wood," at the Lyric, and "The Mayor of Tokio," at the Chestnut, fared well....The other combination houses had excellent attendance, and vaudeville attracted a filled house at Keith's....... "The Bells of Haslemere," at Forepaugh's, earned praise, and the stock production at the Standard received approval........Burlesque offerings were not neglected, and the other houses found no cause to complain.

BOSTON, Sept. 26.—Seasonable weather helped openings greatly.......Thomas Jefferson made his local debut as a star, in "Rip Van Winkle," at the Boston, to a big house......"The Maid and the Mummy" opened well at the Colonial.......The week stands doing well were: The Four Mortons, at the Globe, and "Fast Life in New York," at the Grand Opera House........ New stock bills: "Under the Red Robe," at the Castle Square; "All the Comforts of Home," at the Empire, and "The Gentleman Burglar," at the Bowdoin Square...... Attractions continuing prosperously were: Otis Skinner, in "His Grace de Grammont," at the Park; "The Heir to the Hoorah," at the Hollis; Chauncey Olcott, in "Edmund Burke," at the Majestic, and "The College Widow," at the Tremont......Vaudeville and burlesque bills proved attractive, and the museums did excellent business.

CHICAGO, Sept. 26.—The list of attractions for the week of Sept. 25 includes: "Sergeant Brue," at the Illinois; "The Filibuster," at the Studebaker; "As Ye Sow," at McVicker's; "The Show Girl," at the Great Northern; "The Geezer of Geck," at the Garrick; "Land of Nod," at the Chicago Opera House, and "Alice and the Eight Princesses," at the Grand Opera House. Burlesque, at the Folly, and vaudeville, at the Haymarket and Olympic, did well.

WASHINGTON, Sept. 26.—"The Wizard of Oz" had a fine opening at the New National. "The Truth Tellers" packed the Columbia. ....Mary Marble, in "Nancy Brown," tested the capacity at the Lafayette...... Howard Hall, in "The Millionaire Detective," turned people away at the Academy. ......May Vokes and company and a fine bill at Chase's had crowded houses afternoon and night........Miss New York Jr. had standing room only at the Lyceum.

CINCINNATI, Sept. 26.—Digby Bell was seen at the Grand last night, in "The Education of Mr. Pipp," to a good sized audience. ....Sunday's openings were nearly all largely attended........"The King of the Opium Ring," at Heuck's, and "A Wife's Secret," at the Lyceum, pleased lovers of melodrama......"Quincy Adams Sawyer," at the Walnut Street, drew fairly well........ Forepaugh's Stock Company put on "The Charity Ball," delighting a good sized audience......The burlesque houses fared well with the Merry Maidens at the People's and the Rose Hill Co. at the Standard....... Vaudeville, at the Columbia, pleased...... John J. Ryan has bought property on Seventh Street, near Walnut, for his new vaudeville house, to be called the Olympia.

KANSAS CITY, Sept. 26.—Robert Mantell opened a week's engagement at the Willis Wood last night, presenting "Richard III," to a well filled house......At the Grand a big Sunday matinee and a capacity night house greeted the Hanlons' "Fantasma."...... At the Orpheum the usual Sunday attendance saw the new vaudeville bill......At the Gillis Joe Welch, in "The Peddler," scored a distinct hit......At the Auditorium "The Volunteer Organist" drew well.....The California Girls burlesqued, to good business, at the Century........The second week at the Majestic saw good crowds; Zutka was the headliner.

LOUISVILLE, Sept. 26.—"The Seminary Girl" was greeted with an overflowing house at the Masonic......"A Girl of the Streets" drew a large audience Sunday, at the Avenue......The New Century Girls opened to capacity houses at the Buckingham Sunday......Vaudeville, at Hopkins', was seen by a big audience Sunday.

MISSOURI.

St. Louis.—At the Olympic (P. T. Short, manager) "Piff! Paff!! Pouf!!!" drew large crowds Sept. 18-23. Blanche Walsh this week.

CENTURY (P. T. Short, manager).—"The County Chairman" played to big business last week. Theodore Babcock, Richard J. Dillon, George Thatcher and Zenaide Williams scored tremendous hits. "The Prince of Pilsen" 25-30. "Mrs. Temple's Telegram" next week.

ODEON (J. Oppenheimer, Lessee).—Melbourne MacDowell revived "Theodora." He played Andreas to the Theodora of Jessaline Rogers. Willard Blackmore, C. D. Herman, True S James, Hal De Forrest, Louis Carter and Leah La Farce appeared in other leading roles. Business is big. "Fedora" 25-30.

COLUMBIA (Frank Tate, manager).—This week's bill: Milton and Dollie Nobles, Kherns and Cole, Stinson and Merton, Mazuz and Mazette, Vinie DeWitt, Fred Powell, Musical Goolmans, Kates Brothers, Blanche Sharp, Gus Leonard, Le Maire and Le Maire, and the kinodrome.

IMPERIAL (D. E. Russell, manager).—"An Eye Witness," 17-23, played to capacity. Christine Prince, Joseph Stanhope and Fred Reynolds were seen to great advantage. Geo. Klint, in "Big Hearted Jim," 25-30; "Happy Hooligan's Trip Around the World" next week.

GARRICK (F. W. Floyd, manager).—"The Royal Chef," last week, broke all records at this house. "The Geezer of Geck" 25-30; Grace Van Studdiford next.

HAVLIN'S (Wm. Garen, manager).—Joe Welch appeared, in "The Peddler," 17-23, and it proved one of the most entertaining plays seen at this playhouse this season. "Her Wedding Day" 25-30; "King of the Opium Ring" follows.

GRAND OPERA HOUSE (J. Sheehy, manager).—Master Rice, a bright little fellow, was the new "Buster Brown" 17-23. Arthur Hill played Tige. Alice Amscoe scored well. Al. H. Wilson 25-30, Hanlon Bros.' "Fantasma" follows.

GLOBE (H. E. Rice, manager).—Business is on the pick-up here. The following bill was produced last week, opening with Jonn D. McGinnis, Nellie Baker, Lulu Besselman, Darrell Sisters, Clara Loyd, Rosa Lee, Malden Sisters and Billie Barker.

STANDARD (Leo Reichenbach, manager).—The Mascottes were seen in a musical farce, "The Earl of Oshkosh," and drew large crowds 17-24. There was a diverting specialty bill, including: Gordon, Vinoque and Morrissey, St. Onge Brothers, Lorain and Gandy, and Batchelder Sisters. Colonial Belles week of 25, California Girls follow.

GAYETY THEATRE (O. T. Crawford, manager).—The Jersey Lily Burlesquers came to big business 17-23. Dan Gracey and Guy Rawson were the chief comedians. The Parisian Widows week of 25, Rose Sydell's London Belles follow.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) "The College Widow," last week, drew big and thoroughly appreciative audiences. Robert Mantell Sept. 25-30. "The Prince of Pilsen" follows.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Florence Bindley, in "The Belle of the West," had good business. Miss Bindley did her usual good work, and was ably supported by Jack Henderson. Hanlans' "Fantasma" 25-30. "Buster Brown" follows.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Human Hearts" drew its customary attendance. This week, Joe Welch, in "The Peddler." "Her First False Step" next week.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Big Hearted Jim" drew good sized audiences. This week, "The Volunteer Organist." "Sky Farm" follows.

ORPHEUM (Martin Beck, general manager).—This week's bill: S. Miller Kent, Henrietta De Serris' statuary, Marconi's wireless telegraph, "The Queen's Fan," Messenger Boy Trio, Wilton Bros., Lew Wells and the kinodrome.

YALE'S (Lloyd Brown, manager).—This week: Meyer and Mason, Burnette and Weyerson, Dave Derden and Hugh Morrison.

CENTURY (Jos. Barrett, manager).—Last week the Colonial Belles gave good burlesque performances, to good audiences. This week, the California Girls; Dainty Paree Co. next week.

MAJESTIC (Sam Benjamin, manager).—Season opened Sunday, 17, with good crowds. This week the bill is headed by "Zutka." The policy of the house has been changed this season to that of two shows per day, with prices ranging from 25c. to 75c.

DEATHS IN THE PROFESSION.

PAOLA MARIE, a celebrated opera singer, died in Nice, France, on Sept. 22, from heart disease. She first came to this country in 1879, with M'lle Angele, under the management of Maurice Grau, and made a great success, singing most of the principal Offenbach and light opera roles. Mme. Marie was a sister of Marie Irma and Galli Marie. She made her American debut at the Fifth Avenue (now Proctor's) Theatre, Sept. 15, 1879, in "La Fille de Mme. Angot." "La Perichole" was sung Sept. 24, with Paola Marie as the heroine. She appeared in the title role of "Girofle-Girofla," Oct. 2, and in "Barbe Bleu," Oct. 13. For her farewell benefit, Nov. 23, she appeared as the Grand Duchess.

EDWARD J. BEAR, a vaudeville performer, sometimes known as Eddie Merode, was found dead on Sept. 18, in a Chinese opium den, in Salt Lake City, Utah. It is believed that an overdose of the drug killed him. He was twenty-seven years of age, and when a boy of thirteen he left home and had since followed the show business. He was connected with Barnum & Bailey's Circus for four years as mule driver; Sells Bros. six years, the Wallace Show two years, Ringling Bros. one year. He claimed to be the originator of a mule trick in Barnum & Bailey's Show. Prior to first going to Salt Lake, in August, Mr. Bear had a four weeks' engagement with the Gaskill Carnival Co., at Leadville, Colo.

MITCHELL'S ALL STAR PLAYERS will open their season Nov. 20, near Philadelphia. They are booked solid in big city time. Arrangements have been made for all royalty productions, from T. H. Winnett. Executive staff: Charlotte Mitchell, sole owner; B. Frank Mitchell, general manager; Harry Richardson, advance; Geo. W. (Dick) Tozer, carpenter.

THE WANGDOODLE COMEDY FOUR report success with the Vanity Fair Co., as the feature act.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Aldrich, Charles T. (A. H. Woods, mgr.)—Chicago, Ill., 24-Oct. 7.
Aubrey Stock, Mitteuthal Bros.' (J. T. Macauley, mgr.)—Niagara Falls, N. Y., 25-30.
Arnold Stock (J. F. Arnold, mgr.)—Carlisle, Pa., 25-30, Lebanon Oct. 2-7.
"As You Sow" (W. A. Brady & Jos. R. Grismer, mgrs.)—Chicago, Ill., 25-30, Boston, Mass., Oct. 2-14.
"Arizona" (David J. Ramage, mgr.)—Salt Lake City, U., 24-27, Ogden 28, Reno, Nev., 29, San Francisco, Cal., Oct. 1-7.
"Alvin Joslin" (Root & Anderson, mgrs.)—Frankfort, Ind., 28.
"At Cripple Creek," E. J. Carpenter's—Perry, Okla., 27, Ponca City 28, Blackwell 29, Arkansas City, Kan., 30.
"At Piney Ridge" (M. O. Higgins, mgr.)—Marshalltown, Ia., 27, Des Moines 28-30, Oskaloosa Oct. 2, Iowa City 3, Burlington 4, Rock Island, Ill., 5, Davenport, Ia., 6, Streator, Ill., 7.
"As Told in the Hills" (W. F. Mann, mgr.)—Hartford City, Ind., 27, Montpelier 28, Muncie 30, Peru Oct. 1, Logansport 2, Kokomo 3, Frankfort 4, Brazil 6, Danville, Ill., 7.
"An Aristocratic Tramp," A, Kilroy & Britton's (Harry A. Murray, mgr.)—Wellington, Kan., 27, Pond Creek, Okla., 28, Kingfisher 29, Oklahoma City 30, Guthrie Oct. 1, Perry 2, Pawnee 3, Stillwater 4, Tulsa, Ind. Ter., 6, Muskogee 7.
"An Aristocratic Tramp," B, Kilroy & Britton's (S. E. Lester, mgr.)—Mount Pleasant, Tex., 27, Mineola 28, Nacogdoches 29, Palestine 30, Huntsville Oct. 2, Beaumont 3, Houston 4, Galveston 5, La Grange 6, Brenham 7.
"Alone in the World" (Manuel Karger, mgr.)—Johnstown, Pa., 28, McKeesport 30, Wheeling, W. Va., Oct. 2, 3.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Marinette, Wis., 27, Clintonville 28, Antigo 29, Wausau 30.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Chicago, Ill., 24-30.
"After Midnight" (Spencer & Aborn, mgrs.)—N. Y. City Oct. 2-7.

B

Barrymore, Ethel (Charles Frohman, mgr.)—San Francisco, Cal., 25-Oct. 7.
Blanche Bates (David Belasco, mgr.)—Pittsburg, Pa., Oct. 2-7.
Bellew, Kyrle (Liebler & Co., mgrs.)—Montreal, Can., 25-30, Boston, Mass., Oct. 2-14.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 25-Oct. 14.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Chattanooga, Tenn., 27.
Bindley, Florence (R. E. Forrester, mgr.)—Clinton, Ia., 27, Dubuque 28, La Crosse, Wis., 29, Winona, Minn., 30.
Bickel, Watson and Wrothe (A. H. Woods, mgr.)—N. Y. City 25-30, Providence, R. I., Oct. 2-7.
Bunting, Emma (Earl Burgess, mgr.)—Binghamton, N. Y., 25-30.
Bennett-Moulton (F. C. Twichell, mgr.)—Meriden, Conn., 25-30, Watertown, N. Y., Oct. 2-7.
Bennett-Moulton (Ira E. Newhall, mgr.)—Meriden, Conn., 25-30, Middletown Oct. 2-7.
Bennett-Moulton (W. A. Partello, mgr.)—Naugatuck, Conn., 25-30, Bristol Oct. 2-7.
Brown, Kirk (J. F. Merrick, mgr.)—Cumberland, Md., 25-30, Bellaire, O., Oct. 2-7.
Berry Stock (Miles Berry, mgr.)—Wapakoneta, O., 25-30.
Benton's Comedians (Perce R. Benton, mgr.)—Perry, Okla., 25-30, Arkansas City, Kan., Oct. 2-4, Oklahoma City, Okla., 5-7.
Breckenridge, Charles, Stock (Edwin Barrie, mgr.)—Beloit, Kan., Oct. 2-7.
Burke-McCann (M. McCann, mgr.)—Susquehanna, Pa., 25-27, Forest City 28-30, Nanticoke Oct. 2-4, Olyphant 5-7.
Briggs, Floyd R. (Torbett & Wallace, mgrs.)—Albion, Ill., 25-30, Golconda Oct. 2-7.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Butte, Mont., 25-30, Spokane, Wash., Oct. 2-7.
"Buster Brown," M. B. Raymond's—Westerly, R. I., 27, Woonsocket 28, Riverpoint 29, Worcester, Mass., 30, South Framingham Oct. 2, Marlboro 3, Lowell 5.
"Buster Brown," M. B. Raymond's—Kansas City, Mo., Oct. 1-7.
"Bunch of Keys" (Gus Bothner, mgr.)—Concord, N. C., 27, Charlotte 28, Spartanburg, S. C., 29, Greenville 30, Athens, Ga., Oct. 2, Augusta 3, Charleston, S. C., 4.
"Big Hearted Jim," Klimt & Gazzolo's—St. Louis, Mo., 24-30, Springfield, Ill., Oct. 1, Decatur 2, Danville 3, Home 4, Lafayette, Ind., 5, Logansport 6, Marion 7.
"Boy Behind the Gun" (W. W. Woolfork, mgr.)—Detroit, Mich., 24-30, Toledo, O., Oct. 1-4.
"Breezy Time" (K. Webster Fitz, mgr.)—McLeansboro, Ill., 27, Harrisburg 28, Benton 29, Marissa 30, Pinckneyville Oct. 2, Du Quoin 3, Marion 4, Herrin 5, Anna 6, Murphysboro 7.
"Beauty Doctor" (Thos. W. Prior, mgr.)—N. Y. City 25-Oct. 7.
"Bowery News Girl" (Riess & Totten, mgrs.)—Mercer, Pa., 27, Elwood City 28, Rochester 29, Beaver Falls 30, Youngstown, O., Oct. 2, Lisbon 4, Akron 5, Orrville 6, Lorain 7.
"Banker's Child" (Harry Shannon, mgr.)—Dows, Ia., 27, Grundy Center 28, Reinbeck 29, Traer 30, Belle Plaine Oct. 2, Tama 3, Toledo 4, La Porte 5, Oelwein 6.
"Burglar's Sweetheart" (John Conners, mgr.)—Hastings, Minn., 27, Faribault 28.
"Bell Boy" (James A. Galvin, mgr.)—Rutland, Vt., 27, Burlington 28, Bristol 29, Newport 30, Ottawa, Can., Oct. 2-4.

C

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 25, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Waterbury, Conn., 27, Bridgeport 28, New Haven 29, Hartford 30.
Coghlan, Rose (Archie L. Shepard, mgr.)—Hartford, Conn., 27, Northampton, Mass., 28, Worcester 29, Springfield 30, Norwich, Conn., Oct. 2, New London 3, Lowell, Mass., 6.
Corcoran, Jane (Alston & Baxter, mgrs.)—Jersey City, N. J., 25-30, Shamokin, Pa., Oct. 2, Sunbury 3, Lewistown 4, Altoona 5, Johnstown 6, Latrobe 7.
Collier, William (Charles Frohman, mgr.)—London, Eng., 25, indefinite.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Buffalo, N. Y., 25-30, Philadelphia, Pa., Oct. 2-14.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Louisville, Ky., 27, Indianapolis, Ind., 28, Columbus, O., 29, Dayton 30, Chicago, Ill., Oct. 2-14.
Clifford, Billy (C. F. Whitaker, mgr.)—Springfield, Mass., 28-30.
Cook-Church (H. W. Taylor, mgr.)—Glens Falls, N. Y., 25-30, Burlington, Vt., Oct. 2-7.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Atlantic, Ia., 25-30, Missouri Valley Oct. 2-7.
Curts Dramatic (M. H. Curts, mgr.)—Boscobel, Wis., 25-30.
Carroll Comedy (Ion Carroll, mgr.)—Salem, W. Va., 25-30.
Cradoc-Neville (Chas. H. Neville, mgr.)—Niles, O., 25-30, Meadville, Pa., Oct. 2-7.
Columbia Stock (S. A. Arnold, mgr.)—Canandaigua, N. Y., 25-30, Cortland Oct. 2-7.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Barnesboro, Pa., 25-27, Windsor 28-30.
Colonial Stock (J. M. Torr, mgr.)—Manchester, N. H., 25-30.
Christie Stock (Archie K. Christie, mgr.)—Perth Amboy, N. J., 25-30.
"College Widow," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 25, indefinite.
"College Widow," Western (Henry W. Savage, mgr.)—Quincy, Ill., 27, Jacksonville 28, Peoria 29, Springfield 30, St. Louis, Mo., Oct. 1-7.
"County Chairman," Eastern (Henry W. Savage, mgr.)—Philadelphia, Pa., 25-Oct. 7.
"County Chairman," Western (Henry W. Savage, mgr.)—Louisville, Ky., 28-30.
"Checkers" (The Kirke La Shelle Co., mgrs.)—Lancaster, Pa., 27, Harrisburg 28, Pittsburg Oct. 2-7.
"Confession of a Wife" (A. H. Woods, mgr.)—Milwaukee, Wis., 24-30.
"Country Kid" (H. B. Whittaker, mgr.)—Van Buren, Ind., 27, Hartford City 28, Winchester 29, Alexandria 30, Lafayette Oct. 2, Monon 4, Rensselaer 5, Monticello 6, Sheldon, Ill., 7.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Dayton, O., 25-27, Toledo 28-30, Wheeling, W. Va., Oct. 2-4, McKeesport 5, Altoona 6, 7.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Reading, Pa., 27, Easton 28, Atlantic City, N. J., 29, 30, Philadelphia, Pa., Oct. 2-7.
"Curse of Drink" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City Oct. 2-7.
"Company No. 13" (H. D. Patee, mgr.)—Smithville, Mo., 25-30.
"Clansman"—Staunton, Va., 28, Danville 30.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 25, indefinite.
Doone, Allen (Kenney & Westfall, mgrs.)—Gloucester, Mass., 27, Lewiston, Me., 28, Togus 29, Montreal, Can., Oct. 2-7.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Paterson, N. J., Oct. 2-7.
De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Jefferson, Wis., 25-30, Columbus Oct. 2-7.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Dallas City, Ill., 25-30, Keokuk, Ia., Oct. 5-7.
Dudley, Frank—Union City, Tenn., 25-30, Mound City, Ill., Oct. 2-7.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Montgomery, Ala., 25-30, Selma Oct. 2-7.
"David Harum" (Julius Cahn, mgr.)—Newark, N. J., 25-30.
"David Harum," Special (Julius Cahn, mgr.)—Bangor, Me., 27, Bath 28, Rockland 29, Lewiston 30, Portsmouth, N. H., Oct. 2, Manchester 23.
"Dora Thorne," A (Rowland & Clifford, mgrs.)—Columbia, Pa., 27, York 28, Lancaster 29, Lebanon 30, Allentown Oct. 2, Easton 3, Bethlehem 4.
"Dora Thorne," B (Rowland & Clifford, mgrs.)—Logan, O., 27, Nelsonville 28, Athens 29, Parkersburg, W. Va., 30, St. Marys Oct. 2, New Martinsville 4, Wheeling, W. Va., 5-7.
"Dora Thorne," C (Rowland & Clifford, mgrs.)—Morrison, Ill., 27, Tampico 28, Erie 29, Moline 30, Rock Island Oct. 1, Sheffield 2, Cambridge 3, Wyoming 4, Manmoth 5, Galesburg 6, Canton 7.
"Dora Thorne," D (Rowland & Clifford, mgrs.)—Ypsilanti, Mich., 27, Jackson 28, Tecumseh 29, Butler, Ind., 30, Auburn Oct. 1, Garrett 2, Huntington 3, Decatur 5, Fort Wayne 6, 7.
"Dora Thorne," E (Rowland & Clifford, mgrs.)—Wallace, Ida., 27, Wardner 28, Cour d'Alene 29, Sprague, Wash., 30, Spokane Oct. 1, Moscow 2, Colfax 3, Okesdale 4, Ritzville 5, North Yakima 6, Ellensburg 7.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Wilkesbarre, Pa., 25-27, Scranton 28-30.
"Desperate Chance" (Aubrey Mittenthal, mgr.)—Buffalo, N. Y., 25-30, Cleveland, O., 2-7.
"Down by the Sea" (S. W. Combs, mgr.)—St. Catherines, Ont., Oct. 2, Hamilton 3, Brantford 4, Stratford 5, Galt 6, Woodstock 7.
"Dr. Jekyll and Mr. Hyde," D. B. Lewis' (Oscar Jones, mgr.)—Mount Morris, N. Y., 28, Le Roy 29, Newark 30.
"Dangerous Life," Gaspard Bros.' (M. E. Goodman, mgr.)—Pittsburg, Pa., 25-30, Kane Oct. 2, Johnsonburg 3, Brockwayville 4, Reynoldsville 5, Hastings 6, Altoona 7.
"Diamond King" (Richard Louis, mgr.)—Paulding, O., 27, Bryan 28, Wauseon 29, Hicksville 30.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City 25, indefinite.
Edeson, Robert (Henry B. Harris, mgr.)—Newark, N. J., 25-30; Brooklyn, N. Y., Oct. 2-7.
Effie Elsner—Philadelphia, Pa., 25-30, Richmond, Va., Oct. 6, Norfolk 7.
Emmett, Katie (Frank Rayman, mgr.)—Union, O., 27.
Eclipse Stock (Lloyd & Genter, mgrs.)—Cisco, Tex., 27-30.
Ewing, Gertrude—Muskogee, Ind. Ter., 25-30, Shawnee, Okla., Oct. 2-7.
Ehler's Stock (Geo. A. Lawrence, mgr.)—Holton, Kan., 25-27, Horton 28-30, Atchison Oct. 1-7.
Empire Stock (Sam Williams, bus. mgr.)—Salem, O., 25-30.
"Education of Mr. Pipp" (Daniel V. Arthur, mgr.)—Cincinnati, O., 25-30, Lexington, Ky., Oct. 2, Columbus, O., 5.
"Eye Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Indianapolis, Ind., 25-27, Dayton, O., 28-30, Cincinnati Oct. 1-7.
"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Angola, Ind., 27, Hillside, Mich., 28, Hudson 29, Jackson 30, Saginaw Oct. 1, 2, Bay City 3, 4, Flint 5, Pontiac 6, Port Huron 7.
"Eternal City" (Liebler & Co., mgrs.)—Columbia, S. C., Oct. 4.
"Eight Bells," Bros. Byrne's—Troy, N. Y., 27.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 25, indefinite.
Faversham, Wm. (Liebler & Co., mgrs.)—Harrisburg, Pa., 27, Altoona 28, Wheeling, W. Va., 30, Cincinnati, O., Oct. 2-7.
Fischer, Alice (F. C. Whitney, mgr.)—St. Paul, Minn., 24-27, Minneapolis 28-30, Burlington, Ia., Oct. 7.
Fitzsimmons, Robert (Leon Friedman, mgr.)—Johnstown, Pa., 27, Latrobe 28, Youngstown, O., 29, Butler, Pa., 30, Pittsburg Oct. 2-7.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Portland, Me., 25-30, Brockton Oct. 2-7.
Fenberg Comedy (Will Deshon, mgr.)—Derby, Conn., 25-30, New Britain Oct. 2-7.
Fleming, Mamie (W. H. Gracey, mgr.)—Easton, Pa., Oct. 2-7.
Fiske, May (John Cosgrove, mgr.)—Newport, R. I., 25-30, Pittsfield, Mass., Oct. 2-7.
Flynn Stock (Ralph A. Ward, mgr.)—Manchester, N. H., 25-30, Biddeford, Me., Oct. 2-7.
Fulton Bros. Stock (Jack P. Glines, mgr.)—Waterville, Kan., 25-27, Clyde 28-30, Concordia Oct. 2-7.
Fountain Theatre, Central (Kahn & Echols, mgrs.)—Colorado Springs, Colo., 25-30, Lamar Oct. 2-4, Dodge City, Kan., 5-7.
Faye, Leslie (R. E. Brown, mgr.)—Ludlow, Vt., 25-30, Westminster Oct. 2-7.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Findlay, O., 27, Defiance 29, Monroe 30, Detroit, Mich., Oct. 1-7.
"Faust," Porter J. White's—Fennville, Mich., 27, Dowagiac 28, Three Rivers 29, Constantine 30, Homer Oct. 2, Portland 3, Belding 4, Grand Ledge 5, Charlotte 6, Battle Creek 7.
"Fast Life in New York" (A. H. Woods, mgr.)—Boston, Mass., 25-30.
"Fighting Fate," Geo. E. Gill's (Wm. Ryno, mgr.)—Newark, N. J., 25-30, Philadelphia, Pa., Oct. 2-7.
"For Her Sake" (Louis A. Elliott, mgr.)—Mauston, Wis., 27, Tomah 28, Viroqua 29, Sparta 30, La Crosse Oct. 1, Lansing, Ia., 2, Waukon 3, North McGregor 4, Ikhador 5, New Hampton 6, Nora Springs 7.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Kansas City, Mo., 25-30, St. Louis Oct. 1-7.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Columbus, O., 25-27, Camden, N. J., Oct. 5-7.
"Finnigan's Ball" (Edwin Franklin, mgr.)—Monessen, Pa., 27, Monongahela 28, McKeesport 29, Washington 30.
"Female Detective"—Omaha, Nebr., 28-30.
"Fool House" (Harry Dull, mgr.)—Van Wert, O., 27, Lima 29, Springfield 30, Greenfield Oct. 2, Chillicothe 3, Circleville 4, Lancaster 5, Zanesville 7.

G

Gillette, William (Charles Frohman, mgr.)—London, Eng., 25, indefinite.
Gray, Julia, (Lincoln J. Carter's (Frank T. Wallace, mgr.)—Owatonna, Minn., 27, Albert Lea 28, Rochester 29, La Crosse, Wis., 30, Winona, Minn., Oct. 2, Neillsville, Wis., 3, Marshfield 4, Wausau 5, Stevens Point 6, Fond du Lac 7.
Gallatin, Alberta (Kane, Shipman & Colvin, mgrs)—York, Pa., 27, Frederick, Md., 28, Winchester, Va., 29, Martinsburg, W. Va., 30.
Gilmore, Paul (Jules Murry, mgr.)—Wilkesbarre, Pa., 27.
Griffith, John (John M. Hickey, mgr.)—Rochester, Pa., 27, Youngstown, O., 28, Ashtabula 29, Elyria 30, Tiffin Oct. 2, Sandusky 3, Lorain 4, Bowling Green 5, Wapakoneta 6, Huntington, Ind., 7.
Gilmore, Barney (Harry Montgomery, mgr.)—Philadelphia, Pa., 25-30.
Grapewin, Charles (John J. Kiernan, mgr.)—Pittsburg, Pa., 25-30, Buffalo, N. Y., Oct. 2-7.
Glick Stock (Harry Glick, mgr.)—Anderson, Ind., 25-30.
Garside Stock (J. S. Garside, mgr.)—Franklin, Pa., 25-30, Monessen Oct. 2-7.
Gifford-Haering—Argyle, Wis., 25-30, Blanchardville Oct. 2-7.
"Girl from Kay's" (Charles Frohman, mgr.)—Seattle, Wash., 28-30.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Portsmouth, N. H., 27, Dover 28, Haverhill, Mass., 29, Salem 30, Gloucester Oct. 2, Lawrence 3, Lowell 4.
"Gypsy Girl," Wm. T. Keogh's—N. Y. City 25-30, Baltimore, Md., Oct. 2-7.
"Girl of the Streets" (Decker & Veronee, mgrs.)—Louisville, Ky., 24-30, Columbus, O., Oct. 2-4, Wilmington 5, Xenia 6, Springfield 7.
"Gay New York," Gus Hill's (Charles Barton, mgr.)—Grand Rapids, Mich., 28-30, Milwaukee, Wis., Oct. 1-7.

H

Hackett, James K., and Mary Mannering—N. Y. City 25, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 25, indefinite.
Holland, Mildred (Edward C. White, mgr.)—Jamestown, N. Y., 27.
Hodges, Will T. (Liebler & Co., mgrs.)—New Britain, Conn., 27, Middletown 28, Willimantic 29, Putnam 30, New London Oct. 2, Norwich 3.
Hanford Chas. B. (F. Lawrence Walker, mgr.)—Richmond, Va., 27, 28, Norfolk 29, Charlottesville 30, Covington Oct. 2, Charleston, W. Va., 3, Huntington 4, Frankfort, Ky., 5, Lexington 6, 7.
Higgins, David (E. D. Stair, mgr.)—St. Paul, Minn., 24-30, Minneapolis Oct. 1-7.
Howard Hall (Henry Pierson, mgr.)—Washington, D. C., 25-30, Pittsburg, Pa., 2-7.
Hall, Jessie May (R. E. Forrester, mgr.)—Hoboken, N. J., 24-27.
Hendricks, Ben (William Gray, mgr.)—Curwensville, Pa., 27, Tyrone 28, Houtzdale 29, Clearfield 30.
Henry Horton (W. E. Scammon, mgr.)—Auburn, N. Y., 27, PennYan 28, Batavia 29, Dunkirk 30, Perry Oct. 2, Warsaw 3, Danville 4, Wellsville 5, Bradford Pa., 6, Jamestown, N. Y., 7.
Herrmann, Adelaide (Edward Thurnaer, mgr.)—Denver, Colo., 24-30.
Himmelein's Ideals (John A. Himmelein, mgr.)—Canton, O., 25-30, Akron, Oct 2-7.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Fort Wayne, Ind., 25-30, Kalamazoo, Mich., Oct. 2-7.
Hayward, Grace, Stock (Tom Kress, mgr.)—Jefferson City, Mo., 25-30, Sedalia Oct. 1-7.
Hartigan, W. H., and Zara Pritchette (Geo. L. Marion, mgr.)—Warren, O., Oct. 2-4, Barberton 5-7.
Hall, Don C.—Concord, N. H., 25-30, Portland, Me., Oct. 2-7.
Henderson, Maud (Joseph Parent, mgr.)—Cheboygan, Mich., 25-30.
Hoyt's Comedy (H. G. Allen, mgr.)—Fort Smith, Ark., 25-30, Jackson, Tenn., Oct. 2-7.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Gladbrook, Ia., 25-30.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—McConnellsville, O., 25-30.
Hickman-Bussey (Frank W. Jenks, mgr.)—Iowa City, Ia., 25-30, Pella Oct. 2-7.
Harvey & Gage Comedy—Taunton, Mass., 25-30, Northampton Oct. 2-7.
"Home Folks" (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., 25-30, Peoria, Ill., Oct. 2-4, Springfield 5-7.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Rochester, N. Y., 25-30, Pittsburg, Pa., Oct. 2-7.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Boston, Mass., 25-30, Providence, R. I., Oct. 2-7.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Gladstone, Mich., 27, Escanaba 28, Ishpeming 29, Calumet 30, Lake Linden Oct. 1, Hancock 2, Marquette 3, Sault Ste. Marie, Can., 4, Sault Ste. Marie, Mich., 5, Cheboygan 6, Petoskey 7.
"How Hearts Are Broken" (J. C. Clifford, mgr.)—Milwaukee, Wis., Oct. 1-7.
"Her Wedding Day" (James Wall, mgr.)—St. Louis, Mo., 24-30, Cincinnati, O., Oct. 1-7.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Atlanta, Ga., 25-30.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Chicago, Ill., 24-Oct. 7.
"Her Fatal Sin" (A. J. McAvoy, mgr.)—Alliance, O., 27, Barberton 28, Canal Dover 30.
"Hearts of Gold" (Phil Hunt, mgr.)—N. Y. City 25-30.
"His Highness, the Bey" (Walter Lindsay, mgr.)—Fort Scott, Kan., 27, Chanute 28, Coffeyville 29, Parsons 30, Pittsburg Oct. 1, Joplin, Mo., 2, Clinton 3, Jefferson City 4, Boonville 5, Moberly 6, Kirksville 7.
"Hooligan in New York," Frazee & Browne's—Sealy, Tex., Oct. 1, Humble 2, Navasota 3.
"Hans Hansen" (James T. McAlpin, mgr.)—Montevideo, Minn., 27-29, St. Cloud 30, Oct. 1, Long Prairie 2, Sauk Center 3, Glenwood 4, Buffalo 5, River Falls, Wis., 6, Ellsworth 7.
"Holy City," East, Gordon & Bennett's (Edw. Taylor, mgr.)—Akron, O., 27, Wadsworth 28, Elyria 29, Lorain 30, Ashtabula Oct. 2, Niles 3, Youngstown 4, Sharon, Pa., 5, Rochester 6, Butler 7.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Fort Madison, Ia., 27, Keokuk 28, Canton, Mo., 29, Quincy, Ill., 30, Ottumwa, Ia., Oct. 2, Oscaloosa 3, Washington 5, Burlington 6, Davenport 7.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble Jr., mgr.)—Seattle, Wash., 24-30, New Westminster, B. C., Oct. 2, Bellingham, Wash., 3, Anacortes 4, Sedro Woolley 5, Tacoma 6, 7.
"Human Slave," Eugene Spofford's (Don Macmillon, mgr.)—Provo City, U., 27, Eureka 28, Riverside, Cal., 30, Los Angeles Oct. 1-7.
"Hoosier Girl," Kate Watson (Gus Cohan, mgr.)—Vreedersburg, Ind., 27, Oxford 28, Otterbein 29, Lafayette 30, Rochester Oct. 3, Fort Wayne 5, 6, Valparaiso 7.
"Happy Hooligan's Trip Around the World," Gus Hill's (Joe Pettingill, mgr.)—St. Louis, Mo., Oct. 1-7.
"Her First False Step," C. F. Whitaker's—Omaha, Nebr., 27, St. Joseph, Mo., 28-30, Kansas City Oct. 1-7.
"Human Hearts," Eastern (J. M. Blanchard, mgr.)—St. Catherines, Can., 27, Lockport, N. Y., 28, Geneva 29, Auburn 30, Williamsport, Pa., Oct. 7.
"Human Hearts," Western (Wm. F. Riley, mgr.)—Paducah, Ky., Oct. 4.
"Hot Old Time"—Paterson, N. J., 27.
"Hoity Toity"—Milwaukee, Wis., 24-30.
"Hooligan's Troubles" (Arthur J. Aylesworth, mgr.)—Yankton, S. Dak., 29, Aberdeen Oct. 5.
"His Father's Sin" (Jed Carlton, mgr.)—Malvern, Ia., Oct. 2, Carson 3, Macedonia 4, Red Oak 5, Vallisca 6, Clarinda 7.
"I. O. U.," Klof and Dill—Des Moines, Ia., 27.

I

Irwin, May—Portland, Ore., 25-28.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Yakima, Wash., 27, Ellensburg 28, Tacoma 29, 30, Seattle Oct. 1-7.
"In Old Virginia" (W. C. Ware, mgr.)—Brunswick, Mo., 27, Salisbury 28, Merceline 29, Chillicothe 30, Trenton Oct. 2, Kirksville 3, Unionville 4, Carterville, Ia., 5, Albia 6, Indianola 7.
"Ikey and Abey" (Edward R. Salter, mgr.)—Watertown, N. Y., 27, Boonville 29, Utica 30, Lowville Oct. 2, Ogdensburg 3.
"In the Wrong House" (Dan Williams, mgr.)—Bridgeport, Conn., 29, 30, New Brunswick, N. J., Oct. 2, Burlington 3, Atlantic City 4, Easton, Pa., 5.
"I. O. U.," Klof and Dill—Des Moines, Ia., 27.

J

James, Louis (J. J. Coleman, mgr.)—Chattanooga, Tenn., 30.
Jefferson, Thomas—Boston, Mass., 25-Oct. 7.
Jefferson, Joseph, Jr. & William W.—Columbia, S. C., 29, Charleston 30.
Jordan Dramatic (James A. Feltz, mgr.)—Osceola, Ia., 25-30, Winterest Oct. 2-7.
Jewell-Kelly Stock—Lexington, Ky., 25-30.
"Jolly American Tramp" (H. P. Franklin, mgr.)—Des Moines, Ia., 25-27, Newton 28, Grinnell 29, Cedar Rapids 30, Davenport Oct. 1.
"Jerry from Kerry," Patten & Perry's—Madison, Minn., 27, Granite Falls 30, Montevideo Oct. 2, Millbank, S. Dak., 3, Graceville, Minn., 4, Wahpeton, N. Dak., 5, 6, Ortonville, Minn., 7, Aberdeen, S. Dak., 9.

K

Kendall, Ezra (Liebler & Co., mgrs.)—Duluth, Minn., 29, 30, Minneapolis Oct. 5-7.
Kellar, the Great (Dudley McAdow, mgr.)—Buffalo, N. Y., 25-30, Toronto, Ont., Oct. 2-7.
Kennedy, James (O. E. Wee, mgr.)—New Bedford, Mass., 25-30, Newport, R. I., Oct. 2-7.
Karroll, Dot (J. C. Welsh, mgr.)—Rockland, Me., 25-30, Portland Oct. 2-7.
Kingsley-Russell (E. B. Russell, mgr.)—Coulterville, Ill., 25-30.
Keller Stock (A. M. Keller, mgr.)—Garden City, Kan., 25-30, Glasco Oct. 2-7.
Kerkhoff-Hillman Stock (Ivan Kerkhoff, mgr.)—Nelson, Neb., 26-30, Belleville, Kan., Oct. 2-4, Jewell City 5-7.
"Kerry Gow" (George Kenney, mgr.)—Gloucester, Mass., 27, Lewiston, Me., 28, Togus (Soldiers' Home) 29, Rumford Falls 30, Montreal, Can., Oct. 2-7.
"King of the Opium Ring," Chas. E. Blaney's—Cincinnati, O., 24-30.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Mount Carmel, Pa., 27, Shamokin 28, Lewistown 29, Tyrone 30, South Fork Oct. 2, Johnstown 3, Altoona 4, Barnesboro 5, Hastings 6, Punxsutawney 7.
"King of Tramps," Western (W. H. Dalrymple, mgr.)—Sallisaw, Ind. Ter., 27, Mena, Ark., 28, Van Buren 30.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Los Angeles, Cal., 25-30, San Diego Oct. 2, Santa Ana 3, Riverside 4, Pasadena 5, Bakersfield 7.
Lorimer, Wright (Wm. A. Brady, mgr.)—Providence, R. I., 25-30, Fall River, Mass., Oct. 2-7.
Lorraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 25, indefinite.
Leslie, Rosabele (Sim Allen, mgr.)—Atlantic City, N. J., 25-30.
"Little Red School House" (J. A. West, mgr.)—

Lebanon, Ind., 27, Terre Haute 28, Clinton 29, Brazil 30, Jasonville Oct. 1, Linton 2, Worthington 3, Bloomington 4, Bedford 5, Seymour 6, Shelbyville 7.
Long, Frank E., Stock—Richland Center, Wis., 25-30, Boscobel Oct. 2-7.
Lyceum Comedy (Al. S. Evans, mgr.)—New Lexington, O., 25-30.
Lockes, The (W. H. Locke, mgr.)—Newton, Kan., 25-30, McPherson Oct. 2-4.
Lewis, Dorothy (John Mae, mgr.)—Yonkers, N. Y., 25-30.
"Lost in a Big City" (A. H. Woods, mgr.)—Elizabeth, N. J., 25-27, Camden 28-30.
"Little Homestead" (Wm. Macauley, mgr.)—Creston, Ia., 27, Clarinda 29, Corning 30, Council Bluffs Oct. 1, Shenandoah 2, Atlantic 3, Beatrice, Nebr., 6, St. Joseph, Mo., 7.
"Little Outcast," E. J. Carpenter's—Springfield, Ill., 27, Auburn 28, Chester 29, Cape Girardeau, Mo., 30.
"Lovers and Lunatics" (Mittenthal Bros. Amuse. Co., mgrs.—Selma, Ala., 27, Meridian, Miss., 28, Jackson 29, Vicksburg 30.
"Life that Kills" (Walter Fessler, mgr.)—N. Y. City 25-30.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—N. Y. City 25-30.
"Little Johnny Jones" (Sam H. Harris, mgr.)—New Castle, Pa., 27, East Liverpool, O., 28, Bellaire 29, Steubenville 30, Canton Oct. 7.

M

May, Edna (Charles Frohman, mgr.)—N. Y. City 25, indefinite.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Kansas City, Mo., 24-30, Omaha, Nebr., Oct. 1-7.
McKiley, Mabel—Youngstown, O., 30, Cleveland Oct. 2-7.
Murphy, Timothy (T. E. Saunders, mgr.)—Indianapolis, Ind., 25-27, Omaha, Nebr., 29, 30, Lincoln Oct. 2, St. Joseph, Mo., 3, Wichita, Kan., 4, Rocky Ford, Colo., 6, Pueblo 7.
McIntyre & Heath' (Klaw & Erlanger, mgrs.)—N. Y. City 25, indefinite.
Morrison, Lewis (Jules Murry, mgr.)—Lowell, Mass., 28.
Mestayer, Harry (Oliver Morosco, mgr.)—Stockton, Cal., 27, Sacramento 28, San Jose 30, Palo Alto Oct. 2, Oakland 3, 4.
Murray and Mack (Ollie Mack & Jos. W. Spears, mgrs.)—Rome, Ga., 27, Anniston, Ala., 28, Talladega 29, Macon, Ga., 30, Orange, Tex., Oct. 4, Beaumont 5, Houston 7.
Mason and Mason (Broadhurst & Currie, mgrs.)—Richmond, Va., 25-30, Petersburg Oct. 2, Raleigh, N. C., 3, Newburn 4, Wilmington 5, Charlotte 6, Columbia, S. C., 7.
Mortimer, Lillian (J. L. Veronne, mgr.)—Chicago, Ill., 24-30, Peoria Oct. 1, Galesburg 2, Muscatine 3, Davenport 4, Malone, Ill., 5, Rock Island 6, Joliet 7.
Melville, Rose (J. R. Stirling, mgr.)—Chicago, Ill., 24-30, Grand Rapids, Mich., Oct. 1-7.
Mortons, The Four (Percy G. Williams, mgr.)—Boston, Mass., 25-30, N. Y. City Oct. 2-7.
Mong, Wm. V. (Harry Bubb, mgr.)—Bucyrus, O., 27.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Norwich, Conn., 25-30, Yonkers, N. Y., Oct. 2-7.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Allentown, Pa., 25-30, York Oct. 2-7.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Clarksburg, W. Va., 25-30, Grafton Oct. 2-7.
Myrkle-Harder Stock, Southern (Latimer & Leigh, mgrs.)—Franklin, Ind., 25-30, Hamilton, O., Oct. 2-7.
Mason, Lillian (N. M. Vedder, mgr.)—Girard, Kan., 25-27, Chanute 28-30, Pittsburg Oct. 2-7.
Murray & Mackey (John J. Murray, mgr.)—Wooster, O., 25-30, Washington, Pa., Oct. 2-7.
Marks Stock (Tom Marks, mgr.)—Brandon, Man., 25-30.
Marks Bros. (R. W. Marks, mgr.)—Ogdensburg, N. Y., 25-30, Brockville, Ont., Oct. 2-7.
Morey Stock (Le Comte & Flesher, mgrs.)—Paola, Kan., 25-30, Emporia Oct. 2-7.
McDonald Stock (G. W. McDonald, mgr.)—Sterling, Kan., 25-30, Great Bend Oct. 2-7.
Mattice Stock (Ward B. Mattice, mgr.)—Walton, N. Y., 25-30, Liberty Oct. 2-7.
Manhattan Stock (Salinger & Branson, mgrs.)—South Bethlehem, Pa., 25-30, Pittsfield, Mass., Oct. 2-7.
Mason & Imson Pavilion Theatre (Burt Imson, mgr.)—Sumner, Mo., 25-30.
Mack Stock (Benj. F. Mack, mgr.)—Rockville, Conn., 25-30.
Miller Stock—Cedar Rapids, Ia., 25-27.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Spokane, Wash., 27, 28, Wallace, Ida., 29, Missoula, Mont., 30, Butte Oct. 2, 3.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Chicago, Ill., 25-30, Minneapolis, Minn., Oct. 1-4.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Minneapolis, Minn., 24-27, St. Paul 28-30, St. Louis, Mo., Oct. 1-7.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Duluth, Minn., 28, Escanaba, Mich., 29, Manistique 30, Sault Ste. Marie, Can., Oct. 2, Sault Ste. Marie, Mich., 3, Boyne City 4, Kalkaska 5, Traverse City 6, Ludington 7.
"Marching Through Georgia" (Charles H. Greene, mgr.)—Philadelphia, Pa., 25-30.
"My Tom-Boy Girl" (Henry H. Winchell, mgr.)—Newark, N. J., Oct. 2-7.
"Monte Cristo" (Eugene Krick, mgr.)—Plevna, Mo., 27, Williamstown 28, Purdin 30, Sumner Oct. 2.
"Midnight Flyer" (Ed. Anderson, mgr.)—Chicago Junction, O., 27, Upper Sandusky 28, Kenton 29, Mansfield 30.
"Mr. Dooley," Gus Hill's (Fred Ryder, mgr.)—Nashville, Tenn., 25-30.
"My Wife's Family," Western (W. McGowan, mgr.)—South Bend, Ind., 27, Flint, Mich., 30.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Oswego, N. Y., Oct. 2, Fulton 3, Baldwinsville 4, Newark 5, Clifton Springs 6, Phelps 7.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Grand Forks, N. Dak., Oct. 2, Langdon 3, Park River 4, Conway 5, Larimore 6, Michigan City 7.
"More to Be Pitied Than Scorned," Charles E. Blaney's—Holyoke, Mass., 25-27, Boston, Mass., Oct. 2-7.
"McFadden's Flats," Gus Hill's (Thomas Henry, mgr.)—Macon, Ga., 27, Jacksonville, Fla., 28, Brunswick, Ga., 29, Savannah 30, Charleston, S. C., Oct. 2, Columbia 3, Augusta, Ga., 4, Columbus 5, Montgomery, Ala., 6.
"Mr. Plaster of Paris" (Tuck & Marks, mgrs.)—Braidwood, Ill., 27, Dwight 28, South Wilmington 29, Riverton Oct. 1, Petersburg 2, Lewiston 3.
"Mysteries of New York"—Philadelphia, Pa., 25-30.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Youngstown, O., 27, Orville 29, Elyria Oct. 2, Lorain 3, Ashtabula 4, Beaver Falls, Pa., 7.
"Mugg's Landing," Leroy J. French's—Chatham, N. Y., 27, Philmont 28.
"Me, Him and I," Hurtig & Seamon's—Rochester, N. Y., 25-30.
"Maloney's Wedding," D. F. McCoy's (Ira Haines, mgr.)—Radford, Va., 27, Wytheville 28, Johnson City, Tenn., 29, Morristown 30, Newport Oct. 2, Asheville, N. C., 3.

N

"Ninety and Nine" (J. L. Buford, mgr.)—Bridgeport, Conn., 27, Paterson, N. J., 28-30, N. Y. City Oct. 2-7.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Brattleboro, Vt., 28, Turner's Falls, Mass., 29, Shelburne Falls 30, Hoosick Falls, N. Y., Oct. 2, Greenwich 3, Schenectady 4, Coxsackie 5, Catskill 6, Hudson 7.
"Not Like Other Girls"—Atlantic City, N. J., 27, Williamsport, Pa., Oct. 3.
"Nothing But Money" (Abbott Davidson, mgr.)—Moravia, N. Y., 27, Cortland 28, Oxford 29, Cooperstown 30.
"Nettie, the News Girl" (Gould & Freed, mgrs.)—Albany, N. Y., 25-27, North Adams, Mass., 28, Poughkeepsie, N. Y., 29, Troy 30, Hoboken, N. J., Oct. 1-4, Elizabeth 5-7.
"Nels Nelson" (Perry & Pressley, mgrs.)—Grove City, Minn., 27, Atwater 28, Kerkhoven 29, Murdock 30, Hancock Oct. 2, Herman 3, Chokio 4.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Boston, Mass., 25-30, N. Y. City 2-21.
O'Neil, James (Liebler & Co., mgrs.)—Lowell, Mass., 29, 30, Lynn Oct. 2.
Osman Stock (John Osman, mgr.)—Burlington, N. C., 25-27, Durham 28-30.
"Our New Minister" (Miller & Conyers, mgrs.)—Beloit, Wis., 27, Freeport, Ill., 28, Sterling 29, Elgin 30, Racine, Wis., Oct. 1, Madison 2, Beloit 3, Freeport, Ill., 4, Dixon 5, Sterling 6, Kewanee 7.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Findlay, O., 27, Tiffin 28, Clyde 29, Sandusky 30, Lorain Oct. 2, Norwalk 3, Belleville 4, Chicago Junction 5, Shelby 6, Crestline 7.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Bay City, Mich., 27, Owosso 28, St. Johns 29, Big Rapids 30, Muskegon Oct. 1, Jackson 2, Lansing 3, Port Huron 4, Chatham, Can., 5, St. Thomas 6, London 7.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (David Reed, mgr.)—Centralia, Wash., 28, Chehalis 29, Vancouver 30, Portland, Ore., Oct. 1-7.
"Old Arkansaw" (Victor E. Lambert, mgr.)—Denison, Ia., 28, Onawa 29, Elk Point Oct. 3, Sioux Falls, S. Dak., 4.
"Old Clothes Man" (Dave Seymour, mgr.)—Muncie, Ind., 27, Kokomo 28, Logansport 29, Marion 30, Bluffton Oct. 2, Decatur 3, Hartford City 4, Union City 5, Dayton, O. (Soldiers' Home) 6, Piqua 7.

P

Patton, W. B. (J. M. Stout, mgr.)—Keokuk, Ia., 30, Fort Madison Oct. 1, Iowa City 2, Cedar Rapids 3, Independence 5, Waterloo 6, Mason City 7.
Parnell, Kathryn (W. D. Fitzgerald, mgr.)—Elmira, N. Y., 25-30, Hornellsville Oct. 2-7.
Payton Sisters (C. S. Payton, mgr.)—Anderson, S. C., 25-27, Pelzer 28-30, Elberton, Ga., Oct. 2-7.
Phelan Stock (E. V. Phelan, mgr.)—Biddeford, Me., 25-30, Nashua, N. H., Oct. 2-7.
Parker's Players (F. F. Parker, mgr.)—Mitchell, S. Dak., 25-30, Mankato, Minn., Oct. 2-7.
"Prince Chap" (W. N. Lawrence, mgr.)—N. Y. City 25, indefinite.
"Prodigal Son" (Liebler & Co., mgrs.)—N. Y. City 25, indefinite.
"Prince of Love" (Weed & Stout, mgrs.)—Kalamazoo, Mich., 27, Grand Ledge 28, Portland 29, Belling 30, Fowler Oct. 2, St. Johns 3, Owosso 4, Ithaca 5, St. Louis 6, Mount Pleasant 7.
"Polly Primrose" (D. L. Williamson, mgr.)—Vinita, Ind. Ter., 27, South McAlester 28, Shawnee, Okla., 29, Norman 30, Oklahoma City Oct. 1.
"Poor Relation" (Davis & Eugene, mgrs.)—Connellsville, Pa., Oct. 2, Scottdale 3, Uniontown 4, Braddock 5, Latrobe 6, Greensburg 7.
"Pair of Country Kids" (Smith & Bauman, mgrs.)—Mount Carmel, Pa., 30, Ringtown Oct. 2, Slatington 3, Mauch Chunk 4, White Haven 5, Freeland 6, Lansford 7.
"Paris by Night"—Scranton, Pa., 25-27, Wilkesbarre 28-30.
"Peck's Bad Boy" (Geo. W. Heath, mgr.)—South Amboy, N. J., 27, Long Branch 28, Flemington 29, Easton, Pa., 30, Washington, N. J., Oct. 2, Boonton 3, Dover 4.

Q

"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—Cleveland, O., 25-30.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Cincinnati, O., 24-30.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Minneapolis, Minn., 24-30.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Pittsburg, Pa., 25-30.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Seattle, Wash., 25-27, Victoria, B. C., 28, Vancouver 29, Whatcom, Wash., 30, Tacoma Oct. 2.
Rogers Brothers (Klaw & Erlanger, mgrs.)—N. Y. City 25, indefinite.
Ross, Thomas W. (C. B. Dillingham, mgr.)—Philadelphia, Pa., 25-Oct. 7.
Rays, Johnny and Emma (E. D. Stair, mgr.)—Columbus, O., 25-27, Dayton (Soldiers' Home) 28, Hamilton 29, Middletown 30.
Russell Brothers (D. Frank Dodge Co., mgrs.)—Brooklyn, N. Y., 25-30, Newark, N. J., Oct. 2-7.
Ryan Stock (Daniel R. Ryan, mgr.)—Brockton, Mass., 25-30, New Haven, Conn., Oct. 2-7.
Roe Comedy (C. J. W. Roe, mgr.)—Danbury, Conn., 25-30, Torrington Oct. 2-7.
Roe Stock (C. J. W. Roe, mgr.)—Bath, Me., 25-27, Rockland 28-30, Bangor Oct. 2-7.
Rathbun-Mann (Wm. F. Mann, mgr.)—Bridgeton, N. J., Oct. 2-7.
Rogers, E. O., Stock (Will H. Powers, mgr.)—Brockport, N. Y., 25-30, Medina Oct. 2-7.
"Rustlers" (Lyman Bros., mgrs.)—Carroll, Ia., 27, Fort Dodge 28, Charles City 29, Osage 30, Waterloo Oct. 2, Iowa City 3.
"Running for Office" (Sam H. Harris, mgr.)—Circleville, O., 27, Zanesville 28, Lancaster 29, Gillapolis 30.
"Reuben in New York," Henry F. Willard's—Darlington, S. C., 27, Sumter 28, Charleston 29, Augusta, Ga., 30, Savannah Oct. 2, Brunswick 3, Jacksonville, Fla., 4, St. Augustine 5, Datonia 6, Valdosta, Ga., 7.
"Royal Slave," North, Gordon & Bennett's—Albion, Mich., 27, Concord 28, Litchfield 29, Hillsdale 30, Quincy Oct. 2, Hudson 3, Tecumseh 4, Fayette, O., 5, Wauseon 6, Bryan 7.
"Royal Slave," East, Gordon & Bennett's (Joseph G. Chandler, mgr.)—Canal Dover, O., 27, Coshocton 28, Barnesville 29, Newark 30, Mount Sterling Oct. 2, Delaware 3, Bucyrus 4, Carey 5, Kenton 6, Findley 7.
"Royal Slave," West, Gordon & Bennett's (Robert E. Stevens, mgr.)—Waukegan, Ill., 27, Rockford 28, Burlington, Wis., 29, Racine 30, Waukasha Oct. 2, Fond du Lac 3, Watertown 4, Portage 5, Stoughton 6, Sparta 7.
"Runaway Boy," Joseph Santley—Jersey City, N. J., Oct. 2-7.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Cleveland, O., 25-30, Ashtabula Oct. 2, Akron 3, Sandusky 4, Toledo 5-7.
"Rip Van Winkle," Eastern (Chas. P. Eiler, mgr.)—Greenup, Ill., 28, Newton 29, Olney 30, Grayville Oct. 2, New Harmony, Ind., 3.
"Romance in Coon Hollow," Eastern (A. C. Allen, mgr.)—Ticonderago, N. Y., 27, Au Sable Forks 29, Burlington, Vt., 30, Quebec, Can., Oct. 2-4, Ottawa 5-7.
"Ruined Life" (Albert Lavelle, mgr.)—Ottawa, Ont., 25-27, St. Albans, Vt., 28, Burlington 29, Plattsburg, N. Y., 30.
"Romance in Coon Hollow," Western (Geo. P. Hines, mgr.)—Holly, Mich., 27, Pontiac 28, Mount Clemens 29, Wyandotte Oct. 1.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Ennis, Tex., 27, Waxahachie 28, Corsicana 29, Mexie 30, Hillsboro Oct. 2, Hubbard City 3, Waco 4.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Columbus, O., 27, Dayton 28, Indianapolis, Ind., 29, Toledo, O., 30, Detroit, Mich., Oct. 2-4, Buffalo, N. Y., 5-7.
Skinner, Otis (Joseph J. Buckley, mgr.)—Boston, Mass., 25-Oct. 7.
Seligman, Minnie, and Wm. Bramwell (Henri Gressett, mgr.)—Baltimore, Md., 25-30, Washington, D. C., Oct. 2-7.
Sully, Daniel (Willis E. Boyer, mgr.)—Jamestown, N. Y., 28, Canton, O., Oct. 2.
Sidney, George (E. D. Stair, mgr.)—Niagara Falls, N. Y., 27, Erie, Pa., 28, Sharon 29, New Castle 30.
Stuart, Ralph—N. Y. City 25-30.
Shea, Thomas E. (F. G. Nixon-Nirdlinger, mgr.)—Lynn, Mass., 25-30, Lowell Oct. 2-7.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Quebec, Can., 25-27, Ottawa 28-30, Toronto Oct. 2-7.
Sterling Stock, Eastern (Wm. Triplett, mgr.)—Centralia, Mo., 25-30, Skidmore 2-6.
Steelsmith Dramatic, Northern (Clifton Steelsmith, mgr.)—Atchison, Kan., 25-30.
Steelsmith Dramatic, Southern (C. M. Steelsmith, mgr.)—Huntsville, Mo., 25-30.
Swain, Mack, Theatre—Walla Walla, Wash., 25-30, Pullman Oct. 1-3, Colfax 4-7.
Starr Comedy (Frank J. Stanton, mgr.)—Tully, N. Y., 25-Oct. 7.
"Seminary Girl," M. B. Raymond's—Louisville, Ky., 24-30, Muncie, Ind., Oct. 2, Anderson 3, Elwood 4, Marion 5, Richmond 6, Middletown, O., 7.
"Serio-Comic Governess"—Baltimore, Md., 25-30.
"Sky Farm" (Jos. R. Grismer, mgr.)—Kansas City, Mo., Oct. 1-7.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—New Castle, Ind., 27, Columbus, O., 28-30, Dayton Oct. 2-4, Indianapolis, Ind., 5-7.
"Son of Rest" (Broadhurst & Currie, mgrs.)—Trenton, N. J., 25-27, Wolmington, Del., 28-30.
"Sweet Clover" (Victor H. Schafer, mgr.)—Portland, Ore., 24-30.
"Shadow Behind the Throne" (Leander & Cordova, mgrs.)—Pittsburg, Pa., 25-30, Philadelphia Oct. 2-7.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Wilmington, Del., 25-27, Elizabeth, N. J., 28-30, Waterbury, Conn., Oct. 2, Bridgeport 3.
"Slave of the Mill," Gordon & Bennett's—Wheeling, W. Va., 25-27, McKeesport, Pa., 28, Latrobe 29, Altoona 30, Johnstown Oct. 2, Houtzdale 3, Tyrone 4, Lewistown 5, Middletown 6, Lancaster 7.
"Sign of the Cross" (Berger & Craerin, mgrs.)—Providence, R. I., 25-30, Boston, Mass., Oct. 2-7.
"Shadows of a Great City" (C. R. Jefferson, mgr.)—Philadelphia, Pa., 25-30.
"Sign of the Four" (Campbell Stratton, mgr.)—Nanticoke, Pa., 27, Mahanoy City 28, Shenandoah 29, Girardville 30, Bloomsburg Oct. 2, Meyersdale 3.
"Sunny South" (J. C. Rockwell, mgr.)—Athol, Mass., 27, Fitchburg 28, Peterboro, N. H., 29, Milford 30, Wilton Oct. 2, Keene 3, Brattleboro, Vt., 4.
"She Dared to Do Right," James H. Wallick's—Utica, N. Y., 27, 28, Troy 29, N. Y. City Oct. 2-7.
"Shooting the Chutes" (Davis Bros., mgrs.)—Wooster, O., 27, 28, Norwalk 29, Chicago Junction 30.
"Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Beatrice, Nebr., 27, Lincoln 28-30, York Oct. 2.
"Saul of Tarsus" (Frank R. Field, mgr.)—Marysville, O., 27, Gallatin 28.
"Si Stebbins" (England Amuse. Co., mgrs.)—Berwick, Pa., 27, Shenandoah 28, Williamsport 29, Jersey Shore 30, Lock Haven Oct. 2, Renovo 3, Ridgway 4.

T

Templeton, Fay (Klaw & Erlanger, mgrs.)—Dayton, O., 29, Indianapolis, Ind., 30.
Thurston, Adelaide (Francis X. Hope, mgr.)—Greensburg, Pa., 27, Wheeling, W. Va., 28, Zanesville, O., 29, Coshocton 30, Canton Oct. 5.
Tanquay, Eva (Joseph M. Gaites, mgr.)—Brooklyn, N. Y., 25-30.
Turner, Clara (Ira W. Jackson, mgr.)—Lawrence, Mass., 25-30, Salem Oct. 2-7.
Taylor, Albert, Stock (Walter McMillan, mgr.)—Austin, Tex., 25-30, Waco Oct. 2-7.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Bisbee, Ariz., 24-Oct. 7.
Twin City Stock (W. T. Schoonover, mgr.)—Ironwood, Mich., 25-30.
"Texas" (Broadhurst & Currie, mgrs.)—Grand Rapids, Mich., 24-27, Milwaukee, Wis., Oct. 1-7.
"Too Proud to Beg," Lincoln J. Carter's (Fred Kimball, mgr.)—Erie, Pa., 28-30, Buffalo, N. Y., Oct. 2-7.
"Two Little Waifs," A. Lincoln J. Carter's (W. A. Meckling, mgr.)—Coal City, Ill., 27, Kankakee 28, Ottawa 29, Streeter 30, Spring Valley Oct. 1, Toluca 2, Bloomington 3, Champaign 4, Terre Haute, Ind., 6.
"Two Sisters" (C. H. Smith, mgr.)—Lewiston, Me., 27, Old Town 28, Augusta 29, Bangor 30.
"Truth Teller" (Fred G. Berger, mgr.)—Washington, D. C., 25-30, Baltimore, Md., Oct. 2-7.
"Train Robbers" (A. E. Davidson, mgr.)—St. Johns, Mich., 28, Lansing 30, Grand Ledge Oct. 1, Charlotte 2, Bronson 4, Hudson 6, Jackson 7.
"Tracked Around the World" (A. H. Woods, mgr.)—Reading, Pa., 25-27, Trenton, N. J., 28, 29, Plainfield 30, N. Y. City Oct. 2-7.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Herington, Kan., 27, Peabody 28, Eldora 29, Wichita 30.
"Two Married Men" (Frank T. Merritt, mgr.)—Livermore Falls, Me., 27, Franklin, N. H., 28, Laconia 29, Concord 30, Lynn, Mass., Oct. 2, Woonsocket, R. I., 3.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Smithton, Mo., 27, Tipton 28, Bunceton 29, Versailles 30, Russellville Oct. 2, Olean 3, Eldon 4, Meta 5, Freeburg 6, Belle 7.
"Thoroughbred Tramp," Western (C. A. Walker, mgr.)—Denver, Colo., 24-30.
"Thoroughbred Tramp," Southern (Harry Darlington, mgr.)—Osceola, Ark., 27, Forrest City 28, Clarendon 29, Stuttgart 30.
"To Be Buried Alive" (O. I. Harrison, mgr.)—Moberly, Mo., Oct. 2, Salisbury 3.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Brattleboro, Vt., 27, Bennington 28, Hudson, N. Y., 29, Poughkeepsie 30.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Centralia, Wash., 27, Vancouver 28, Portland, Ore., 29, 30.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Lafayette, Ind., 27, Danville, Ill., 28, Hoopeston 29, Bloomington 30.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Creston, Ia., 28, Council Bluffs 30, Plattsmouth, Neb., Oct. 2, Atlantic, Ia., 7.
"Uncle Tom's Cabin," Eastern (Grant Luce, mgr.)—Coatesville, Pa., 27, Lancaster 28, Lebanon 29, York 30, Gettysburg Oct. 2, Chambersburg 3, Carlisle 4, Harrisburg 5-7.
"Uncle Tom's Cabin," Stetson's, Central (John I. Shannon, mgr.)—Cambridge, N. Y., 27, Salem 28, Whitehall 29, Rutland, Vt., 30, Glens Falls, N. Y., Oct. 2, Fair Haven, Vt., 3, Ticonderoga, N. Y., 4, Brandon, Vt., 5, Middlebury 6, Bristol 7.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Cambridge, O., 27, Marietta 28, Jackson 29, Chillicothe 30, Lawrenceburg, Ind., Oct. 2.
"Uncle Tom's Cabin," Stetson's, Northern (Geo. Peck, mgr.)—Garnett, Kan., 27, Iola 28, Pittsburg 29, Joplin, Mo., 30.
"Uncle Tom's Cabin" (C. W. Langstaff, mgr.)—Mount Union, Pa., 28, Orbisonia 29, Huntingdon 30.
"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Bullinger, mgr.)—Sedro Wooley, Wash., 27, New Westminster, B. C., 28, 29, Mount Vernon, Wash., 30, Seattle Oct. 1-7.
"Uncle Josh Perkins," Eastern, H. H. Frazee's—Carthage, Tex., Oct. 2, Nacogdoches 3.
"Uncle Josh Spruceby," D. B. Levis' (J. P. Donohue, mgr.)—Lebanon, O., 27, Wilmington 28, Circleville 29, Cambridge 30, Zanesville Oct. 2, Lancaster 3.

V

Van, Billy B. (P. H. Sullivan Amuse Co., mgrs.)—N. Y. City 25-30, Philadelphia, Pa., Oct. 2-7.
Van Dyke & Eaton (F. Mack, mgr.)—Muscatine, Ia., 25-30.
Vernon Stock (Benj. B. Vernon, mgr.)—Carbondale, Pa., 25-30, Pittston Oct. 2-7.
Via Stock (E. G. Via, mgr.)—Winchester, Ky., 25-30, Richmond Oct. 2-7.
"Virginian," (The Ki ke La Shelle Co., mgrs.)—Burlington, Vt., 27, Troy, N. Y., 28, North Adams, Mass., 30.
"Village Parson," W. E. Nankeville's—Williamsport, Pa., Oct. 2.
"Volunteer Organist" (William Gray, mgr.)—Kansas City, Mo., 25-30, St. Joseph Oct. 2, 3.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—St. Louis, Mo., 25-30, Indianapolis, Ind., Oct. 2, Dayton, O., 3.
Wilson, Francis (Charles Frohman, mgr.)—Chicago, Ill., Oct. 2-14.
Warfield, David (David Belasco, mgr.)—N. Y. City 25, indefinite.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—N. Y. City 27, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—St. Louis, Mo., 24-30.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—N. Y. City 25-30.
Welch, Joseph (Dingwall & Nicolai, mgrs.)—Kansas City, Mo., 24-30, Omaha, Nebr., Oct. 1-3.
Ward, Hap (E. D. Stair, mgr.)—Toledo, O., 24-30.
Weber's, Joseph M., All Star (Chas. T. K. Miller, mgr.)—N. Y. City 25-30, Brooklyn, N. Y., Oct. 2-7.
Walker, Spencer (Charles J. Haynes, mgr.)—Defiance, O., 27, Upper Sandusky 28, Kenton 29, Mansfield 30, Uhrichville Oct. 2, Barberton 3.
Walker Whitesides—Des Moines, Ia., 30, Cedar Rapids Oct. 4, 5.
West and Vokes (James F. Lee, mgr.)—Camden, N. J., 25-27, Atlantic City 28, Easton, Pa., 29, N. Y. City Oct. 2-7.
White Comedy (White & Fiske, mgrs.)—Titusville, Pa., 25-30.
Wood Sisters Stock (Otto H. Krouse, mgr.)—Montgomery, Mo., 25-27, Bonneterre 28-30, Fredericton Oct. 2, 3, Oram 4-7.
Winninger Bros.' Own (Frank Winninger, mgr.)—La Crosse, Wis., 25-30, Rochester, Minn., 3-7.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Wautoma, Wis., 25-30.
Warner Comedy (Benj. R. Warner, mgr.)—Ellsworth, Wis., 25-28, Prescott 29, 30, Hastings, Minn., Oct. 2-7.
Woodruff, Dora (J. D. Kilgore, mgr.)—Madison, Ind., 25-30.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Rondout, N. Y., 27, Saratoga 28, Glens Falls 29, Gloversville 30, Canandaigua Oct. 2, Auburn 3.
"'Way Down East," Wm. A. Brady's—N. Y. City 25-Oct. 7.
"'Way Down East," Wm. A. Brady's—Camden, N. J., 25-28.
"When We Were Twenty-one" (Brandon Courtney, mgr.)—Laconia, Wis., 27, Concord 28, Nashua 29, Portsmouth 30, Lewiston, Me., Oct. 2, Livermore Falls 3, Rumford Falls 4, Bath 5, Rockland 6, Augusta 7.
"Way of the Transgressor," Chas. H. Ellis'—N. Y. City 25-30.
"Wedded and Parted," Eastern, Sullivan, Harris & Woods'—Baltimore, Md., 25-30, Philadelphia, Pa., Oct. 2-7.
"When Women Love" (Frank W. Nason, mgr.)—Fort Plain, N. Y., 28, Canajoharie 29, Herkimer 30, New Berlin Oct. 2, Norwich 3, Whitney's Point 4, Moravia 5, Dryden 6, Waverly 7.
"Why Women Sin" (M. W. Taylor, mgr.)—Altoona, Pa., 27.
"Why Women Sin" (Jack F. White, mgr.)—Rawlins, Wyo., 27, Rock Springs 28, Park City, U., 29, Ogden 30, Salt Lake City Oct. 1-4, Pocatello, Ido., 5, Boise City 6, Weiser 7.
"Wife in Name Only" (Garland Gaden, mgr.)—Hamilton, O., 27, Greenfield, Ind., 28, Terre Haute 29, New Albany 30, Evansville Oct. 1.
"Wife's Secret"—Cincinnati, O., 24-30.
"Winning Hand" (E. P. Delaney, mgr.)—West Branch, Mich., 27, Bay City 28, Standish 29, Midland 30.
"Will o' the Wisp"—North Adams, Mass., 28.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Lowell, Mass., 27, Milford 28, Fall River 29, 30, New Bedford Oct. 2, Westerly, R. I., 3.
"Wayward Son" (J. H. Springer, mgr.)—Lansing, Mich., 28, Jackson 29.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Brooklyn, N. Y., 25-30, Jersey City, N. J., Oct. 2-7.
Young, Edwin, Stock (L. J. Daigle, mgr.)—Littleton, W. Va., 25-27, Cameron 28-30.
"York State Folks," Eastern (Fred E. Wright, mgr.)—Norfolk, Va., 25-30.
"York State Folks," Western (Fred E. Wright, mgr.)—Los Angeles, Cal., Oct. 2-7.
"Yon Yonson" (E. V. Giroux, mgr.)—Burlington, Ia., 30.
"Young Buffalo" (Chas. E. Blaney Amuse Co., mgrs.)—Toledo, O., 24-27.

MUSICAL.

"Alice and the Eight Princesses" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 24, indefinite.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Austin, Tex., Oct. 2.
"Babes in Toyland" (Myron B. Rice, mgr.)—Pittsburg, Pa., 25-30, Dayton, O., Oct. 2, Indianapolis, Ind., 3.
"Babes in Toyland" (Myron B. Rice, mgr.)—Norfolk, Va., 27, Richmond 29, 30.
"Babes in the Woods" (John C. Fisher, mgr.)—Philadelphia, Pa., 25-30.
"Beggar Prince" Opera (Harry Lea Velle, mgr.)—Cedartown, Ga., 27, Cartersville 28, Marietta 29, Carrollton 30, Newman Oct. 2, Lafayette 3.
Cahill, Marie (D. V. Arthur, mgr.)—Detroit, Mich., 25-30.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Dryden, Mich., 27.
"Chaperons" (Kingsbury & Welty, mgrs.)—Boise City, Ia. 27, Pocatello 28, Salt Lake City, U., 29, 30, Ogden Oct. 2, Virginia City, Nev., 4, Carson City 5, Reno 6, Sacramento, Cal., 7.
Daniels, Frank (C. B. Dillingham, mgr.)—Chicago, Ill., 25-30, Milwaukee, Wis., Oct. 1-7.
De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 25-30.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Columbia, S. C., 27, Savannah, Ga., 28, Jacksonville, Fla., 29, 30, Albany, Ga., Oct. 2, Macon 3.
Duss and his Band (Frederick Phinney, mgr.)—N. Y. City 25, indefinite.
"Duchess of Dantzig" (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 25-30, N. Y. City Oct 2-7.
"English Grand Opera" (Henry W. Savage, mgr.)—Brooklyn, N. Y., Oct. 2-7.
"Earl and the Girl" (Shubert Bros., mgrs.)—Pittsburg, Pa., 25-30.
Fay, Effie (A. H. Woods, mgr.)—Philadelphia, Pa., 25-30.
"Filibuster" (Shubert Bros., mgrs.)—Chicago, Ill., 25, indefinite.
"Forbidden Land"—Omaha, Neb., 24-28, Grand Island 29, Greeley, Colo., 30, Denver Oct. 1-7.
"Florodora" (C. Riggs, mgr.)—Hamilton, Can., 27, Guelph 28, Berlin 29, Stratford 30, St. Thomas Oct. 2, Pontiac, Mich., 3, Saginaw 4, Bay City 5, St. Johns 6, Muskegon 7.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—N. Y. City 25, indefinite.
Gorton, Joseph Jr., and his Band (R. F. Trevellick, mgr.)—Gardiner, Me., 27, Portsmouth, N. H., 29.
"Geezer of Geck" (Will J. Block, mgr.)—St. Louis, Mo., 24-30.
Hopper, De Wolf (W. A. Brady & Shubert Bros., mgrs.)—N. Y. City Oct. 2, indefinite.
Hogan, Ernest (Will Lykens, mgr.)—Waterville, Me., 27, Bangor 28, 29, Augusta 30, Rockland Oct. 2, Rumford Falls 3.
"Isle of Spice" (B. C. Whitney, mgr.)—Jackson, Mich., 27, Fort Wayne, Ind., 28, Van Wert, O., 29, St. Marys 30, Huntington, Ind., Oct. 2, Wabash 3.
"Isle of Spice" (B. C. Whitney, mgr.)—Woodstock, Can., 27, London 28, Hamilton 29.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Toronto, Can., 25-30, Hamilton Oct. 2, Chatham 3.
Janis, Elsie (Milton Aborn, mgr.)—Syracuse, N. Y., 25-30.
Kilties Band (T. P. J. Power, mgr.)—Battle Creek, Mich., 27, Grand Rapids 28.
"Mayor of Tokio' (Charles Marks, gen. mgr.)—Philadelphia, Pa., 25-30, Boston, Mass., Oct. 2-14.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Lynchburg, Va., 27, Roanoke 28, Bluefield, W. Va., 29, Bristol, Tenn., 30, Greenville Oct. 2, Knoxville 3.
"Maid and the Mummy" (Charles Marks, gen. mgr.)—Boston, Mass., 25-30, N. Y. City Oct. 2-7.
"Nancy Brown" (John W. Dunne, mgr.)—Washington, D. C., 25-30, Brooklyn, N. Y., Oct. 2-7.
Pollard's Juvenile Opera (C. A. Pollard, mgr.)—Toronto, Can., 25-30.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—N. Y. City 25, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—St. Louis, Mo., 24-30, Kansas City Oct. 1-7.
"Peggy from Paris" (Madison Corey, mgr.)—Boone, Ia., 27, Lincoln, Neb., 28, Kearney 29, Cheyenne, Wyo., 30, Denver, Colo., Oct. 1-7.
"Piff! Paff!! Pouf!!!" (F. C. Whitney, mgr.)—Monmouth, Ill., 27, Galesburg 28, Canton 29, Peoria 30, Bloomington Oct. 2, Decatur 3.
"Princess Chic" (Edward R. Salter, mgr.)—Oswego, N. Y., 27, Fulton 28, Baldwinsville 29, Auburn 30, Geneva Oct. 2, Weedsport 3.
Roscians' Comic Opera (Wm. Cranston, mgr.)—Peterboro, Ont., 25-27, Belleville 28, Kingston 29, 30.
"Runaways"—Davenport, Ia., 30.
"Rajah of Bhong" (Eugene Spofford, mgr.)—Cape Girardeau, Mo., 27, Charleston 28, Poplar Bluff 29, De Solo 30, Washington Oct. 1, Nevada 2, Fort Scott, Kan., 3, Carthage, Mo., 5, Aurora 6, Springfield 7.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—Brooklyn, N. Y., 25-30, Baltimore, Md., Oct. 2-7.
Sousa and his Band (Frank Christianer, mgr.)—Freeport, Ill., mat., and Dubuque, Ia., 27, Independence, mat., and Waterloo 28, Iowa Falls, mat., and Fort Dodge 29, Le Mars, mat., and Sioux City 30, Omaha, Neb., Oct. 1, Kansas City, Mo., 2-7.
"Sho-Gun" (Henry W. Savage, mgr.)—Cleveland, O., 25-30, Toledo Oct. 2, Columbus 3, 4.
"San Toy" (John C. Fisher, mgr.)—Grand Rapids, Mich., 27, Muskegon 28, Manistee 29, Cadillac 30, Sault Ste. Marie Oct. 2, Ishpeming 3, Marquette 4, Calumet 5, Hancock 6, Ashland, Wis., 7.
"School Girl" (Frohman & Edwardes, mgr.)—Bay City, Mich., Oct. 1, Battle Creek 4.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Harrisburg, Pa., 27, West Chester 28, Wilmington, Del., 29, Trenton, N. J., 30, Brooklyn, N. Y., Oct. 2-7.
"Show Girl" (B. C. Whitney, mgr.)—Lincoln, Ill., 27, Decatur 28, Paris 29, Vincennes, Ind., 30, Terre Haute Oct. 1.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Syracuse, N. Y., 29, 30.
"Tenderfoot" (W. P. Cullen, mgr.)—Denver, Colo., 24-30, Cripple Creek Oct. 1, Victor 2, Colorado Springs 3, Pueblo 4, Leadville 5, Aspen 6, Grand Junction 7.
Van Studdiford, Grace (S. F. Kingston, mgr.)—Newark, N. J., Oct. 2-7.
"Woodland," Eastern (Henry W. Savage, mgr.)—Baltimore, Md., 25-30, Philadelphia, Pa., Oct. 2-14.
"Woodland," Western (Henry W. Savage, mgr.)—St. Paul, Minn., 24-30.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Washington, D. C., 25-30, Newark, N. J., Oct. 2-7.
"Wizard of Oz" (Myron B. Rice, mgr.)—South Framingham, Mass., 27, Garner 28, Fitchburg 29, Marlboro 30, Taunton Oct. 2, Malden 3, Lowell 7.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Joliet, Ill., 27, Bloomington 28, Decatur 29, Owensboro, Ky., 30, Louisville Oct. 2-7.
"Yankee Regent"—Chicago, Ill., 25, indefinite.

BURLESQUE AND VAUDEVILLE.

Americans (Harry Clark, mgr.)—Jersey City, N. J., 25-30.
Avenue Girls (Geo. Hale, mgr.)—Philadelphia, Pa., 25-30, N. Y. City Oct. 2-7.
Alcazar Beauties (Chas. Taylor, mgr.)—N. Y. City 25-30, Brooklyn, N. Y., Oct. 2-7.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Nashville, Tenn., 25-30.
Blue Ribbon Girls (Jack Singer, mgr.)—Philadelphia, Pa., 25-30.
Bowery Burlesquers (Joe Hurtig, mgr.)—N. Y. City 25-30, Philadelphia, Pa., Oct. 2-7.
Bohemians (Barney Girard, mgr.)—Paterson, N. J., 25-30, Jersey City Oct. 2-7.
Black Crook (Miller & Plohn, mgrs.)—Jersey City, N. J., 25-30.
Baltimore Beauties (Louis Granat, mgr.)—Brooklyn, N. Y., 25-30.
Black Crook Jr. (Harry Hastings, mgr.)—Greenville, Pa., 27, Mercer 28, Elwood City 29, Sharon 30, Westfield, O., Oct. 2, Wellston 3, Ironton 4, Pomeroy 5, Gallipolis 6, Chillicothe 7.
City Sports (Phil Sheridan, mgr.)—Newark, N. J., 25-30, N. Y. City Oct. 2-7.
Cracker Jacks (Harry Leoni, mgr.)—Rochester, N. Y., 25-30, Albany Oct. 2-7.
Casino Girls (James Lederer, mgr.)—Buffalo, N. Y., 25-30, Rochester Oct. 2-7.
Cherry Blossoms (M. Jacobs, mgr.)—Cleveland, O., 25-30, Pittsburg, Pa., Oct. 2-7.
California Girls (G. H. Turner, mgr.)—Kansas City, Mo., 24-30, St. Louis Oct. 1-7.
Colonial Belles (Charles Frank, mgr.)—St. Louis, Mo., 24-30.
Dreamland Beauties (Frank Calder, mgr.)—Brooklyn, N. Y., 25-30.
Devere's, Sam, Own (F. E. Freeman, mgr.)—Seattle, Wash., 24-30, Portland, Ore., Oct. 1-7.
Dainty Duchess (Rush & Weber, mgrs.)—Brooklyn, N. Y., 25-30, Providence, R. I., Oct. 2-7.
Empire Burlesquers (J. Fennessy, mgr.)—Pittsburg, Pa., 25-30.
Fay Foster (Joseph Oppenheimer, mgr.)—Denver, Colo., 25-30.
Gay Morning Glories (Sam A. Scribner, mgr.)—Philadelphia, Pa., 25-30, Reading Oct. 2-7.
Gay Masqueraders (John S. Raynor, mgr.)—Cleveland, O., 25-30, Buffalo, N. Y., Oct. 2-7.
Golden Crook (Jacobs & Jermon, mgrs.)—Providence, R. I., 25-30, Boston, Mass., Oct. 2-7.
High Rollers (A. H. Woodhull, mgr.)—Scranton, Pa., 25-30, Newark, N. J., Oct. 2-7.
Howard Extravaganza (Geo. F. Learned, mgr.)—Seattle, Wash., Oct. 1-7.
High School Girls (Alfred Mayo, mgr.)—N. Y. City 25-30, Brooklyn, N. Y., Oct. 2-7.
Irwin's Big Show (Fred Irwin, mgr.)—Reading, Pa., 25-30, Scranton Oct. 2-7.
Imperials (Jesse Burns, mgr.)—N. Y. City 25-Oct. 7.
Innocent Maids (L. W. Chipman, mgr.)—Boston, Mass., 25-30.
Ideals (Sim Williams, mgr.)—Portland, Ore., 25-30, San Francisco, Cal., Oct. 2-7.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Duluth, Minn., 25-30, Butte, Mont., Oct. 1-7.
Jersey Lillies (Geo. Hoffer, mgr.)—Chicago, Ill., 24-30.
Knickerbockers (Louis Robie, mgr.)—Albany, N. Y., 25-30, Troy Oct. 2-7.
Lafayette, the Great (T. G. Lafayette, mgr.)—Newark, N. J., 25-30, Pittsburg, Pa., Oct. 2-7.
Merry Maidens (J. Lowry, mgr.)—Cincinnati, O., 24-30, Cleveland Oct. 2-7.
Miss New York Jr. (Harrie Pierce, mgr.)—Washington, D. C., 25-30.
Majestics (Fred Irwin, mgr.)—N. Y. City 25-30, Philadelphia, Pa., Oct. 2-7.
Moonlight Maids (David Kraus, mgr.)—Boston, Mass., 25-30, N. Y. City Oct. 2-7.
Merry Makers (R. E. Patton, mgr.)—San Francisco, Cal., 24-30.
Merry Burlesquers (Wm. Ballauf, mgr.)—Detroit, Mich., 24-30.
Mascotts (J. J. Monahan, mgr.)—Indianapolis, Ind., 25-30.
New York Stars (M. M. Theise, mgr.)—Boston, Mass., 25-30, N. Y. City Oct. 2-7.
New Century Girls (J. Daniels, mgr.)—Louisville, Ky., 24-30, Cincinnati, O., Oct. 1-7. O., 24-30.
New London Gaiety Girls (C. W. Grant, mgr.)—Grand Rapids, Mich., 24-30, Chicago, Ill., Oct. 1-7.
Orientals (W. B. Watson, mgr.)—Philadelphia, Pa., 25-30, N. Y. City Oct. 2-7.
Parisian Widows (Rush & Weber, mgrs.)—St. Louis, Mo., 24-30, Chicago, Ill., Oct. 1-7.
Parisian Belles (John Grieves, mgr.)—Chicago, Ill., 24-30, Milwaukee, Wis., Oct. 2-7.
Reeves', Al—Manchester, N. H., 25-27, Boston, Mass., Oct. 2-7.
Rose Hill English Folly (Rice & Barton, mgrs.)—Cincinnati, O., 24-30, Nashville, Tenn., Oct. 2-7.
Rentz-Santley (Abe Leavitt, mgr.)—Pittsburg, Pa., Oct. 2-7.
Rice & Barton's Big Gaiety—Toledo, O., 24-30, Cleveland Oct. 2-7.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—St. Louis, Mo., Oct. 1-7.
Reilly & Wood's (Pat Reilly, mgr.)—Baltimore, Md., 25-30, Philadelphia, Pa., 2-7.
Runaway Girls (Peter S. Clark, mgr.)—Brooklyn, N. Y., 25-Oct. 7.
Star Show Girls (W. Fennessy, mgr.)—Butte, Mont., 25-30, Mazula Oct. 2, Wallace, Ida., 3, Cœur d'Alene 4, North Yakima, Wash., 5-7.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—Pittsburg, Pa., 25-30, Cincinnati, O., Oct. 2-7.
Tiger Lilies (Issy Grodz, mgr.)—St. Paul, Minn., 24-30, Minneapolis Oct. 1-7.
Trocaderos (Chas. H. Waldon, mgr.)—Dayton, O., 25-27, Toledo Oct. 1-7.
Thoroughbreds (L. J. Oberwarth, mgr.)—Buffalo, N. Y., 25-30.
Utopians (W. V. Jennings, mgr.)—Milwaukee, Wis., 24-30.
Vanity Fair (Robert Manchester, mgr.)—N. Y. City 25-30, Brooklyn, N. Y., Oct. 2-14.
World Beaters (J. Herbert Mack, mgr.)—Springfield, Mass., 25-27, Holyoke 28-30.
Wine, Women and Song (M. M. Theise, mgr.)—Troy, N. Y., 25-30, Springfield, Mass., Oct. 2-4, Holyoke 5-7.
Washington Society Girls (Bert C. Pearson, mgr.)—Minneapolis, Minn., 24-30.
Yankee Doodle Girls (Louis Harris, mgr.)—Brooklyn, N. Y., 25-30, Paterson, N. J., Oct. 2-7.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Covington, Va., 28, Lewisburg 30, Hinton, W. Va., Oct. 2, Glenjean 3, Montgomery 4.
Culhane, Chase & Weston's (Fred H. Pontz, mgr.)—Ellicottville, N. Y., 27, Salamanca 28, Friendship 29, Eldred, Pa., 30, Port Allegany Oct. 2, Mount Jewett 3, Reynoldsville 4, Brockwayville 5, Emporium 6, Austin 7.
Christy Bros.' (L. M. Boyer, mgr.)—Clay Center, K., 25-27, Osage 28, Emporia 29, Burlington 30.
Dockstader's Lew (Charles D. Wilson, mgr.)—Detroit, Mich., 25-30.
Donnelly & Hatfield's (Edward Conard, mgr.)—Meyersdale, Pa., 27, Somerset 28, Scottdale 29, Mount Pleasant 30, Fairmont, W. Va., Oct. 2, Weston 3, Clarksburg 4, Athens, O., 5, Jackson 6, Ironton 7.
De Rue Bros.' (Billy De Rue, mgr.)—Guilford, N. Y., 27, Sherburne 28, Hamilton 29, Oriskany Falls 30, Earlville Oct. 2, Greene 3, Oxford 4, Windsor 5, Hallstead, Pa., 6, New Milford 7.
Fields, Al. G. (Doc Quigley, mgr.)—Memphis, Tenn., 27, 28, Birmingham, Ala., 29, 30.
Gorton's (C. C. Pearl, mgr.)—Gardiner, Me., 27, Portsmouth, N. H., 29, Exeter 30.
Guy Bros.' (Geo. R. Guy, mgr.)—Picton, Can., 27, 28, Trenton 29, Brighton 30.
Haverly's (Chas. R. Bugbee, mgr.)—Springfield, O., 27, Piqua 28, Fort Wayne, Ind., 29, South Bend 30, Hamond Oct. 1, Joliet, Ill., 2, Streator 3, Springfield 4, Bloomington 5, Peoria 6, Terre Haute, Ind., 7.
Hi Henry's—Erie, Pa., 27, Conneaut, O., 28, Dunkirk, N. Y., 29, Gowando 30.
Kersands', Billy (Geo. A. Treyser, mgr.)—Fort Worth, Tex., 30, Dallas Oct. 2, Denton 3.
Primrose's, George H. (James H. Decker, mgr.)—N. Y. City 25-30, Brooklyn, N. Y., Oct. 2-7.
Proctor's—Vandalia, Ill., 25-30, Pekin Oct. 2-7.
Vogel's (John W. Vogel, mgr.)—Belvidere, Ill., 27, Elgin 28, Racine, Wis., 29, Waukegon, Ill., 30, Chicago Oct. 1, Valparaiso, Ind., 2, La Porte 3, Dowagiac, Mich., 4, Three Rivers 5, Michawaka, Ind., 6, Kankakee, Ill., 7, Chicago Heights 8.
West's, Wm. H. (Sanford B. Ricaby, mgr.)—Montreal, Can., 25-30.

TENT SHOWS.

Barnum & Bailey's—Santa Anna, Cal., 27, Pomona 28, Riverside 29, San Bernardino 30, Phœnix, Ariz., Oct. 2, Tucson 3, Don Luis 4, Douglas 5, Deming, N. M., 6, El Paso, Tex., 7.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Bordeaux, France, 25-Oct. 1.
Ely's, Geo. S.—Akron, Kan., Oct. 2, Winfield 3, Arkansas City 4, 5.
Eiler's, W. A.—Herington, Kan., 27, Canton 28, Inman 29, Arlington 30.
Forepaugh & Sells Bros.'—Wichita, Kan., 27, Neodesha 28, Pittsburg 29, Parsons 30, Blackwell, Okla., Oct. 2, Perry 3, Purcell, Ind. Ter., 4, Wynnewood 5, Ardmore 6, Coalgate 7.
Flota's (Frank Tammen, gen. mgr.)—Ellensburg, Wash., 27.
Jones, Augustus—Dillon, S. C., 30, Sumter Oct. 2, St. Petersburg, Va., 6, Richmond 7.
Hall's, F. W.—Cunningham, Kan., 27, Isabel 28,

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Keep a Little Cosy Corner in Your Heart For Me, My Guiding Star, I'm Going to Meet Birdie To-Night, I Never Meant to Hurt You So, Tommy, Longing for You, The Face in the Firelight, What's the Matter with Sarah? Billy McNeil for Mine, My Bashful Moon, By the Watermelon Vine, Lindy Lou; Remember, Sweetheart, Remember; She Waits by the Deep Blue Sea, Where the Dreamy Suwanee Flows, Under the Banana Tree, It's the Irish, Just a Picture of You, Lights of Home, They All Spoke Well of You, My Sun Burnt Lily, I'm Going Far Away Nellie Darling; In the Same Old Way, The Songs of Other Days, The Palace of Weary Nights, Rosianna-ann, The Girl Who Has a Sweetheart in the Army, Geronimo, Look for Me in Cherry Time, and Two Complete Pieces of Music Up to Date, Recitations, Jokes and Monologues.

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Sawyer 29, Coates 30, Lake City Oct. 2, Medicine Lodge 3, Sharon 4, Attica 5, Harper 5, Danville 7.
Lucky Bill's—Elk City, Kan., 27, Havana 28, Nicotaze 29, Caney 30, Tyro Oct. 1, 2, Bolton 3, Independence 4, Liberty 5, Cherryvale 6, 7.
Orrin Bros.'—Moralia, Me., 27-Oct. 3, Acambaro 4, El Odo 5-9, Toluca 10-16, Camino 17.
Pawnee Bill's Wild West—Marian, Kan., 27, Arkansas City 28, Harper 29, Alba, Okla., 30.
Ringling Bros.'—Coffeyville, Kan., 27, Chanute 28, Winfield 29, Enid, Okla., 30, Tulsa, Ind. Ter., Oct. 2, Guthrie, Okla., 3, Oklahoma City 4, Chicasha, Ind. Ter. 5, Lawton, Okla., 6, Hobart 8.
Robbin's, Frank A.—Westminster, Md., 27, Frederick 28, Rockville 29, Annapolis 30, La Plata Oct. 2, Belair 3.
Sig. Sautelle & Welsh Bros.'—Davis, W. Va., 27, Elk Garden 28, Piedmont 29, Cumberland, Md., 30, Everett, Pa., Oct. 2, Saxton 3, Huntingdon 4, Duncannon 5, Mount Joy 6, Quarryville 7.
Wsahburn & D'Alma's (Leon Washburn, mgr.)—Washington, D. C., 25-Oct. 7.
Wheeler's, Al. F.—Fine, N. Y., 27.

MISCELLANEOUS.

Gaskill Shows—Omaha, Nebr., 25-Oct. 7.
Flint's, Mr. and Mrs. (H. L. Flint, mgr.)—Elkhart, Ind., 25-30.
Loraines, The (Fred C. Florett, mgr.)—Winthrop, Me., 28-30.
Martz's Specialty Co. (Al. Martz, mgr.)—Charlestown, N. H., 28, Perkinsville, Vt., 29, Proctorville 30.
Peeselle (F. Willard Magoon, mgr.)—Montpelier, Vt., 25-30, Barre Oct. 2-7.
Pain's "Last Days of Pompeii" (Al. Dolson, mgr.)—San Jose, Cal., 25-27, Sacramento 28-30, Stockton Oct. 2-4, Fresno 5-7.
Parker Amusement Co.—Macon, Mo., Oct. 2-7.
Rounds Ladies' Orchestra and Specialty Co. (H. O. Rounds, mgr.)—Springfield, Mo., 26-Oct. 3.
Renix Bros.' Old Plantation (A. J. Renix, mgr.) Redwood Falls, Minn., 27-29, Marshall Oct. 3-6.
Rapp, Mr. and Mrs. (Augusta Rapp, mgr.)—Morrow, O., 25-30.
Shepard's, Archie L., Moving Pictures (Ed. M. Basham, mgr.—Atlantic City, N. J., 25, indefinite.
Shepard's, Archie L., Moving Pictures, Eastern (Geo. F. Hayes, mgr.—St. John, N. B., 28-30.
Shepard's, Archie L., Moving Pictures, Southern (Geo. W. Downing, mgr.)—Jacksonville, Fla., 27, Thomasville, Ga., 29, Albany 30, Americus Oct. 2, Columbus 3, Montgomery, Ala., 4, Pensacola, Fla., 6, 7.
Smith Amusement Co.—Madison, Wis., 25-30.
Sunny South Floating Theatre (Swallow & Markle, mgrs.)—Elizabethtown, Ill., 27, Carrsville, Ky., 28, Goncorda, Ill., 29, Smithland, Ky., 30, Metropolis, Ill., Oct. 2, Mound City 3.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Adler, Flo, G. O. H., Indianapolis, 25-30.
Adelia, La, Jeffers, Saginaw, Mich., 25-30.
Adams & White, Ben's, Escanaba, Mich., 25-30.
Adams, Mabelle, Colonial, N. Y. C., 25-30.
Adams, Musical, G. O. H., Grand Rapids, Mich., 24-30; 31st St., Chicago, Oct. 2-7.
Addison & Livingston, Bijou, Green Bay, Wis., 25-30.
Agoust Family, Temple, Detroit, 25-30.
Ahern Bros., Novelty, Topeka, Kan., 25-30; Star, Springfield, Mo., Oct. 2-7.
Ahearn, Chas. & Jac., Hathaway's, New Bedford, Mass., 25-30.
Ahlquist & Ogden, Bijou, Norfolk, Va., 25-30.
Albene & La Brant, Bennett's, London, Can., 25-30; Bennett's, St. Thomas, Oct. 2-7.
Allison, Mr. & Mrs., Orpheum, Los Angeles, Cal., 25-30.
Alarcon's Mexican Trio, Idea, Fond du Lac, Wis., 25-30; Unique, Sheboygan, Oct. 2-7.
Allinei's Monkey, Orpheum, San Fran., Cal., 25-Oct. 7.
Alburtus & Millar, Hipp., Huddersfield, Eng., 25-30; Grand, Halifax, Oct. 2-7.
Allisons, Six, Keith's, Cleveland, 25-30.
Aldo & Amour, Fair, Rochester, N. H., 25-30.
Althea Twins, Keith's, Boston, 25-30.
Allyns, The, Bijou, Duluth, Minn., 25-30.
Albions, The, Fair, Carthage, O., 25-30.
American Beauties (4), Keeney's, Bkln., 25-30.
Americus Comedy Four, Arcade, Toledo, O., 25-30.
Antrim & Peters, Poli's, Hartford, Conn., 25-30.
Anger & Hanley, Bradenburgh's, Phila., 25-30.
Argall, Wm., Orpheum, San Fran., Cal., 25-Oct. 7.
Armstrong & Holly, Hopkins', Louisville, Ky., 25-30.
Ashtons (2), Star, Milwaukee, Wis., 25-30; Dewey, Minneapolis, Minn., Oct. 2-7.
Atello Bros., Keith's, Phila., 25-30.
Austins, Tossing, Hipp., Brighton, Eng., 25-30; Lyceum, London, Oct. 2-29.
Avolos, The, Arcade, Toledo, O., 25-30.
Baker & Lynn, Trent, Trenton, N. J., 25-30.
Baker & Robinson, Family, Poughkepesie, N. Y., 25-30.
Baron's Burlesque Circus, Keith's, Phila., 25-30.
Backes, Musical, Globe, St. Louis, Mo., 25-30.
Bates, Louie, Orpheum, Springfield, O., 25-30; Phillips, Richmond, Ind., Oct. 2-7.
Bartletts, Musical, Coliseum, Champaign, Ill., 25-30.
Barry, Mr. & Mrs. Jimmie, Pastor's, N. Y. C., 25-30.
Barry, Katie, Alhambra, N. Y. C., 25-30.
Basque Quartette, H. & B., Bkln., 25-30.
Barnes & Washburn, Bijou, Lansing, Mich., 25-30.
Barr & Evans, Casto, Fall River, Mass., 25-30.
Barrett Sisters, Columbia, Cincinnati, 25-30; Chicago, Oct. 2-7.
Baker, Pete, Chase's, Washington, D. C., 25-30.
Barry, Penman & Frankford, Auditorium, Norfolk, Va., 25-30.
Barnells, The, Lyric, Joplin, Mo., 25-30; Orpheum, Webb City, Oct. 2-7.
Barry & Halvers, Olympic, Chicago, 25-30.
Bassett, Mortimer, Bijou, Rockford, Ill., 25-30.
Barnes, Stuart, Victoria, N. Y. C., 25-30.
Beach & Beach, Globe, St. Louis, 25-30.
Bergen, Nella, Proctor's, Newark, N. J., 25-30.
Bedini & Arthur, Winter Garden, Berlin, Ger., 25-30; Paris, Fr., Oct. 2-31.
Beno, Great, Grand, Norfolk, Va., Oct. 2-7.
Berzac's Circus, Keith's, N. Y. C., 25-30.
Besnah & Miller, Keith's, Cleveland, 25-30.
Be-Anos, The, Pastor's, N. Y. C., 25-30; Orpheum, Utica, N. Y., Oct. 2-7.
Belfort, Temple, Detroit, 25-30.
Bean & Hamilton, Arcade, Toledo, O., 25-30.
Belleclaire Bros., G. O. H., Indianapolis, 25-30.
Bernard, Rhoda, National, Kansas City, Mo., 25-30.
Besnah & Miller, Keith's, Cleveland, 25-30; G. O. H., Syracuse, N. Y., Oct. 2-7.
Bellman & Moore, Proctor's, Newark, N. J., 25-30; Proctor's 23d St., N. Y. C., Oct. 2-7.
Bentley, Jennie, Main St., Peoria, Ill., 25-30; Bijou, Quincy, Ill., Oct. 2-7.
Bergere, Valerie, & Co., Orpheum, Bkln., 25-30; Alhambra, N. Y. C., Oct. 2-7.
Bissonette & Newman, Fair, Marquette, Mich., 25-30.
Bill, Bicycle, Eau Claire, Wis., 25-30; Duluth, Minn., Oct. 2-7.
Bimm, Bomm, Brrr, Jeffers', Saginaw, Mich., 25-30.
Birch, John, H. & B., Bkln., 25-30.
Bingham, J. W., Sedalia, Mo., 25-30.
Blank, Joseph, Proctor's, Albany, N. Y., 25-30.
Bohme & Hayes, Bijou, Balto., Md., 25-30.
Bolter & Co., Bijou, Fall River, Mass., 25-30, New Bedford Oct. 2-7.
Bohme, W. A. & Lottie, Star, Hamilton, Can., 25-30.
Bootblack Quartette, Original, Davidson, Milwaukee, Wis., 25-30.
Bobe, Celina, Orpheum, Omaha, Neb., 25-30.
Bordeverry, Col., Orpheum, Minneapolis, Minn., 25-30; Orpheum, Omaha, Neb., Oct. 2-7.
Bower, Frances Cole, East End Park, Memphis, Tenn., 25-30.
Broderick & Jessica, Weast's, Peoria, Ill., 25-30.
Bryant & Saville, Howard, Boston, 25-30.
Browning & Wally, Orpheum, Denver, Col., 25-30.
Bright Bros., Coliseum, London, Eng., 25-30; Clapham, Oct. 2-7; Pal., Chelsea, 9-14; Collins', London, 23-28.
Brown, Sally, Atlantic Garden, N. Y. C., 25-30.
Brazil & Brazil, Fair, Rochester, N. H., 25-30; Keith's, Boston, Oct. 2-7.
Bradfords, The, Atlantic Garden, N. Y. C., 25-30
Brewers, The, & F. R. McAdoo, Rivuta, Society Islands, S. P., Oct. 1-31.
Bristol's Ponies, Fair, Rockville, Mass., 25-30; Fair, Milton, Pa., Oct. 2-7.
Brandow & Wiley, H. & S., N. Y. C., 25-30.
Bradfords, The, Atlantic Garden, N. Y., 25-30.
Brehmer, Carl, Pastor's, N. Y. C., 25-30.
Brandon & Crouch, Pastor's, N. Y. C., 25-30.
Brown, Harris & Brown, Empire, Hoboken, N. J., 25-30.
Bush, Frank, Proctor's 23d St., N. Y. C., 25-30.
Burtinos (3), Olympic, So. Bend, Ind., 25-30.
Burkes, Juggling, American, Chicago, 25-30.
Buckeye Trio, Family, Butte, Mont., 25-30.
Burns, Harry, Star, Ft. Wayne, Ind., 25-30.
Burton & Brooks, Garrick, Wilmington, Del., 25-30; H. & B., Bkln., Oct. 2-7.
Burke, Alfred, Palace, Lowell, Mass., 25-30.
Burkhart & Berry, Bijou, Lowell, Mass., 25-30.
Burgoyne, Harry, Atlantic Garden, N. Y. C., 25-30.
Burke, Al., Empire, Milford, Mass., 25-30.
Burton & Burton, Grand, Joliet, Ill., 25-30.
Buckley's Dogs, Fond du Lac, Wis., 25-30; Sheboygan, Wis., Oct. 2-7.
Barnham, Sophie, Keith's, N. Y. C., 25-30.
Buckner, Great, Orpheum, San Fran., Cal., 25-30; Orpheum, Los Angeles, Oct. 2-7.
Burroughs, The, Bijou, Duluth, Minn., 25-30.
Carson, Miriam, Columbia, Cincinnati, 25-30; Chicago, Oct. 2-7.
Carter, Mr. & Mrs. Carl, Bijou, Racine, Wis., 25-30; Grand, Milwaukee, Oct. 2-7.
Carson Bros., Fair, Vassar, Mich., 25-30.
Casad & De Verne, Bijou, Decatur, Ill., 25-30.
Caffery & Grant, Casino, Lawrence, Mass., 25-30; Bradenburgh's, Phila., Oct. 2-7.
Carmen Sisters, Family, Paterson, N. J., 25-30.
Carus, Emma, Colonial, N. Y. C., 25-30.
Carberry & Stanton, Electric Park, Ft. Smith, Ark., 25-30.
Canfield & Carleton, Proctor's 58th St., N. Y. C., 25-30.
Casino Comedy Four, Keeney's, Bkln., 25-30.
Cameron & Toledo, Star, Hamilton, Can., 25-30.
Campbell & Johnston, Alhambra, N. Y. C., 25-30.
Campbell, Gertrude, A. & S., Boston, 25-30.
Carrollton & Hodges, Idea, Fond du Lac, Wis., 25-30.
Carroll, Mr. & Mrs. Bobby, Bijou, Marinette, Wis., 25-30; Ben's, Escanaba, Mich., Oct. 2-7.
Cavanaugh & Hamilton, A. & S., Boston, 25-30; People's, Marlboro, Mass., Oct. 2-7.
Campbell & Brady, Weast's, Peoria, Ill., 25-30.
Campbell, Ida, A. & S., Boston, 25-30.
Castaneos, The, Colonial, N. Y. C., 25-30.
Carlin & Otto, Shea's, Buffalo, 25-30; Poli's, Hartford, Conn., Oct. 2-7.
Chassino, Keith's, Boston, 25-30.
Christopher, Casino, Los Angeles, Cal., 25-30; Grand, San Diego, Oct. 2-7.
Cherry & Bates, Fair, Bath, N. Y., 25-30; Orpheum, Utica, Oct. 2-7.
Chamberlins, The, Shea's, Bualo, 25-30; Shea's, Toronto, Can., Oct. 2-7.
Christad, Al., Bijou, Green Bay, Wis., 25-30; Bijou, Marinette, Oct. 2-7.
Chrissie, Ed., Bijou, Duluth, Minn., 25-30; Unique, Winnipeg, Can., Oct. 2-7.
Church & Damasco, Palace, Lowell, Mass., 25-30.
Clement, Clay, & Co., Keith's, Phila., 25-30.
Clayton, Jenkins & Jasper, Hopkins', Louisville, Ky., 25-30.
Cleveland, Marion, A. & S., Boston, 25-30.
Clifford & Orth, Majestic, Kansas City, Mo., 25-30; Bijou, Des Moines, Ia., Oct. 2-7.
Clarke & Temple, Bijou, Lansing, Mich., 25-30.
Clifford & Burke, H. & B., Bkln., Oct. 2-7.
Clarke, Lucy, Stoll Tour, Eng.
Clark, Della, & Co., Pastor's, N. Y. C., 25-30.
Colberst, Bradenburgh's, Phila., 25-30.
Coleman, Boyd & Co., Bijou, Balto., Md., 25-30.
Conrads, The, Olympic, Springfield, Ill., 25-30.
Corway, Ferry, Moore's, Portland, Me., 25-30.
Connelly, Hugh, Rockland, Me., 25-30.
Cogswell & Franz, Fair, Binghamton, N. Y., 25-30; Colonial, Harrisburg, Pa., Oct. 2-7.
Conyer, Marie, Olympic, Syracuse, N. Y., 25-30.
Conlon & Hastings, Family, N. Y. C., 25-30; Family, Scranton, Pa., Oct. 2-7.
Coakley & McBride, Trent, Trenton, N. J., 25-30.
Cooper & Robinson, Alhambra, N. Y. C., 25-30.
Colby & Way, Auditorium, Lynn, Mass., 25-30.
Colonial Septette, Ye, Alhambra, N. Y. C., 25-30.
Costello & West, Bijou, Norfolk, Va., 25-30.
Colby Family, Orpheum, Reading, Pa., 25-30; Mohawk, Schenectady, N. Y., Oct. 2-7.
Couture & Gillette, Park, Worcester, Mass., 25-30.
Collins & Hart, Circus Carre, Amsterdam, Hol., 25-30; Winter Garden, Berlin, Ger., Oct. 2-31.
Contantineau & Lawrence, Lyceum, Minneapolis, Minn., 25-30; Crystal, Milwaukee, Wis., Oct. 2-7.
Cohan, Josephine & Co., Poli's, Springfield, Mass., 25-30.
Correlli, F., Star, Hamilton, Can., 25-30.
Cook, Frank, A. & S., Boston, 25-30.
Cooke & Miss Rothert, Coliseum, Vienna, Aus., 25-30; Tichy's, Prag., Oct. 1-16.
Collins, La Belle, Cineograph, Spokane, Wash., 25-30; Seattle, Oct. 2-7.
Courthope, Jane & Co., Benett's, London, Can., 25-30.
Coin's Comedy Dogs, Trent, Trenton, N. J., 25-30.
Conchas, Paul, Trent, Trenton, N. J., 25-30.
Conklin, Fred, Family, Paterson, N. J., 25-30.
Creo, Trent, Trenton, N. J., 25-30.
Crouch & Richards, Poli's, Bridgeport, Conn., 25-30.
Cressy & Dayne, Keith's, Boston, 25-Oct. 7.
Crowley & Foley, A. & S., Boston, 25-30.
Cramer & Casper, A. & S., Boston, 25-30.
Craine, Long & Craine, Milford, Roanoke, Va., 25-30.
Crotty Trio, Rialto, Elmira, N. Y., 25-30.
Crane, Mr. & Mrs. Gardner, G. O. H., Youngstown, O., 25-30; Temple, Detroit, Oct. 2-7.
Crane Bros., Keith's, N. Y. C., 25-30.
Crane, Flossie, Orpheum, Bkln., 25-30.
Cunning, Moore's, Portland, Me., 25-30.
Cushman & St. Clair, Haymarket, Chicago, 25-30.
Cunningham & Smith, Family, N. Y. C., 25-30.
Dawson & Whitfield, Bennett's, London, Can., 25-30; Bennett's, St. Thomas, Oct. 2-7.
Dayton Sisters, San Fran., Cal., 25-30.
Day, Geo. W., Keith's, Providence, 25-30.
Darrow, Mr. & Mrs. Stuart, Pastor's, N. Y. C., 25-30; Auditorium, Lynn, Mass., 25-30.
Davis & Walker, Binghamton, N. Y., 25-30.
Dailey & Austin, Palace, Lowell, Mass., 25-30.
Dayton Sisters, Fischer's San Fran., Cal., 25-30; Novelty, Oakland, Oct. 2-7.
Dale, Margaret, Orpheum, Minneapolis, Minn., 25-30.
Dalton, Jack, & Co., Family, Paterson, N. J., 25-30.
Day, Edmund & Co., Orpheum, Minneapolis, Minn., 25-30.
Dahlias, Les, Tivoli, London, Eng., 25-Oct. 7; Moss & Stoll Tour, 9-31.
Dagwell, Aurie, Hopkins', Memphis, Tenn., 25-30; Haymarket, Chicago, Oct. 2-7.
Dahl, Katherine, Hipp., Brighton, Eng., 25-30.
Darmody, G. O. H., Nashville, Tenn., 25-30.
Daly & O'Brien, Arcade, Toledo, O., 25-30.
Daly & Kelso, Arcade, Toledo, O., 25-30.
De Fays, The, Vancouver, Can., 25-30; Tacoma, Wash., Oct. 2-7.
Devoy, Emmett, & Co., Auditorium, Lynn, Mass., 25-30.
De Lano, William, Brockport, N. Y., 25-30; Milton, Pa., Oct. 2-7.
Deveau, Hubert, Gotham, Bklh., 25-30.
De Laceys, The, Crystal Park, St. Joseph, Mo., 25-30; Orpheum, Omaha, Neb., Oct. 2-7.
Devoln, J. T., Thatcher's, Logan, U., 25-30.
De Witt, Sherty & Lillian, Doric, Yonkers, N. Y., 25-30.
De Veaux & De Veaux, Keeney's, Bkln., 25-30.
De Lara, Maude, Fair, Union, Me., 25-30.
De Serris, Henrietta, Orpheum, Kansas City, Mo., 25-30; Orpheum, New Orleans, La., Oct. 2-7.
Deltorelli & Glissando, Proctor's 125th St., N. Y. C., 25-30.
Delgardo, Natalie, Touring So. America.
De Witt, Burns & Torrance, Keith's, N. Y. C., 25-30; Maryland, Baltimore, Oct. 2-7.
Delmars, The, Keith's, N. Y. C., 25-30.
De Verne, Thelma, Grand, Stockton, Cal., 25-30; Novelty, Fresno, Oct. 2-7.
Delmas, George, Howard, Chicago, 25-30.
De Leon, Clement, Empire Tour, Eng., 25-Oct. 31.
Delmore & Darrell, Arcade, Toledo, O., 25-30.
Delmore & Lee, Amphion, Bkln., 25-30; Proctor's 23d St., N. Y. C., Oct. 2-7.
Delmo, Dominion, Winnipeg, Can., 25-30.
De Greaus, Great, Crystal, Muskegon, Mich., 25-30; Bijou, Lansing, Oct. 2-7.
Dixon & Holmes, Orpheum, San Fran., Cal., Oct. 2-14.
Dixey, Henry E., & Co., Victoria, N. Y. C., 25-30.
Dixon, Bowers & Dixon, Gotham, Bkln., 25-30.
Dixon & Anger, Temple, Detroit, 25-30.
Diamond, May, Unique, Minneapolis, Minn., 25-30.
"Dida," Boston, Lowell, Mass., 25-30.
Diamond, Mr. & Mrs. Lew F., Pastor's, N. Y. C., 25-30.
Dollar Troupe, Chase's, Washington, D. C., 25-30.
Dockray, Will, Howard, Boston, 25-30.
Dorgeval, Therese, H. & S., N. Y. C., Oct. 2-7.
Downey, Leslie T., Novelty, Stockton, Cal., 25-Oct. 7.
Dolan & Lenharr, Proctor's, Albany, N. Y., 25-30.
Donaldson, Anna, Columbia, Cincinnati, 25-30; Olympic, Chicago, Oct. 2-7.
Dooley & Dunne, A. & S., Boston, 25-30.
Doyle, Edyth, Bijou, Duluth, Minn., 25-30.
Dougherty Bros., Haymarket, Chicago, 25-30.
Doherty's Poodles, G. O. H., Harisburg, Pa., 25-30.
Douglas & Dougles, Grand, Grand Rapids, Mich., 25-30.
Don, Peter, Carlisle, Pa., 25-30; Lebanon, Oct. 2-7.
Dodd & La Bart, Henderson, Ky., 25-30.
Downey & Willard, Bijou, La Crosse, Wis., 25-30; Unique, Eau Claire, Oct. 2-7.
Downes, T. Nelson, Haymarket, Chicago, 25-30.
Drew, Dorothy, Olympic, Chicago, 25-30.
Drawee, Empire Tour, Eng., 25-Oct. 31.
Drew, Carroll, Joplin, Mo., 25-30.
Durbyelle, Loa & Fay, Cook's, Rochester, N. Y., 25-30.
Dubec, Mons., Madison, Neb., 25-30.
Duncan, A. O., Keith's, Providence, 25-30.
Duryea & Mortimer, Howard, Boston, 25-30.
Dupree, Geo. & Libbie, Unique, Lorain, O., 25-30; Olympic, So. Bend, Ind., Oct. 2-7.
Eddy, Annie, A. & S., Boston, 25-30.
Edmunds, Agnes, Garden, Belleville, Ill., 25-30.
Elgonas, Les, G. O. H., Indianapolis, 25-30.
Elinore Sisters, G. O. H., Syracuse, N. Y., 25-30; Trent, Trenton, N. J., Oct. 2-7.
Elmore, Thomas, Star, Springfield, Mo., 25-30.
Ellsworths (4), Star, Seattle, Wash., 25-30.
Elton-Polo Troupe, Cook's, Rochester, N. Y., 25-30; Grand, Syracuse, Oct. 2-7.
Elton, Sam, Folies Bergere, Paris, Fr., 25-30; Hansa, Hamburg, Ger., Oct. 2-31.
Eldridge, Robert, Balto., Md., 25-30; Harrisburg, Pa., Oct. 2-7.
Eldons, The, Academy, Charlotte, N. C., 25-30.
Ellis-Nowlan Trio, Moore's, Portland, Me., 25-20; Park, Worcester, Mass., Oct. 2-7.
Empire Comedy Four, Coliseum, London, Eng., 25-Oct. 14; Empire Tour, 16-31.
Emmett, Gracie, G. O. H., Harrisburg, Pa., 25-30; Park, Erie, Pa., Oct. 2-7.
Emperors of Music (4), Orpheum, Denver, Col., 25-Oct. 7.
Empire City Quartette, Colonial, N. Y. C., 25-30.
Emmy, Mme., Haymarket, Chicago, 25-30.
Esmonde, Mr. & Mrs. Ed., Orpheum, Minneapolis, Minn., Oct. 2-7.
Estellita, Orpheum, Minneapolis, Minn., 25-30.
Esher Sisters, Phillips', Richmond, Ind., 25-30; New Orpheum, Springfield, O., Oct. 2-7.
Farrell, Cliff, Family, Butte, Mont., 25-30.
Fairchilds, The, Electric, Waterloo, Ia., 25-Oct. 7.
Fayblo, Weast's, Peoria, Ill., 25-30; Bijou, Burlington, Ia., Oct. 2-7.
Fadette Woman's Orchestra, Keith's, Cleveland, 25-30.
Fantas (2), Main St., Peoria, Ill., 28-Oct. 7.
Ferguson & Passmore, Bijou, Marinette, Wis., 25-30; Ben's, Escanaba, Mich., Oct. 2-7.
Fern Comedy Four, Howard, Boston, 25-30.
Felmar Sisters, Howard, Boston, 25-30.
Fernandez-May Trio, Arcade, Toledo, O., 25-30.
Felix, Barry & Barry, Haymarket, Chicago, 25-30.
Fern Comedy Four, Howard, Boston, 25-30.
Ferguson, Dupree & Co., Grand, Milwaukee, Wis., 25-30.
Fisher, Mr. & Mrs. Perkins, Orpheum, Omaha, Neb., 25-30, Orpheum, Kansas City, Mo., Oct. 2-7.
Fields, Nettie, Hopkins', Louisville, Ky., 25-30.
Fisher & Johnson, Flom's, Madison, Wis., 25-30.
Finnegans, The, Bijou, Oshkosh, Wis., 25-30.
Fillmore & Adams, O. H., Mitchell, S. D., 25-30.
Flore Sisters, Bijou, Norfolk, Va., 25-30.
Fields & Ward, Proctor's, Albany, N. Y., 25-30.
Florence Sisters (3), Hecla, Copenhagen, Den., 25-30; Svea, Stockholm, Swed., Oct. 1-31.
Fletcher, Chas. Leonard, Proctor's 23d St., N. Y. C., 25-30.
Florence, Leo, Manhattan, Norfolk, Va., 25-30.
Flynn, Joe, Columbia, Cincinnati, 25-30.
Fox & Summers, Haymarket, Chicago, 25-30.
Fords (4), Alhambra, N. Y. C., 25-30.
Fox & Ward, 11th St., Phila., 25-30.
Ford & Wilson, Empire, Johannesburg, S. A., 25-Oct. 31.
Fox & Hughes, Star, Boise, Ida., 25-30.
Foster & Foster, Family, Paterson, N. J., 25-30.
Forber, Bennett's, Haymarket, Chicago, 25-30.
Fox & Summers, Haymarket, Chicago, 25-30.
Frosto & Harvey, Star, Muncie, Ind., 25-30.
Fredericks, The, Park, Sacramento, Cal., 25-30; Novelty, Stockton, Oct. 2-7.
Fraley & Fraley, Acme, Norfolk, Va., 25-30.
Fraser Trio, Howard, Boston, 25-30.
Franklin, Irene, Proctor's, Albany, N. Y., 25-30.
Franklin, Ben, Bradenburgh's, Phila., 25-30.
Frazee, Josie, Garden, Canton, O., 25-30.
Gallagher & Bartlett, Keith's, Providence, 25-30.
Gardner & Stoddard, Majestic, Hot Springs, Ark., 25-30.
Gardner, Happy Jack, Keith's, N. Y. C., 25-30; Chase's, Washington, D. C., Oct. 2-7.
Gaylord, Bonnie, Main St., Peoria, Ill., 25-30; Bijou, Quincy, Oct. 2-7.
Garrison, Jules & Ella, Alhambra, N. Y. C., 25-30.
Garner & Miller, Unique, Akron, O., 25-30.
Gardiner & Vincent, Lyceum, London, Eng., 25-30.
Gannon, Jack & Gilda, Keith's, Boston, 25-30.
Genaro & Theol, Empire Tour, Eng., 25-Oct. 31.
Geiger, John, Park, Worcester, Mass., 25-30.
Gerard, Francis, Orpheum, Los Angeles, Cal., 25-Oct. 2.
George, Edwin, Woolboro, Me., 25-30; Bath, Me., Oct. 2-7.
Gillette's Monkeys, G. O. H., Indianapolis, 25-30.
Girard, Marie, Family, Lancaster, Pa., 25-30.
Gillen, Tom, Doric, Yonkers, N. Y., 25-30.
Gibson & Nash, Unique, Winnipeg, Can., 25-30; Unique, Minneapolis, Minn., Oct. 2-7.
Gilroy, Haynes & Montgomery, Hathaway's, New Bedford, Mass., 25-30.
Gilbert, John D., Park, Worcester, Mass., 25-30.
Gillette Sisters, Shea's, Buffalo, Oct. 2-7.
Girard & Gardner, Park, Worcester, Mass., 25-30.
Gleason, John & Bertha, & Houlihan, Poli's, Bridgeport, Conn., 25-30; Poli's, Waterbury, Oct. 2-7.
Glose, Augusta, Keith's, Cleveland, 25-30.
Gottlob, Mr. & Mrs., Acme, Sacramento, Cal., 25-30; Mission, San Fran., Oct. 2-7.
Golden & Hughes, Family, Scranton, Pa., 25-30; Pastor's, N. Y. C., Oct. 2-7.
Gould & Suratt, Victoria, N. Y. C., 25-30.
Goolmans, Musical, Columbia, St. Louis, 25-30. Olympic, Chicago, Oct. 2-7.
Gorman & West, Keith's, Phila., 25-30.
Goforth & Doyle, G. O. H., Hot Springs, Ark., 25-30.
Gordon, Don & Mae, Fair, Wapakoneta, O., 25-30.
Gorden & Hayes, Bijou, Marquette, Mich., 25-30; Bijou, Ishpeming, Oct. 2-7.
Gregsons, The, Park, Worcester, Mass., 25-30.
Grand Opera Trio, Chase's, Washington, D. C., 25-30.
Graces (3), Olympic, Chicago, 25-30.
Gregory Troupe, Inman's, Coney Island, N. Y., 25-30.
Grannon, Ila, Proctor's 125th St., N. Y. C., 25-30; Proctor's, Troy, N. Y., Oct. 2-7.
Griff Bros., Victoria, N. Y. C., 25-30.
Guertin, Louis, Howard, Boston, 25-30.
Guyer & O'Neil, Victoria, N. Y. C., 25-30.
Guy's Parlor Minstrels, Earl, Pueblo, Col., 25-30; Crystal, St. Joseph, Mo., Oct. 2-7.
Hayman & Franklin, Mohawk, Scenectady, N. Y., 25-30; Gotham, Bkln., Oct. 2-7.
Hathaway & Walton, Pastor's, N. Y. C., 25-30; Proctor's, Troy, N. Y., Oct. 2-7.
Hart, Sadie, Wood's, Sedalia, Mo., 25-30.
Haines, Nat, Woolworth's, Lancaster, Pa., 25-30.
Halliday & Leonard, H. & S., N. Y. C., 25-30.
Harcourt, Daisy, Keith's, Boston, 25-30.
Hayes & Suits, H. & S., N. Y. C., 25-30.
Hall, Will, A. & S., Boston, 25-30.
Hall & Colburn, Castle, Bloomington, Ill., 25-30.
Harrison & Malumby, Boston, Lowell, Mass., 25-30.
Hathaway, Belle, Temple, Detroit, 25-30.
Hanvey & Doane, Edison, Spokane, Wash., 25-30; Edison, Helena, Mont., Oct. 2-7.
Hart & Dillon, Olympic, Chicago, 25-30.
Hawley, John, Family, Paterson, N. J., 25-30.
Hammond, Mr. & Mrs. Chas. D., Ft. Dodge, Ia., 25-30; Albert Lea, Minn., Oct. 2-7.
Hakeer, Lester Trio, Auditorium, Lynn, Mass., 25-30.
Hawkins, Lew, H. & B., Bkln., 25-30.
Harney & Haynes, Olympic, Chicago, 25-30; Haymarket, Chicago, Oct. 2-7.
Harrison, Lee, Proctor's 58th St., N. Y. C., 25-30.
Hanvey, Louis A., Pantages, Seattle, Wash., 25-30.
Harper, Desmond & Bailey, Orpheum, Minneapolis, Minn., 25-30.
Haveman's Animal Circus, Victoria, N. Y. C., 25-30.
Halliday & Leonard, H. & S., N. Y. C., 25-30.
Herbert's Dogs, Keith's, N. Y. C., 25-30.
Hawes Sisters, Empire, Hoboken, N. J., 25-30.
Hayden & Hayes, Empire, Springfield, Ill., 25-30.
Harrison, Lee, Keith's, Boston, 25-30.
Henson & James, Orpheum, Utica, N. Y., 25-30.
Hall, Pauline, G. O. H., Indianapolis, 25-30.
Harrington & Giles, Bradenburgh's, Phila., 25-30.
Hallback & Parquette, Bijou, Battle Creek, Mich., 25-30; Crystal, Muskegon, Oct. 2-7.
Henry & Young, Keith's, N. Y. C., 25-30.
Henney & Steeley, Howard, Boston, 25-30.
Hewlettes, Bob & Mae, Star, Atlanta, Ga., 25-Oct. 7.
Herald Square Comedy 4, Garrick, Wilmington, Del., 25-30.
Helena, Edith, Variete, Prag. Aus., 25-30; Edison, Bucharest, Rou., Oct. 3-27.
Hermany, Amphion, Bkln., 25-30; Proctor's, Albany, N. Y., Oct. 2-7.
Herbert's Dogs, Keith's, N. Y. C., 25-30.
Healeys, The, Crystal, Denver, Col., 25-30.
Hefron, Tom, La Crosse, Wis., 25-30; Unique, Eau Claire, Oct. 2-7.
Hengler Sisters, Temple, Detroit, 25-30; Cook's, Rochester, N. Y., Oct. 2-7.
Hilton, Fred, Grand, Tacoma, Wash., 25-30.
Hines & Remington, Haymarket, Chicago, 25-30; Columbia, St. Louis, Oct. 2-7.
Hogan, Ernest, Orpheum, Bkln., 25-30.
Horsky-Bergere Co., Moore's, Portland, Me., 25-30.
Hoch-Elton Co., Orpheum, Denver, Col., 25-30.
Holmes & Dean, Bijou, La Crosse, Wis., 25-30.
Howard, Harry & May, Auditorium, Lynn, Mass., 25-30.
Howard Bros., Orpheum, Kansas City, Mo., Oct. 2-7.
Howard & Alton, Standard, Ft. Worth, Tex., 25-30.
Hoey & Lee, H. & B., Bkln., 25-30.
Howe & Scott, Troy, N. Y., 25-30; Springfield, Mass., Oct. 2-7.
Holdsworths, The, Keith's, N. Y. C., 25-30.
Hoffman, Kittie, A. & S., Boston, 25-30.
Howard's Dogs & Ponies, Fair, Peterboro, Can., 25-30; Fair, Lynchburg, Va., Oct. 2-7.
Holmes & Waldron, Toledo, O., 25-30.
Hood, Sam, Grand, Victor, Col., 25-Oct. 7.
Humes & Lewis, Fair, Rochester, N. H., 25-30; Palace, Worcester, Mass., Oct. 2-7.
Huelin, Musical, Paterson, N. J., 25-30; Gloversville, N. Y., Oct. 2-7.
Huegel Bros., Novelty, opeka, Kan., 25-30; Crystal, Ottumwa, Ia., Oct. 2-7.
Hussey, Geo. W., Howard, Boston, 25-30.
Huebner, Chas., G. O. H., Steubenville, O., 25-30.
Huber & Co., Star, Hamilton, Can., 25-30.
Hughes, Mr. & Mrs. Gene, Haymarket, Chicago, 25-30; Columbia, St. Louis, Oct. 2-7.
Hyde, Bob & Bertha, Family, Hazleton, Pa., 25-30.
Hyde & Heath, Orpheum, Webb City, Mo., 25-30.
Hyde, Bob & Bertha, Family, Hazelton, Pa., 25-30.
Hylands (3), Bijou, Rockford, Ill., 25-30.
Inness & Ryan, Poli's, Waterbury, Conn., 25-30.
Irving, Pearl, A. & S., Boston, 25-30.
Italian Trio, Park, Worcester, Mass., 25-30.
Ivy, Delmar & Ivy, Pastor's, N. Y. C., 25-30.
Jane, Marvelous, Crystal, Muskegon, Mich., 25-30; Bijou, Battle Creek, Oct. 2-7.
Jacobs' Dogs, Orpheum, Denver, Col., 25-30.
James & Davis, Bennett's, London, Can., 25-30.
Jack, Mr. & Mrs., Pastor's, N. Y. C., 25-30.
Jagerson, Ida, Bijou, Duluth, Minn., 25-30.
Jennings & Jewell, Unique, So. Chicago, 25-30; American, Chicago, Oct. 2-7.
Jennings & Renfrew, Haymarket, Chicago, 25-30.
Jeanre & Ellsworth, Unique, Akron, O., 25-30.
Johnson, Ben, Palace, Lowell, Mass., 25-30.
Jocelyn, Maude, Buffalo, N. Y., 25-30; Elmira, Oct. 2-7.
Joscarrys (3), Poli's, Springfield, Mass., 25-30.
Jordan, Great, Bijou, Millville, N. J., 25-30.
Johnson, Honey, Keith's, Phila., 25-30.
Johnson & Wells, Colonial, N. Y. C., 25-30; Orpheum, Bkln., Oct. 2-7.
Johnstons, Musical, Haymarket, Chicago, 25-30; Columbia, St. Louis, Oct. 2-7.
Karson, Kit, G. O. H., Youngstown, O., 25-30; Keith's, Cleveland, Oct. 2-7.
Katzenjammer Trio, Family, Lancaster, Pa., 25-30.
Kates Bros., Columbia, St. Louis, 25-30; Haymarket, Chicago, Oct. 2-7.
Kader, Abdul, Proctor's 58th St., N. Y. C., 25-30.
Kaufman, Reba, Alhambra, London, Eng., 25-Oct. 31.
Keley, Mr. & Mrs. Alfred, G. O. H., Indianapolis, 25-30.
Keene, Mattie, & Co., Woolworth's, Lancaster, Pa., 25-30.
Kenna, Charles, Empire, Hoboken, N. J., 25-30; Richmond, No. Adams, Mass., Oct. 2-7.
Keno, Walsh & Melrose, H. & B., Bkln., 25-30; Howard, Boston, Oct. 2-7.
Keatons (3), Keith's, Phila., 25-30; Keith's, N. Y. C., Oct. 2-7.
Kelly & Violette, Moore's, Portland, Me., 25-30.
Kelly & Ashby, Palace, London, Eng., 25-30.
Kelly & Kent, Empire, Hoboken, N. J., 25-30.
Kelly, W. C., Cook's, Rochester, N. Y., 25-30; Colonial, N. Y. C., Oct. 2-7.
Kelleher, Family, Pottsville, Pa., 25-30.
Keleey & Shannon, Colonial, N. Y. C., 25-30.
Kelly & Field, Garden, Canton, O., 25-30.
Kennedy & Rooney, Proctor's, Albany, N. Y., 25-30.
Kenny & Clark, Hayes', Rochester, N. H., 25-30.
Kherns & Cole, Columbia, St. Louis, 25-30; Haymarket, Chicago, Oct. 2-7.
Kiralfo, Vincent, Forest Park, Kansas City, Mo., 25-30; Forest Park, St. Louis, Oct. 2-7.
Kiple & McLaughlin, Columbia, Cincinnati, 25-30.
Kimball Trio, Unique, Akron, O., 25-30.
Kleist, Musical, G. O. H., Indianapolis, 25-30
Klein & Clifton, G. O. H., Hazleton, Pa., 25-30; Masonic, Ft. Wayne, Ind., Oct. 2-7.
Klein, Ott Bros. & Nicholson, Apollo, Dusseldorf, Ger., 25-30; Circus Carre, Amsterdam, Hol., Oct. 1-31.
Klekko & Fravoli, Keith's, Boston, 25-30.
Knott, Lydia, Keith's, Boston, 25-30.
Knox Bros., Bennett's, London, Can., 25-30.
Knight Bros., & Sawtelle, Arcade, Toledo, O., 25-30.
Kokin, Mignonette, G. O. H., Indianapolis, 25-30.
Kosure & Chaplain, Park, Ft. Sheridan, Ill., 25-30.
Kohl, Gus & Marion, 31st St., Chicago, 25-30; Main St., Peoria, Ill., Oct. 2-7.
Koppe & Koppe, Family, Poughkeepsie, N. Y., 25-30; Park, Erie, Pa., Oct. 2-7.
Kohler & Marion, Sheedy's, Fall River, Mass., 25-30.
Kurtis & Busse, Pastor's, N. Y. C., 25-30.
Lawman & Ewing, Bijou, Quincy, Ill., 25-30; Castle, Bloomington, Oct. 2-7.
La Clair & West, Gem, Lynn, Mass., 25-30.
Lavarnie & Daly, Arcade, Winnipeg, Can., Oct. 2-7.
Lacy & O'Brien, Bijou, Norfolk, Va., 25-30.
Lancaster, Freda, A. & S., Boston, 25-30.
La Nole Bros., Fair, St. John, N. B., 25-30.
La Mothe Trio, Family, Balto., Md., 25-30.
Larkins & Patterson, Keeney's, Bkln., 25-30.
Lambert & Pierce, Family, Shamokin, Pa., 25-30.
Latell, Ed., G. O. H., Indianapolis, 25-30; Columbia, Cincinnati, Oct. 2-7.
Latina, Mlle., Park, Joplin, Mo., 25-30.
La Valls, The, Alhambra, Hull, Eng., 25-30; Emp., Bristol, Oct. 2-7; Hipp., Brighton, 9-14; Palace, Glasgow, 16-21.
Lafayette, Great, Empire, Newark, N. J., 25-30; G. O. H., Pittsburg, Oct. 2-7.
Laurent, Marie, Keith's, Phila., 25-30.
La Tell Bros., Cineograph, Spokane, Wash., 25-30; Star, Seattle, Oct. 2-7.
La Vine, Cimaron Trio, Howard, Boston, 25-30; Keith's, Providence, Oct. 2-7.
Larsen Sisters, Alhambra, N. Y. C., 25-30.
La Belle, Edw., Phillips, Richmond, Ind., 25-30; Columbia, St. Louis, Oct. 2-7.
La Gette, Genett, Richmond, Ind., 25-30.
Langdon & Hutchinson, Rialto, Elmira, N. Y., Oct. 2-7.
La Mount & Paillette, Jacobs', Peoria, Ill., 25-30.
Layine & Wiltone Co., Olympic, Chicago, 25-30.
Lloyd Bros., Proctor's 58th St., N. Y. C., 25-30.
Le Clair, Harry, O. H., Youngstown, O., 25-30; Keith's, Cleveland, Oct. 2-7.
Lennox, Fred, & Co., Casto, Fall River, Mass., 25-30.
Leipzig, Nate, Mohawk, Schenectady, N. Y., 25-30.
Leonard, Gus, Columbia, St. Louis, 25-30.
Lee Tung Foo, American, Chicago, 25-30; Unique, Chicago, Oct. 2-9.
Lee & Anderson, Acme, Norfolk, Va., 25-30.
Le Clair & Hardt, Hathaway's, New Bedford, Mass., 25-30; Auditorium, Lynn, Oct. 2-7.
Leslie & Dailey, Orpheum, Denver, Col., 25-30.
Le Roy & Woodford, Casto, Fall River, Mass., 25-30; Casto, Lawrence, Oct. 2-7.
Lewis & Harr, Chicago, 25-30.
Lennon, Bert, Olympic, Chicago, 25-30; Haymarket, Chicago, Oct. 2-7.
Leonard, Eddie, Keith's, Phila., 25-30; Maryland, Balto, Md., Oct. 2-7.
Le Barr, Unique, So. Chicago, 25-30; Lyric, Chicago, Oct. 2-7.
Le Maire & Le Maire, Columbia, St. Louis, 25-30.
Le Clair, Wm. G., Hathaway's, New Bedford, Mass., 25-30.
Levy, Mrs. Jules, Majestic, Kansas City, Mo., 25-30.
Leonza, Unique, Akron, O., 25-30.
Le Dent, Great, Family, Mahanoy City, Pa., 25-30; Pastor's, N. Y. C., Oct. 2-7.
Leonard, Gus, Columbia, St. Louis, 25-30; Olympic, Chicago, Oct. 2-7.
Lee, Irene, Casto, Fall River, Mass., 25-30; Casto, Lawrence, Oct. 2-7.
Liquid Air, Hopkins', Louisville, Ky., 25-30; Hopkins', Memphis, Tenn., Oct. 2-7.
Lind, H. & B., Bkln., 25-30.
Lorene, Great, Fair, Trenton, N. J., 25-30.
Loftus, Cecilia, Temple, Detroit, 25-30.
Lockett, Mattie, Keith's, Boston, 25-30.
Lucier, Mr. & Mrs. Fred, Academy, Halifax, N. S., 25-30; Howard, Boston, Oct. 2-7.
Luciano Trio, Hipp., N. Y. C., 25-30.
Lucy & Lucier, Jeffers, Saginaw, Mich., 25-30.
Lynch, Dick, Olympic, Chicago, 25-30.
Lynne & Kennedy, O. H., Waco, Tex., 25-30.
Macks (2), Grand, Hamilton, O., 25-30; Orpheum, Springfield, Oct. 2-7.
Mason-Keeler Co., Colonial, N. Y. C., 25-30; Orpheum, Bkln., Oct. 2-7.
Martin Brothers, Keith's, Providence, 25-30.
Mantell's Marionettes, Crystal, Sedalia, Mo., 25-30.
Masse, Ed. & Nettie, Family, Mahanoy City, Pa., 25-30.
Mario & Aldo, Orrin Bros.', Mexico, Mex., 25-Oct. 7.
Maddens, The, Manhattan, Norfolk, Va., 25-30.
Marcus & Gartelle, Hopkins', Louisville, Ky., 25-30.
Mathews, Zoe, Olympic, Chicago, 25-30.
Marshall, the Mystic, Scala, Copenhagen, Den., 25-30.
Mack & Duval, Olympic, Chicago, 25-30.
Mallory Bros., Brooks & Halliday, Poli's, New Haven, Conn., 25-30; Poli's, Waterbury, Oct. 2-7.
Maxsmith Duo, Atlantic Garden, N. Y. C., 25-30.
Marshall, Jack, A. & S., Boston, 25-30.
Markie, Eugene, Auditorium, Norfolk, Va., 25-30.
Mazelle, Grace, Howard, Boston, 25-30.
Mar Tina, West Side, Janesville, Wis., Oct. 2-7.
Martyne, Eddie, Carnival, Middleport, O., 25-30; Fair, Bluefield, W. Va., Oct. 2-7.
Marcel's Bas Reliefs, Orpheum, Bkln., 25-30.
Macart's Dogs & Monkeys, Proctor's, Newark, N. J., 25-30.
Matrimonial Trio, Star, Hamilton, Can., 25-30.
Mathius, Juggling, Pastor's, N. Y. C., 25-30.
McKinnon & Reed, Star, Hamilton, Can., 25-30.
McCue & Cahill, Empire, Hobokon, N. J., 25-30.
McPhee & Hill, Empire, Hoboken, N. J., 25-30.
McCarthy, Myles, & Co., Poli's, Hartford, Conn., 25-30.
McCarvers, The, Flora's, Madison, Wis., 25-30; West Side, Zanesville, Oct. 2-7.
McClellan, Jas., Bijou, Duluth, Minn., 25-30.
McMahon's Minstrel Maids, Columbia, Cincinnati, 25-30.
McDonald, James, Keith's, N. Y. C., 25-30.
McLaughlin, Helen, Columbia, Cincinnati, 25-30; Olympic, Chicago, Oct. 2-7.
McMorris, Bertha F., Rialto, Elmira, N. Y., 25-30.
McAvoy & Hughes, Gem, Lynn, Mass., 25-30.
McAvoy, Dan, Proctor's 58th St., N. Y. C., 25-30.
McCune & Grant, Auditorium, Cedar Rapids, Ia., 25-30; American, Chicago, Oct. 2-7.
McCauley & Dowman, Casino, Los Angeles, Cal., 25-30; B'way, San Bernardino, Oct. 2-7.
Merritt, Raymond, Gem, Lynn, Mass., 25-30.
Melville & Stetson, Victoria, N. Y. C., 25-30.
Meaney & Anderson, Keith's, Providence, 25-30.
Melroy Trio, Park, Ft. Sheridan, Ill., 25-30.
Merian's Dogs, Alhambra, N. Y. C., 25-30.
Meehan's Comedy Dogs, Keeney's, Bkln., 25-30.
Meredith Sisters, Empire, Johannesburg, S. A., 25-Oct. 15; Tivoli, Cape Town, 18-31.
Melville, Frederic, Malini, Hanover, Ger., 25-30; Central, Chemitz, Oct. 1-31.
Melville & Azelle, Bell, Oakland, Cal., 25-30; Acme, Sacramento, Oct. 2-7.
Meers (3), Hipp., Brighton, Eng., 25-30.
Milton, Geo. & Belle, Star, Atlanta, Ga., 25-Oct. 7.
Miles & Nitram, Poli's, Springfield, Mass., 25-30.
Mitchell & Cain, Proctor's 58th St., N. Y. C., 25-30; Proctor's 125th St., N. Y. C., Oct. 2-7.
Midgleys, The, Jacobs', Peoria, Ill., 25-30.
Mitchells (3), Bijou, Fall River, Mass., 25-30.
Mitchell & Browning, Family, Sioux City, Ia., 25-30.
Millership Sisters, Howard, Boston, 25-30.
Millman Trio, Orpheum, Denver, Col., 25-30.
Military Octette, Keith's, Boston, 25-30; Park, Worcester, Mass., Oct. 2-7.
Mignani Family, Auditorium, Lynn, Mass., 25-30.

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Mills & Morris, Keith's, Providence, 25-30.
Moore, Jack, Manhattan, Norfolk, Va., 25-30.
Mowatts, Jugling (5), Keith's, Cleveland, 25-30.
Morton, Dorothy, H. & S., N. Y. C., 25-30.
Mosher, Houghton & Mosher, G. O. H., Indianapolis, 25-30.
Morse, Bon, Bradenburgh's, Phila., 25-30.
Monroe, Mack & Lawrence, Pastor's, N. Y. C., 25-30.
Morrell, Mr. & Mrs., Bijou, La Crosse, Wis., 25-30.
Monroe, Geo. W., Keith's, Phila., 25-30.
Murphy & Willard, Trent, Trenton, N. J., 25-30; Auditorium, Lynn, Mass., Oct. 2-7.
Murphy & Andrews, Poli's, New Haven, Conn., 25-30.
Murphy & Nichols, Victoria, N. Y. C., 25-30.
Navarros (3), Hopkins', Louisville, Ky., 25-30.
Newn, Tom & Co., Poli's, Springfield, Mass., 25-30.
Nessen, Hunter & Nessen, Keith's, Boston, 25-30.
Neilson, May, Star, Hamilton, Can., 25-30.
Newman, Joseph, Olympic, Chicago, 25-30.
Newell & Niblo, Great Barrington, Mass., 25-30; Richmond, No. Adams, Oct. 2-7.
Nina, G. O. H., Toledo, O., 25-30.
Nibio, Fred, Poli's, Springfield, Mass., 25-30.
Nichols Sisters, Chase's, Washington, D. C., 25-30.
Nibbe & Bordeaux, Keith's, N. Y. C., 25-30.
Norton & Nicholson, Temple, Detroit, 25-30; Keith's, Cleveland, Oct. 2-7.
North, South & Dixie, Cycle Park, Dallas, Tex., 25-Oct. 7.
Norton, James F., Brockport, N. Y., 25-30.
Norrises, The, O. H., St. Catharines, Can., 25-30.
Norman, Mary, Colonial, N. Y. C., Oct. 2-7.
Nobles, Mr. & Mrs. Milton, Columbia, St. Louis, 25-30.
O'Brien & Buckley, Orpheum, Omaha, Neb., 25-30.
Ozri, Adele Purvis, & Co., Fair, Rockville, Conn., 27-30.
Onlaw Trio, Proctor's, Albany, N. Y., 25-30.
Patty Bros., Orpheum, Omaha, Neb., 25-30; Orpheum, Kansas City, Mo., Oct. 2-7.
Parissennes, Les, Orpheum, Minneapolis, Minn., 25-30.
Payton & Fox, Keeney's, Bkln., 25-30.
Paulo & Marlow, G. O. H., Indianapolis, 25-30.
Pantzer Trio, Temple, Detroit, 25-30.
Paulinetti & Piquo, Empire, Shepherdsbush, Eng., 25-30.
Pekin Zouaves, Olympic, Chicago, 25-30.
Peschkoff Troupe, Colonial, N. Y. C., 25-30.
Petching Bros., Olympic, Chicago, 25-30.
Pelot, Fred & Annie, Arcade, Toledo, O., Oct. 2-7.
Pelletier, Dora, Trent, Trenton, N. J., 25-30.
Phelps, Orren & Millie, Crystal, Kokomo, Ind., 25-30.
Philbrooks & Reynolds, Howard, Boston, 25-30.
Phyllis, Mlle., Star, Atlanta, Ga., 25-30.
Pistel & Forward, Bijou, Norfolk, Va., 25-30.
Pierce & Maizee, Castle, Bloomington, Ill., 25-30.
Pierce, Florence, Family, Poughkeepsie, N. Y., 25-30.
Picketts (4), Scotland Neck, N. C., 25-27; Enfield, 28-30; Rocky Mt., Oct. 2-7.
Piriscoffis (8), Keith's, Boston, 25-30.
Powers' Elephants, Hippodrome, N. Y. C., 25-30.
Powell, Harry, A. & S., Boston, 25-30.
Polt & Trask, H. & B., Bkln., 25-30.
Polk & Kollins, Temple, Detroit, 25-30.
Potter & Hartwell, Scala, Copenhagen, Den., 25-30; Circus Carre, Amsterdam, Hol., Oct. 2-15; Casino, Paris, Fr., 16-31.
Prince, Arthur, Orpheum, Denver, Col., 25-30.
Pivors, The, Keith's, Phila., 25-30.
Pucks (2), Proctor's 125th St., N. Y. C., 25-30; Proctor's 58th St., N. Y. C., Oct. 2-7.
Quigley Bros., Keith's, Cleveland, 25-30.
Rathburns, Flying, Howard, Boston, 25-30.
Randolphs, The, Main St., Peoria, Ill., 25-30.
Raymond & Kurkamp, Barrasford Tour, Eng., 25-30.
Raymond & Caverly, Orpheum, Minneapolis, Minn., 25-30.
Rafael, Crown, Ft. Worth, Tex., 25-30.
Rayno's, At., Canines, O. H., Binghamton, N. Y., 25-30; O. H., Chester, Pa., Oct. 2-7.
Rackett & Hazard, Pal., Camberwell, London, Eng., 25-30; Walham Green, London, Oct. 2-7; Metropole, London, 9-21.
Raymond & Tricey, Bijou, Marquette, Mich., 25-30.
Rado & Bertman, Keith's, Providence, 25-30.
Rays (2), Bijou, Fond du Lac, Wis., 25-30; Bijou, Kenosha, Wis., Oct. 2-7.
Radford & Valentine, Tivoli, London, Eng., 25-30; Hipp., Brighton, Oct. 2-15; Hipp, Birmingham, 16-28.
Raymond & Good, Grand, Marion, Ind., 25-30; Grand, Grand Rapids, Mich., Oct. 2-7.
Raymond, Carl, Bijou, Duluth, Minn., 25-30.
Rawls & Von Kaufman, Majestic, Kansas City, Mo., Oct. 2-7.
Reiff Bros., G. O. H., Indianapolis, 25-30.
Reno & Murray, Auditorium, Cedar Rapids, Ia., 25-30.
Remington, Mayme, Victoria, N. Y. C., 25-30.
Reklaw, Dan, Chutes, San Fran., Cal., 25-30.
Reynard, Ed. F., Colonial, N. Y. C., 25-30; Orpheum, Bkln., Oct. 2-7.
Redford & Winchester, Orpheum, Denver, Col., Oct. 2-7.
Reeder & Hadley, Boston, Lowell, Mass., 25-30.
Rentz (3), Auditorium, Norfolk, Va., 25-30.
Rio Bros., Orpheum, Utica, N. Y., 25-30.
Rice & Prevost, Orpheum, Bkln., 25-30; Alhambra, N. Y. C., Oct. 2-7.
Rice & Kemp, Hazelton, Pa., 25-30; Baltimore, Oct. 2-7.
Rice & Cady, Park, Worcester, Mass., 25-30.
Rice Bros., Fair, Brookfield, N. Y., 25-30.
Rianos (4), G. O. H., Indianapolis, 25-30.
Rich, Jack & Bertha, Moore's, Portland, Me., 25-30; Richmond, No. Adams, Mass., Oct. 2-7.
Rich & Harvey, Casto, Fall River, Mass., 25-30; Casto, Lowell, Oct. 2-7.
Risteen Bros., Acme, Norfolk, Va., 25-30.
Riva Bros., Orrin Bros., Mexico, Mex., 25-Oct. 7.
Richmonds, The, Palace, N. Y. C., 25-30; Bushwick, Bkln., Oct. 2-7.
Rice Family, Maryland, Baltimore, Oct. 2-7.
King, Julia, Empire, Hoboken, N. J., 25-30.
Rice & Cohen, Proctor's 23d St., N. Y. C., 25-30.
Robinson, Helene, A. & S., Boston, 25-30.
Robinson, Ethel, Columbia, Cincinnati, 25-30.
Rosaires, The, Dominion, Winnipeg, Can., 25-30.
Ross Sisters, Empire, Ashtabula, O., 25-30; Phillips, Richmond, Ind., Oct. 2-7.
Rooney & Bent, Columbia, Cincinnati, 25-30.
Ross & Fenton, H. & B., Bkln., 25-30.
Russell, Mae, Bradenburgh's, Phila., 25-30.
Russell & Dunbar, Crystal, Sioux City, Ia., 25-30; Crystal, Sioux Falls, S. D., Oct. 2-7.
Rugg, Prof., Hopkins', Louisville, Ky., 25-30.
Russell, Bijou, Palace, Sunderland, Eng., 25-30; Oxford, Middlesboro, Oct. 2-7.
Ryan & Richfield, Orpheum, Bkln., 25-30.
Santell, Great, Grand, Vancouver, Can., 25-30.
Sato, O. K., Shea's, Toronto, Can., 25-30; G. O. H., Youngstown, O., Oct. 2-7.
Santoro & Marlow, Orpheum, Springfield, O., 25-30; Phillips, Richmond, Ind., Oct. 2-7.
Saxton & Milton, G. O. H., Hot Springs, Wyo., 25-Oct. 7.
Sanford, Florilla, Pickwick, San Diego, Cal., 25-30; Unique, Los Angeles, Oct. 2-7.
Samuels, M., Ben's, Escanaba, Mich., 25-30.
Salerno, Keith's, Phila., 25-30.
Satel, Josephine, Renacher's, Vienna, Aus., 25-Oct. 16.
Schell Mme., & Lions, Family, Paterson, N. J., 25-30; Family, N. Y. C., Oct. 2-7.
Scott, Blanche Chesebrough, Keeney's, Bkln., 25-30.
Semon, Chas. F., Orpheum, Bkln., 25-30; Alhambra, N. Y. C., Oct. 2-7.
Secker & Wilkes, Bijou, Balto., Md., 25-30.
Sharplies, The, Howard, Chicago, 25-30; Weast's, Peoria, Ill., 25-30.
Sherman & De Forest, G. O. H., Harrisburg, Pa., 25-30; Park, Erie, Oct. 2-7.
Sheck Bros., Fair, Keokuk, Ia., Oct. 2-7.
Short & Shorty, Hazelton, Pa., 25-30; Hornellsville, N. Y., Oct. 2-7.
Shannons (4), O. H., Manchester, N. H., 25-30.
Slater & Williams, Proctor's, Newark, N. J., 25-30.
Simon, Gardner & Co., Keith's, Providence, 25-30.
Sims, Reouble, Bennett's, St. Thomas, Can., 25-30; Whitney, Detroit, Oct. 2-7.
Silvano, Alphonse, Chase's, Washington, D. C., 25-30.
Siddon Bros.', Pastor's, N. Y. C., 25-30.
Simmons & Harris, Family, N. Y. C., 25-30; Dixie, Scranton, Pa., Oct. 2-7.
Slapoffski, Mme., Haymarket, Chicago, 25-30.
Smirl & Kessner, Keith's, N. Y. C., 25-30; Keith's, Phila., Oct. 2-7.
Smith & Baker, Pastor's, N. Y. C., 25-30.
Smith & Campbell, Orpheum, Omaha, Neb., 25-30.
Smedley Sketch Club, H. & S., N. Y. C., 25-30.
Smyth's English Grand Opera Trio, Proctor's 23d St., N. Y. C., 25-30.
Snyder & Buckley, Proctor's 23d St., N. Y. C., 25-30; Proctor's, Newark, N. J., Oct. 2-7.
Spaulding, Marvelous, Olympic, Chicago, 25-30.
Spissell Bros. & Mack, Casto, Fall River, Mass., 25-30; Casto, Lawrence, Oct. 2-7.
Stoddard & Wilson, So. Bend, Ind., 25-30.
Stevens, Kittie, Bijou, Quincy, Ill., 25-30; Gaiety, Springfield, Oct. 2-7.
Stockton, Jack, Manhattan, Norfolk, Va., 25-30.
Starr Trio, A. & S., Boston, 25-30.
Staley & Birbeck, Proctor's, Newark, N. J., 25-30.
Stratton, Wm. D., Family, Mahanoy City, Pa., 25-30.
Streator Zouaves, on Tour, France.
St. Belmos, Fair, Canton, N. Y., 25-30.
Solly & Phelps, Olympic, So. Bend, Ind., 25-30.
Sullivan & Pasquelena, Howard, Boston, 25-30.
Sully Family, Columbia, Cincinnati, 25-30; Bennett's, London, Can., Oct. 2-7.
Sullivan & Faunce, Bijou, Des Moines, Ia., 25-30.
Summers & Winters, Lyric, Lincoln, Neb., 25-30; Alcazar, Denver, Col., Oct. 2-7.
Sutton, Larry, Grand, Reno, Nev., 25-30.
Sylvester, Frank, Seattle, Wash., 25-30.
Sylvester, Jones & Pringle, Omaha, Neb., Oct. 2-7.
Talbot & Rogers, Orpheum, New Orleans, La., 25-30.
Tanakas, The, Orpheum, Bkln., 25-30.
Tancan, Felix, Family, Poughkeepsie, N. Y., 25-30.
Tatnauds, The, Jacobs', Peoria, Ill., 25-30.
Taylor & Taylor, Haynes, Lawrence, Mass., 25-30.
Taylor, Henry, Co., Proctor's, Newark, N. J., 25-30.
Taylor Twin Sisters, Chase's, Washington, D. C., 25-30.
Tascott, Howard, Boston, 25-30.
Tenley, Elmer, Moore's, Portland, Me., 25-30.
Teed & Lazell, Empire, Oakland, Cal., 25-30; Empire, San Fran., Cal., Oct. 2-7.
Thorne, Mr & Mrs. Harry, Doric, Yonkers, N. Y., 25-30; Family, Gloversville, Oct. 2-7.
Thompson's Elephants, Proctor's 23d St., N. Y. C., 25-30.
Thornton, James, H. & S., N. Y. C., 25-30.
Thomas & Walters, Auditorium, Norfolk, Va., 25-30.
Thomas & Payne, Howard, Boston, 25-30.
Thompson, Harry, G. O. H., Indianapolis, 25-30.
Thompson, Fatty & Elsie, Star, Atlanta, Ga., 25-30.
Thompson & Serida, Garden, Canton, O., 25-30; Phenix, Columbus, Oct. 2-7.
Tomkins, William, Orpheum, Bkln., 25-30.
Topsy Turvy Trio, G. O. H., Grand Rapids, Mich., 25-30.
Trans-Atlantic Four, H. & S., N. Y. C., 25-30.
Troba, Columbia, Cincinnati, 25-30; Hopkins', Louisville, Ky., Oct. 2-7.
Trainor, Clifford Val., Bijou, Lansing, Mich., 25-30.
Trask & Gladden, Main St., Peoria, Ill., 25-30.
Trolley Car Trio, Trent, Trenton, N. J., 25-30.
Turpin, Ben, Haymarket, Chicago, 25-30.
Tulsa, Grand, Milwaukee, Wis., 25-30.
Ulmar, Grace, Orpheum, Denver, Col., 25-30.
Vance, Clarice, Proctor's 23d St., N. Y. C., 25-30.
Vassar Girls (8), H. & S., N. Y. C., 25-30.
Van Gofre & Cotrely, Bijou, Kenosha, Wis., 25-30.
Van Camp, O. H., Corry, Pa., 25-30; O. H., New Castle, Oct. 2-7.
Venera, Signora, Orpheum, Omaha, Neb., 25-30.
Village Choir, Proctor's 58th St., N. Y. C., 25-30.
Victor, Eugene, Grand, Hamilton, O., 25-30.
Victoria, Etta, Fair, Brookfield, N. Y., 25-30.
Volpos, The, Star, Atchinson, Kan., 25-30.
Von Wenzl, Mirzl, G. O. H., Pittsburg, 25-30; Keith's, Cleveland, Oct. 2-7.
Vokes, May, & Co., Chase's, Washington, D. C., 25-30.
Ward & Curran, H. & B., Bkln., 25-30.
Wall, Jimmy, Hopkins, Memphis, Tenn., 25-30.
Washer Bros., Lyceum, Minneapolis, Minn., 25-30.
Wardell, Minnie, Leadville, Col., 25-30.
Wardo & Wardie, Academy of Music, Halifax, N. S., 25-30.
Waddells, The, Keith's, N. Y. C., 25-30.
Wall, Lawrence, Bijou, Duluth, Minn., 25-30.
Washer Bros., Lyceum, Minneapolis, Minn., 25-30; Dominion, Winnipeg, Can., Oct. 2-7.
Welsh, Chas. & Jennie, Detroit, Mich., 25-30.
Welch, James & Celia, G. O. H., Grand Rapids, Mich., 25-30.
West & Van Siclen, Hopkins', Louisville, Ky., 25-30; Hopkins', Memphis, Tenn., Oct. 2-7.
Westons (3), Poli's, Springfield, Mass., 25-30.
White, Bert, Pickwick, San Diego, Cal., 25-30; Unique, Los Angeles, Oct. 2-7.
Whitesides, Ethel, Dubuque, Ia., 25-30.
Whitman, Frank, G. O. H., Kansas City, Mo., 25-30.
Wheelock's U. S. Indian Band, Proctor's, Albany, N. Y., 25-30; Empire, Paterson, N. J., Oct. 2-7.
White, Ed. B. & Rolla, Unique, Winnipeg, Can., 25-30; Unique, Minneapolis, Minn., Oct. 2-7.
Whittle, W. E., Keith's, Boston, 25-30; Moore's, Portland, Me., Oct. 2-7.
Whittier, L. O., Bijou, La Crosse, Wis., 25-30.
Wincherman's Bears, Binghamton, N. Y., 25-30; Mt. Holly, N. J., Oct. 2-7.
Wilder, Marshall P., Keith's, Cleveland, 25-30; Temple, Detroit, Mich., Oct. 2-7.
Willard, Great, Dewey, Utica, N. Y., 25-30.
Wilson, Geo., Proctor's, Newark, N. J., 25-30.
Wilson Trio, Calumet, So. Chicago, 25-30; Arcade, Toledo, Oct. 2-7.
Wilkes, Mattie, Casino, Paris, Fr., 25-Oct. 19; Rembrandt, Amsterdam, Hol., 21-30.
Williams & Meyer, Lyric, Chicago, 25-30.
Williams Sisters, Palace, Lowell, Mass., 25-30.
Winter, Winona, Alhambra, N. Y. C., 25-30.
Wills & Hausley, Columbia, Cincinnati, 25-30.
Wichers (3), Family, Sioux City, Ia., 25-30; Crystal, St. Joseph, Mo., Oct. 2-7.
Wordette, Estelle, & Co., H. & S., N. Y. C., 25-30.
Wood & Ray, G. O. H., Pittsburg, 25-30; Keith's, Cleveland, Oct. 2-7.
World's Comedy Four, Waterbury, Conn., 25-30.
Wood, Francis, Family, Shamokin, Pa., 25-30; Family, Mahanoy City, Oct. 2-7.
Woodford & Marlboro, Bijou, Oshkosh, Wis., 25-30; Ulom's, Madison, Oct. 2-7.
Wood Bros., Keeney's, Bkln., 25-30.
Woodward, V. P., Proctor's, Troy, N. Y., 25-30; Proctor's 125th St., N. Y. C., Oct. 2-7.
Yarrick, Josef, Doric, Yonkers, N. Y., 25-30.
Yackley & Bunnell, G. O. H., Harrisburg, Pa., 25-30.
Young America Quintet, Proctor's, Newark, N. J., 25-30.
Young, Tot, Grand, Bellingham, Wash., 25-30; Vancouver, Can., Oct. 2-7.
Young, Ollie & Bro., Proctor's 58th St., N. Y. C., 25-30; Trent, Trenton, N. J., Oct. 2-7.
Zazel & Vernon, Columbia, Cincinnati, 25-30.
Zamacois, Les, Proctor's 23d St., N. Y. C., 25-30.
Zarrow, Great, Chutes, San Fran., Cal., 25-Oct. 7.
Zancigs, The, Empire, Hoboken, N. J., 25-30; Amphion, Bkln., Oct. 2-7.
Zarelli, Joe, Star, Atchison, Kan., 24-30.
Zel, Raymond, Crystal, Denver, Colo., 25-30.
Zeda, H. L., Family, Scranton, Pa., 25-30.
Zimmer, John, Keith's, Providence, 25-30.
Zimmerman, Willy, Proctor's 58th St., N. Y. C., 25-30.
Zimmerman, Al. & Pearl, Grand, Hamilton, O., 25-30; Lorain, O., Oct. 2-7.
Ziska, King & Co., Amphion, Bkln., 25-30; H. & S., N. Y. C., Oct. 2-7.
Zoellers, The, Shea's, Buffalo, 25-30; Shea's, Toronto, Can., Oct. 2-7.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "In Tammany Hall" Sept. 25-30. "The Isle of Spice" Oct. 2-4. Sothern-Marlowe 5-7. "Humpty Dumpty" did a substantial business.

SHEA'S.—This week: Hal Davis, Inez Macauley and company, Mr. and Mrs. Mark Murphy, Helena Gerard and horse, Three Zoellers, Jack Norworth, the Chamberlins, Carlin and Otto, and Louise Dresser.

TECK (P. C. Cornell, manager).—Kellar, with Paul Valadon, this week. Chas. E. Grapewin next week. Elsie Janis met with a good reception last week.

LYCEUM (J. Laughlin, manager).—The Baldwin-Melville Co. this week, giving "Under Two Flags," with "Camille" to follow. "Davy Crockett" drew big houses.

LAFAYETTE (C. M. Bagg, manager).—Carr's Thoroughbreds this week, Broadway Gaiety Girls next week. Miner's Burlesquers pleased large gatherings last week.

CONVENTION HALL (H. L. Meech, custodian).—Boston Symphony Orchestra Oct. 4.

GARDEN.—Manager McMahon's card for week of 25 is the Casino Girls Co. The Gay Masqueraders next week. The Cracker Jacks did very well.

ACADEMY (C. G. Stevens, manager).—"A Desperate Chance" this week. Underlined: "Too Proud to Beg." "A Race for Life" did fairly well.

Rochester.—At the Lyceum (M. E. Wolff, manager) Klaw & Erlanger presented Joseph Cawthorne, in "In Tammany Hall," for the first time on any stage, Sept. 21-23. It is a musical play, in three acts, by John J. McNally, lyrics and music by William Jerome and Jean Schwartz. Its story tells of how Fritz Von Snobenfritz, an Eastside German baker, of great charity and wide popularity, has dabbled a little in politics, and has interested himself somewhat in drumming up the German vote. As a political expedient Pat McCann, the ward captain, in order to split the vote and elect one of his own adherents, causes Fritz's nomination for alderman. Much to the surprise of himself and his lieutenants the innocent German is elected. This precipitates Fritz into a whirlwind of complications, which in the end are all straightened out. On the opening night, before a capacity audience, Mr. Cawthorne scored the biggest and most substantial hit of his career. The star and company received many curtain calls and vociferous applause. Prominent in the support of the star were: Mark Hart, Julius M. Tannen, George Austin Moore, Melville Ellis, Stella Mayhew and Ada Lewis, whose success was only second to the star. Klaw & Erlanger have upheld their high standard of excellence in the matter of scenery, costumes, etc. Mr. McNally has written a really very clever story, and introduces entertaining East Side characters. The lyrics and music, by Wm. Jerome and Jean Schwartz, made an instantaneous hit. Herbert Gresham and Ned Wayburn deserve great credit for the wonderful point of perfection to which the fine chorus has been brought. "Humpty Dumpty" 25-30.

NATIONAL (Max Hurtig, manager).—Daniel Sully played to fine business, in "Our Pastor," 18-20. Kellar, assisted by Paul Valadon, 21-23, mystified thoroughly pleased audiences. "Me, Him and I" 25-30.

COOK OPERA HOUSE (J. H. Moore, manager).—The Agoust Family proved to be the big hit week of 18. Capacity business rules. Fill 25 and week: Wilfred Clarke and Co., Montrell, La Petite Mignon, Burbyelle Sisters, Six Musical Cuttys, Mooney and Holbein, Walter C. Kelly and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co. had a most auspicious opening 18, in "The Altar of Friendship," to attendance beyond expectations, throughout the week. The popularity of the company attained at its Summer house, Cook's Opera House, has abated not in the least. Bertram Lytell and Ida Adair (the new leading woman) scored heavily by their clever work. Elizabeth Ross, the new character woman, more than made good, and will prove a valuable acquisition to the company. "Alabama" 25-30.

CORINTHIAN (H. C. Jacobs, manager).—Crowded houses ruled week of 18, when Robie's Knickerbockers held the boards. The work of Pete Curley, Oscar Lewis, Belle Wilton and Miss Vincent was well liked. Manchester's Cracker Jacks 25-30.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager).—"Ikey and Abey" opened to a fair house Sept. 18. No performance was given 19. "The Sleeping Beauty and the Beast" drew a big house 20. "Ruined Lives" had a fair house 23. "Eight Bells" 26, 27. "The Virginian" 28. "She Dared Do Right" 29, "Nettie, the Newsgirl," 30.

LYCEUM (H. E. Wood, manager).—The Snow Stock Co. did good business last week, in "The Crisis." "Sapho" 25-30.

PROCTOR'S GRISWOLD (W. H. Graham, resident manager).—Big business last week. Bill for week of 25: Mr. and Mrs. Sidney Drew, Stuart, Watson and Morrissey, Bailey and Austin, Three Sisters Klo, Edward Blondell and company, Major Doyle and V. P. Woodward.

ROYAL (W. H. Buck, manager).—The World Beaters had good houses all last week. Winc, Women and Song Co. 25-30.

Utica.—At the Majestic (Shubert Bros., managers) Sousa's Band packed the house matinee Sept. 18. "Shadows of a Great City" did well 18, 19. "Deserted at the Altar" was well received 20. "Babes in Toyland" drew big 21, and "The Beauty and the Beast" closed the week 22, 23, to good business. "She Dared Do Right" 27, 28, Marlowe and Sothern Oct. 12.

ORPHEUM THEATRE (Welmer & Vincent, managers).—Bill week of 25: Favor and Sinclair, Ned Nye and D'Arville Sisters, the Spinsters' Quartette, Ten Ji Troupe, Harry Lester, Musical Simpsons, and Henson and James and kinetograph.

DEWEY MUSIC HALL (David Barry, manager).—Bill week of 25: Conley and Saville, Wallace Sisters, Ed. McKenna, Maggie O'Neil, Hart Sisters, the Great Willard, Edith Danoque and Simon Brothers.

Albany.—At the Empire (Frank Williams, resident manager) "The Sleeping Beauty and the Beast," Sept. 18, drew a packed house. The Thalia Theatre Yiddish Co., 19, presented "Kreutzer Sonata," to a large audience. "The Virginian" 25.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"Ruined Lives," 18-20, played to good average attendance. "Ikey and Abey" was booked for 21-23, but was canceled. "Nettie, the Newsgirl," 25-27.

PROCTOR'S (Howard Graham, resident manager).—For 25 and week: Wheelock's Indian Band, Fields and Ward, Onlaw Trio, Clayton Kennedy and Mattie Rooney, Golden Gate Quintette, Irene Franklin, Josef Blank, and Dolan and Lenharr.

GAIETY (H. B. Nichols, manager).—Theise's Winc, Women and Song, 18-23, did the best business of the season thus far. Robie's Knickerbockers 25-30.

Syracuse.—At Wieting Opera House (J. L. Kerr, manager) Sousa's Band Sept. 18, Mme. Schumann-Heink 21, "Babes in Toyland" 23, "The Sleeping Beauty and the Beast" 29, 30.

BASTABLE (H. A. Hurtig, manager).—Kellar, 18-20, did fair business. Dan Sully 21-23, Elsie Janis, in "The Little Duchess," 25-30. "Me, Him and I" following week.

GRAND OPERA HOUSE (C. H. Plummer, manager).—Week commencing 25: Wormwood's monkeys, Finlay and Burke, Tom Brown, Mirzl Von Wenzl, Lotta Gladstone, Elinore Sisters, Robin F. Heath, Eva Westcott and company, and kinetograph.

T. H. WINNETT has recently placed the following plays for the following companies for this season, through the Emergency Bureau: "The Moonshiners," "The Price of Honor," "Out of the Fold" and "Northern Lights," with John A. Himmelein; "The Counterfeiters" and "The Moonshiners," with the Dot Karroll Co.; "The Captain's Mate," with Bennett & Moulton; "The Moonshiners," with W. C. McKay; "Only a Country Girl" and "Maid of the Mill," with Mamie Fleming; "Sire to Son," with J. N. Rentfrow; "Fabio Romani," "Belle of Richmond" and "In the Heart of the Storm," with Chas. K. Champlin; "Little Red School House," with the Cook-Church Co.; "An Orphan's Prayer" and "Dad's Girl," with Clara Turner; "Hearts of the Blue Ridge," with Murray & Mackay; "Deserted at the Altar" and "The Forbidden Marriage," with Harry M. Holden; "Blue Jeans," with Manager Fitzgerald; "Shamus O'Brien," with Jere McAuliffe; "Nobody's Claim," with J. J. Flynn; "Captain in Petticoats," with Dorothy Lewis; "Herminie," with the Grace Hayward Co., and "Hello, Bill," with W. J. Elleford.

NOTICE TO MANAGERS.

A person styling himself "A. B. COLEMAN" has been representing himself as manager of ALBERT LA VELLE'S

RUINED LIVES CO.

I take this means of warning all House and Road Managers against this man. A short description as follows: Height about 5ft. 10in., weight about 140lb., grey eyes, stoop shoulders, very pale, between 28 and 30 years of age, very prominent teeth. Claims to have been head of "Elsie Cresey" Co.

There is but one manager of RUINED LIVES CO. and that is MYSELF, and I am being ably represented ahead by MR. SAMUEL ROBINSON, and anyone else claiming any connection with this Company is an imposter.

I will pay ($100.00) One Hundred Dollars for the arrest and conviction of this A. B. COLEMAN.

(Signed) ALBERT LaVELLE, Manager,
RUINED LIVES CO.

WANTED,

FOR SENSATIONAL MELODRAMA (CITY ATTRACTION),

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Long Season and Sure Salary to CAPABLE and RELIABLE People.
Address MELODRAMA, General Del., Philadelphia, Pa.

BERT LENNON

IMPERSONATION OF STAGE CELEBRITIES AT MEMPHIS.

What THE NEW SCIMITAS says Sept. 18: "Bert Lennon, in impersonations of well known actors and comedians, scored a decided hit. He gives only four studies, and they are good. His impersonation of James A. Herne, in 'Shore Acres,' was a fine piece of character work, and equally as good was the impersonation of Billy Van, the minstrel man, with which his turn is concluded."
Week of Oct. 23 and 30 Open. Address OLYMPIC THEATRE, Chicago, Ill.

WANTED AT ONCE, FOR NELSON & HOLMAN'S STOCK CO.,

A1 Leading Man and Leading Woman, Man for Heavies, Woman for Characters and Heavies, Man for General Business and some Juveniles, Man for Small Parts and Props. A1 Pianist, sight reader. Those doing specialties given preference. Make salary rock bottom. Prepay telegrams. O. Lopez, Eddie Horn and Stella Holman, write. Address HARRY C. NELSON, Palace Hotel, Chicago, Ill.

MANAGERS, NOTICE.

SAUL OF TARSUS

The Great Histro-Biblical Play, in Four Acts. 10—Complete Stage Settings—10. Magnificent Electrical Effects. A Strong Company of Players. A Fine Line of Special Paper. A Guaranteed Attraction. Endorsed by Clergy, Public and Press. Some open time in Ill., Ky., Ind., Ohio and Mich. for live ones. Address FRANK R. FIELD, Mgr., per. address, Pittsfield, Ill.

BIGGEST LAUGH IN VAUDEVILLE.

FERN COMEDY FOUR.

Lew Hearn, 1st Tenor; Sid Fern, 2d Tenor; Dick Morse, Baritone; James Millen, Bass. HOWARD, Boston, this week. Address SID FERN, or WM. MORRIS, 6 W. 28th St., N. Y. C.

Partner Wanted.

Young lady would like to join some big act for vaudeville or to work with some well known comedian. Write only. Address MAID DUPREE, Hotel Sturtevant, 35th St. and Broadway, N. Y.

FOR SALE, ONE HORIZON DROP, 9x18; TWO SET WATERS, $15. PAULINE DE ROSA, Hawarden, Ia.

GOOD Show Town.—Don't fail to play Childress, Texas. Best show town (for its size) in the State. Population 3,500. R. R. town; pay roll 30,000. Opera House seats 300. Control bill boards. Address SMITH GRAIN CO., Childress, Tex.

BASE BALL.

American League.
AMERICAN LEAGUE PARK.
With Chicago, Sept. 21, 22, 23.
With St. Louis, Sept. 25, 26, 27.

RACING.

BRIGHTON BEACH.
Sept. 25-30.
ALL CONEY ISLAND CARS.

WANTED Quick, Sketch Team, man and wife; also a red hot B. F. Comedian. I want the best. State just what you can do. Closed the first night if you don't bring the goods. Tickets if I know you. QUAKER DOCTORS, Slater, Mo.

WANTED QUICK, Performers for Medicine Co.; no teams. Tell all first letter. Also Plant and a Doctor for office on percentage who can register in Illinois. No booze. Tickets, if not too far. Dr. Geo. Robertson, Gen. Del., Danville, Ill.

AT Liberty for Med. Biz., BOB GORDON, Punch and Judy, Fire Act, Light and Heavy Balancing, Ventriloquism, Magic, Irish and Black Face Comedian, and lots of others. Change for week and make good. Bob Gordon (Gen. Del.), Malone, N.Y.

WANTED at Once, Good All 'Round Medicine People. Those playing organ and banjo preferred. State very lowest and be ready to join on wire. Will buy song slides cheap for cash. Manager of C. C. C. Remedy Co., Pittstown, N. J.

SITUATIONS WANTED, in private show car (colored). CALVIN H. CARRIE, Chef; ANDREW J. BIBBS, Car Porter. Well experienced. First class reference. Address 48 WOODWORTH AVE., Yonkers, N. Y.

FOR SALE—Moving Picture Machine and Stereopticon Comb., Song Slides, Lot Miscellaneous Slides, Black Art, Magic, Edison Concert Phonograph, 52in. Horn, complete; Cased Organ for traveling. Other Show Goods. J. C. Armond, No. Sutton, N. H.

FOR SALE—Black Art Outfit, $18; Pose Outfit, $15; Serpentine Dress, $8; 20 Colored Effects for Dance, $4; 10 Illustrated Songs cheap; Nest of Boxes, $5; Fish Pole, very fine, $3; Lot of Tricks cheap; 2 Side Tables, $8. Enclose stamp for answer. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.

SKETCHES, Burlesques, Etc., written to order. I furnish only the best. Amateurs must keep off. Jos. Kershaw, 829 Buttonwood St., Phila.

A LADY will sell some Handsome Street and Evening Gowns, $5 to $15. Opera Coat, Riding Habit, Desseur, 245 W. 116th St., 1st apartment east.

WANTED, for the LEON CONCERT COMPANY, hot PIANO PLAYER. Must read and fake. Man doing a good Musical Act preferred. Also want Silent Performer with several Strong Feature Acts. This is one of the big ones, and I want the BEST. Salaries paid in ADVANCE, but you must show me. Two week stands. Chas. E. Tenny and other Versatile People, write. Address THE GREAT LEON, Oak Harbor, Ohio.

LET ME WRITE your "Stage Stuff." At work guaranteed. When writing, send stamp. Sample "Mama's Boy" Parody, 10c. MARY E. PROSPERT THAYER, 275 Pine St., Prov., R. I.

WANTED—Team, Man and Wife, all around, sober medicine people, must play organ, to work on shares with Team; Man and Wife who do Lecture, Office, Straights, Comedy, Solo Cornet, etc. All ready to open halls. Have medicine, etc. Other Performers, write quick. Dr. Redleaf, care of Quaker Med. Co., Wedron, La Salle Co., Ill.

WANTED INSTANTLY, Juvenile Leading Man, about 5ft. 8, and Juvenile Leading Lady. Three plays. Want only dramatic people, not specialists. Fare advanced, if necessary. Route, East and South. Long season and dividends sure. HARRY LINDLEY HUNTINGDON, Quebec till 29, then Bedford, Que.

FOR SALE—Lunette, Galatea, Black Art, Wax Figures, Organs, Paintings, Tents, Ventriloquist Figures, Fortune Telling Heads, Costumes, etc. Lists for stamps. W. SHAW, Victoria, Mo.

WANTED—PARTY WITH $500, FOR A SENSATIONAL UP TO DATE NOVELTY. J. KELLER, 79 W. Houston St., N. Y.

ANOTHER GREAT HOUSE RECORD BY

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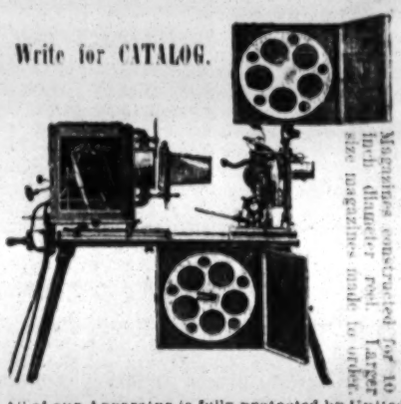

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NEW YORK CITY.

Review and Comment.—Two other theatres opened the season last week, making the list of open houses almost complete. The Monday night openings included: "The Shadow Behind the Throne," at the MURRAY HILL THEATRE; "Marching Through Georgia," at the FOURTEENTH STREET THEATRE; the Russell Brothers, in "The Great Jewel Mystery," at the AMERICAN THEATRE, and "How He Lied to Her Husband" and "The Man of Destiny," at the GARRICK THEATRE, the first three named being then seen for the first time in this city.....On Wednesday night, Sept. 20, the BELASCO THEATRE began its season, with Mrs. Leslie Carter, in a revival of "Adrea.".....The PRINCESS THEATRE opened the season Thursday night, 21, under the direction of Henry Miller, with a stock company, headed by Margaret Anglin, in the first New York presentation of "Zira," a four act play, by J. Hartley Manners and Henry Miller, which proved to be a revised version of "The New Magdalen." Further mention of the two last named productions will be found elsewhere in this issue.....The end of the week saw the closing of LUNA PARK, DREAMLAND, HENDERSON'S and other Coney Island features, the Mardi Gras, 18-23, winding the season up in a blaze of glory.....The continued attractions for the week ending Sept. 23 were: Mrs. Leslie Carter at BELASCO'S, Margaret Anglin and her company at the PRINCESS, "The Duke of Duluth" at the MAJESTIC, Arnold Daly at the GARRICK, John Drew at the EMPIRE, "The Prodigal Son" at the NEW AMSTERDAM, Maxine Elliott at the CRITERION, Lulu Glaser at the KNICKERBOCKER, the Rogers Brothers at the LIBERTY, "The Prince Chap" at the MADISON SQUARE, Robert Loraine, in "Man and Superman," at the HUDSON, Edna May at DALY'S, McIntyre and Heath at the NEW YORK; diversified entertainment at the HIPPODROME, "It Happened in Nordland" at the LEW FIELDS, David Warfield at the BIJOU, Raymond Hitchcock at WALLACK'S, "The Pearl and the Pumpkin" at the BROADWAY, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; "Fantana" at the LYRIC, "Way Down East" at the ACADEMY, the stock company at the YORKVILLE, Robert Edeson at the SAVOY, "The Bad Samaritan" at the GARDEN, and "Mary vs. John" at the MANHATTAN, the three last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued.....The one week stands closing 23 were: "The Shadow Behind the Throne" at the MURRAY HILL, "Marching Through Georgia" at the FOURTEENTH STREET, the Russell Brothers at the AMERICAN, "Custer's Last Fight" at the THALIA, "More to Be Pitied Than Scorned" at the THIRD AVENUE, "Me, Him and I" at the GRAND OPERA HOUSE, "The Virginian" at the HARLEM OPERA HOUSE, "The Wizard of Oz" at the WEST END, "Tracked Around the World" at the STAR and "Hazel Kirke" at the METROPOLIS.....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, the COLONIAL, TONY PASTOR'S, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, the ALHAMBRA, HURTIG & SEAMON'S, the PALACE, and the FAMILY THEATRE. MINER'S MUSEUM presented the usual list of vaudeville and curios. MINER'S EIGHTH AVENUE, the CIRCLE, the DEWEY, MINER'S BOWERY, the LONDON, and the GOTHAM furnished burlesque.

Princess Theatre (Henry Miller, manager).—This house opened the season Thursday evening, Sept. 21, under the direction of Henry Miller, and with Margaret Anglin as the star of a stock company composed of well known and capable players. The vehicle chosen for the opening was "Zira," a drama, in four acts, founded upon Wilkie Collins' well known story, "The New Magdalen," by J. Hartley Manners and Henry Miller. The work was given its first presentation Sept. 11, at the Belasco Theatre, Pittsburg, Pa. The play is really a revised version of the old play taken from Mr. Collins' story, with the scene of the first act changed from the French War to the Boer War. But it offers excellent opportunity for Miss Anglin, for whom it was especially constructed. In spite of the fact that the principal characters in the play, except Zira, are unreal, the true, human ring of the latter makes amends for many shortcomings, and lends a strong heart interest to the work, which holds the audience. In the title role, Miss Anglin was seen at her best, and the hearty recognition given her for her work was thoroughly deserved. In the first two acts she was not called upon to do any strong work, but in act three the demand made upon her was most exacting, and she acquitted herself with great credit. The sterling ability of this actress has long been recognized by local theatregoers, and her admirers present at the opening performance were quick to see that she had lost none of her power, and was still worthy of the place she held in their esteem. In the act referred to above, during her scene with Ruth Wilding, Miss Anglin soared to an emotional height rarely witnessed upon our stage. Never during the entire scene did she fail to portray the bitter anguish of a woman about to be deprived of her new found happiness and be thrust into the despair of a dark future. She made her audience feel her anguish, and in the end, where she defied her tormentors and declared that she would continue to live in her new found home as an imposter, a thrill of satisfaction swept over her auditors. In a word, Miss Anglin made a most pronounced success by giving a remarkable piece of acting which would win favor for a less meritorious play. Frank Worthing, as the Rev. Gordon Clavering, did capital work. Jameson Lee Finney made the most of his few opportunities as Captain Arnold Sylvester. Beverly Sitgreaves was excellent in the thankless role of Ruth Wilding, and Mrs. Thomas Whiffen was lovable as Lady Constanse Clavering. The cast in full: Rev. Gordon Clavering, Frank Worthing; Capt. Arnold Sylvester, Jameson Lee Finney; Sir Frederick Knowles, F. R. C. S., George S. Tithe-radge; The Bishop of Wapping, Fred Thorne; Mark Trent, J. R. Cranford; Major General Graham, Harrington Reynolds; Colonel Daventry, Jack Standing; Captain Garston, Harry Hyde; Captain Leigh, Stanhope Wheatcroft; Captain Carey, Howerd Lewis; Surgeon Watson, Frank Willard; Surgeon Evans, Leon F. Brown; Surgeon Bruce, Arthur Moore; Orderly, A. B. Franklin; Arthus Fielding, Bertram Harrison; Jacob Ross, Frederick Warren; Butler, William Deane; Footman, Charles Bruce; The Lady Constance Clavering, Mrs. Thomas Whiffen; Ruth Wilding, Beverly Sitgreaves; Nellie Garthorne, Gwendolyn Valentine; Hester Trent (afterwards called "Zira"), Margaret Anglin. The second week began 25.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The Proctor Stock Co. retains "The Sporting Duchess" as this week's bill, its great success last week justifying its continuation. Amelia Bingham, Charles Richman, J. H. Gilmour, Ellta Proctor Otis, Charles Dickson and Gertrude Coghlan duplicated, on Sept. 25, the big impressions they created last week, and the performance now runs smoothly and with tremendously fine effect. Gerald Griffin, whose great performance of the trainer was the talk of all who witnessed it last week, is still given his ovation at the end of the big scene which his work makes so impressive. Geoffrey Stein has replaced John Westley as Rupert Leigh. The next production will be "One of Our Girls."

American Theatre (Wm. T. Keogh, manager).—A capacity audience gave Bickel, Watson and Wrothe an overwhelming greeting evening of Sept. 25, in "Tom, Dick and Harry," to which they responded individually and collectively in some of the best work they have ever presented. The play is in two acts, book and lyrics by Harry Williams and Aaron Hoffman, and music by Egbert Van Alstyne, and was first produced in Elizabeth, N. J., Sept. 18. The story is lost sight of in the fun which is uproarious when the trio of stars is on the stage, and fortunately they are there almost the entire evening. An aerial battleship is stolen from West Point and taken to Porto Domingo, and the chase of this invention, in which Tom, Dick and Harry arrive in the warm climate, is the whole story. Harry Watson, as Dick, who becomes president of Porto Domingo for fifteen minutes, gave his usual unctious impersonation of the "bum," and the roars of laughter which greeted his every expression and move, form the greatest testimonial which could possibly be given. George Bickel, as Tom, ran a close second, especially in his old act, "The Professor and His Pupil," where he and Dick worked together. Tears of laughter greeted the specialty, resulting in every one being exhausted. Ed. Lee Wrothe was very funny also as Harry, forming a good running mate. As a profusion of flowers in enormous set pieces were passed over the footlights during the second act, calls of "speech" were heard, and he responded for the tri-star combination. Frank Thorndyke gave a very capable performance as Lieut. Manley. Harry Watson and Bessie Clifford did some very funny acrobatic dancing, incidental to the song, "Nicodemus," and the "business" of the three won innumerable encores. Their "Fol-de-rol" song scored almost as well. In the business attending the unpleasant attentions bestowed on Mrs. Noyes by her ex-husbands, deceased or divorced—the old imaginary person act—the three worked as one until Harry Watson decided to chastise the imaginary one, when bedlum was let loose for a while. Jeannette La Beau sang "My Nightingale" very pleasingly. The two sets, particularly the first, showing the Hudson River to the North, from West Point, were very pretty. The costuming and grouping was effective, and there was plenty of dancing of an acrobatic nature. Manager Al. H. Woods undoubtedly has a money getter. The cast: Tom, George L. Bickel; Dick, Harry Watson Jr.; Harry, Ed. Lee Wrothe; Colonel Bluff, Harry Bond; Lieutenant Manley, Frank Thorndyke; Don Garcia, Robert Athon; Gallic, Tom O'Brien; Reverse, Clay Price; Malto, John Henry; Congo, Frank Stapleton; Carson, James Lichter; the Great Mogul, Frank Barnard; I'm a Trailer, Frank McCue; Senerito Riccardo, Jeannette La Beau; Lillian Buff, Bessie Clifford; Mrs. Ella Noyes, Dorothy La Mar. The executive staff: Manager, Hugh A. Grady; business manager, Sam Dessauer; advance agent, Maurice Goldsmith; musical director, Melville Brown; stage director, E. Lee Wrothe; assistant stage director, Ben Bernard; wardrobe, Mrs. Shapeiro; carpenter, W. Scanlon; electrician, Ed. Simmons; property man, Frank Melville. Next week, "She Dared Do Right."

Belasco Theatre (David Belasco, manager).—On Wednesday evening, Sept. 20, before an audience that filled every available spot in the house, this theatre opened the season with Mrs. Leslie Carter, in a revival of "Adrea." Mrs. Carter gave a splendid rendition of this difficult role, and was accorded an ovation at the end of each act. Between the second and third acts the curtain was raised and lowered fourteen times in response to the plaudits of the audience. Just prior to the epilogue, where the curtain falls at the end of the play, another ovation was given to the star, and she was showered with floral offerings. Mr. Belasco, being called for, responded with a few appropriate remarks. Important changes in the cast included Chas. A. Millward, who played Kaeso, the part created by Chas. A. Stevenson, the latter playing Arkissus, in place of Tyrone Powers, who appeared in the part last season. Corah Adams appeared as Iulia Doma, interpreted last season by Edith Crane. The performance was in every way a great success, and the fact that the engagement of Mrs. Carter here is to be brief, will insure packed houses during her stay. It is announced that the last performance of "Adrea" will be given Oct. 7, to be followed by a week of "Zaza," after which there will be fourteen performances of "Du Barry." Mrs. Carter will then start on a tour of the large cities. The cast: Kaeso of Norieum, Charles A. Millward; Arkissus of Frisia, Charles A. Stevenson; Marcus Lecca, Marshall Welch; Holy Nagar, Harold Howard; Mimus the Echo, Francis Powers; Bevilaccas, Frank Westerton; Caius Valgus, George Harcourt; Sylvestros, Gilmore Scott; Dyaixes, Louis Keller; Dram-Bora, Fred Voke; Master of Tower, H. G. Carlton; Servant of Tower, Edna Griffin; the Shade of Menethus, Charles Hungerford; Thryssos, Willard Sterling; Idmondus, Gordon West; a Mock Herald, William Shay; Crassus, Edwin Hardin; Adrea, Mrs. Leslie Carter. The child, Vasha (in the epilogue), June Pelton; Iulia Doma, Corah Adams; Garda, Maria Davis. Mrs. Carter began her second week 25.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—The burlesque of "The Music Master" was presented Sept. 21. The skit has been written by Joseph Herbert, and is cleverly conceived and carried out, and in the absurdity Lew Fields scored heavily as Herr Barewig. Blanche Ring made a decided hit as Helen Canting, and Harry Fisher, as Miss Holstem, caused plenty of laughter. The skit is one of the funniest seen in a long time, and should run for many weeks. The cast: Herr Barewig, Lew Fields; Loose Spinarch, Julius Steger; Signor Tag, Anthony Pearl; Gus Spoons, William Burress; Henry Canting, Joseph Herbert; Beverage Kruger, Pauline Frederick; Mr. Flynn, Harry Kelly; Tom Dundy, Joseph Carroll; Jowles, Harry Kelly; Lanny, Joseph Montgomery; Helen Canting, Blanche Ring; Miss Holstem, Harry Fisher; Jenny, Georgie Lawrence; Charlotte Staulaws, Gertrude Whitty; Octavie Christy, Grace Field; Mrs. Kruger, May Naudain. "It Happened in Nordland" began its fifth week Sept. 25.

Grand Opera House (John H. Springer, manager).—George Primrose and his minstrel company commenced a week's engagement Sept. 25, opening to a large audience, which was delighted. The scenic effects were gorgeous, and the entire performance was fully up to Mr. Primrose's excellent standard. Among those, other than the star, who scored successes, were: Arthur Deming, Alf. I. Gibson, Sam Johnson, Ed. Horan, Eddie Master. Next week, "The Maid and the Mummy."

Huber's Museum (John H. Anderson, manager).—Mrs. Grace Gilbert, the bearded lady, is the feature attraction here this week, among a host of curios. In the theatre, which is doing an excellent business, the following appear to good advantage: Stewart and Thomas, Mr. and Mrs. King, and many others.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Vaudeville, pure and simple and of a high grade, holds the boards here this week, and on Monday, Sept. 25, all the seats were occupied. The bill included: Abdul Kader and his three wives, in a unique and rapid picture painting turn, which was applauded; Dan McAvoy and his Fifth Avenue Girls, were successful in their clever act; Ollie Young and Brother rolled hoops in a satisfactory manner; Mitchell and Cain were good in their medley of vocal and character eccentricities; Lee Harrison pleasingly monologued; Canfield and Carlton presented their familiar hoodoo act, and met with their accustomed appreciation; the Village Choir vocalized acceptably; Brothers Lloyd were good acrobats; Willie Zimmerman's portraits of composers found favor; pastels of travel and the motion pictures still continue. Sunday's concerts, 24, drew the usual crowded houses.

Victoria Theatre (Oscar Hammerstein, manager).—Henry E. Dixey tops the bill here this week in his new comedietta, entitled "A Passing Parent." Mr. Dixey's work in this, his newest vehicle, gives opportunity for the display of his well known ability in character roles, besides the comedietta is exceedingly well written, and also affords his support, Marie Nordstrom, who assumes the role of his daughter, almost equal prominence in a capital bit of comedy portrayal. Mr. Dixey was cordially welcomed on Monday, and his little comedy scored a hit. The excellent bill for the week scored in many other particulars, and special praise should be accorded to Will H. Murphy and Blanche Nichols in their funny farce, "From Zaza to Uncle Tom;" William Gould and Valeska Suratt, in a singing and dancing number, and Melville and Stetson, the popular comedians, in parody songs. Others who ably contributed to bring pleasure to the front were: Stuart Barnes, in his always interesting monologue; Guyer and O'Neill, in their unique dancing; Haveman's Animal Family, one of the best acts in its way seen here in some seasons; Mamie Remington and her picks; the Griff Bros., expert acrobats, and the vitagraph. Capacity business continues to be the rule here.

Colonial Theatre (Percy G. Williams, manager).—Herbert Kelcey and Effie Shannon head an excellent bill here this week, presenting, for the first time upon the professional stage, James Barnes' little play, entitled "The String of Pearls." One of our dramatic schools first produced Mr. Barnes' playlet about five years ago, and the possibilities of it as a vehicle for vaudeville audiences suggested its trial. That Mr. Kelcey had not erred in his judgment was evidenced by the extremely cordial reception the playlet received on Monday. It is quite cleverly constructed, and, aided by the capable efforts of Mr. Kelcey, Miss Shannon and their company "The String of Pearls" will, no doubt, meet with a string of successes in the repertory of these talented and popular players. Emma Carus is the extra feature of the Colonial bill this week, and she scored her usual solid success on Monday. The entertaining bill also lists: The Empire City Quartette, in vocalisms and mirth; the Mason-Keeler Co., in a bright comedy skit; the Peschkoff Troupe of Russian dancers; the Castaneos, novelty acrobats; Mabelle Adams, violiniste; Ed. F. Reynard, whose ventriloquial efforts, combined with a stageful of figures, which are manipulated in a manner to give a very natural effect; Johnson and Wells, in songs and dances, and the vitagraph. There were two large audiences present on Monday, Sept. 25.

Circle Theatre (Lew Parker, manager).—The Fred Irwin Amusement Co. presented the New Majestics here on Monday, Sept. 25, at the regular matinee, to an audience of extremely good size. It was the first bid of this company for uptown patronage, and from the time their first offering, a musical satire, by Larry McCale, entitled "Down the Line," had got fairly started, until the concluding skit, also by Larry McCale, entitled "For Girls Only," there was no cessation to the fun dealt out by this talented organization. There was, besides, the comedy, a collection of bright musical numbers, rendered by vocalists with tuneful voices, and there were pretty girls galore. The company includes: Larry McCale, Gus Fay, T. J. Farron, Richard Anderson, Jack Lawrence, Belle Travers, Gertie De Milt, Maude Harvey, Evelyn Walker, Ray Wallace, Kittie Watson, Fannie Watson, Gladys Arnold, Julia Arnold, Flo Forrest, Edna Emory, Vivian Brandon, Loretta Montaine, Jessie Cooper, Mabel Bent, Harriet Ray, Edith Bell, Edna Rose, Vina Story, Helen French, Daisy Melrose, Ida Sane and Myrtle Penn. The olio, which followed, included the following, who entertained in some excellent acts: Maude Harvey and Evelyn Walker, Jack Lawrence, Three Ronays, Farron and Fay, and the Majestic Trio. The bright afterpiece, "For Girls Only," closed one of the best shows of the Circle's season. Executive staff: Al. Givens, musical director; Frank Young, electrician; Mme. Ray, wardrobe, and T. J. Farron, stage manager. Next week, the New York Stars.

Garrick Theatre (William H. Reynolds, president).—Arnold Daly revived "You Never Can Tell," by Bernard Shaw, evening of Sept. 25, before an audience which thoroughly enjoyed its witticisms. Besides Mr. Daly, John Findlay appeared in his old part of William with his former success, and George Farren and Harry Harwood also remained. Among the newcomers Chrystal Herne did excellently as Miss Clandon, and the others were all fully capable. The play will be presented for three weeks. The cast: Mr. Crampton, George Farren; Mr. McComas, Fred Tyler; Mr. Valentine, Arnold Daly; Mr. Bohun, Harry Harwood; Philip Clandon, Robert Howard Ober; William, John Findlay; Servants at the Marine Hotel, Frank Hughes and Leonard Gallagher; Mrs. Clandon, Rose R. Anthon; Miss Clandon, Chrystal Herne; Dolly Clandon, Mary Hungerford; Maid, Zelma Stetson. The one hundred and fiftieth performance will occur 28, on which occasion souvenirs will be distributed.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—"The Beauty Doctor," a musical comedy, was given its first New York production at this house evening of Sept. 25, and failed to find much favor. Several of the musical numbers were meritorious, particularly one song, entitled "Myron Brown Farewell." Aside from the few moments of genuine entertainment provided by these musical offerings, the performance fell below the mark. Lottie Vart, Claire Grenville, Will Philbrick and Dan Moyles pleased by the sheer force of their personality, and rose above their surroundings.

Liberty Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Ireland" opened its fourth week Sept. 25.

Daly's Theatre (Daniel Frohman, manager).—Edna May, in "The Catch of the Season," began her fifth week Sept. 25.

Wallack's (Mrs. Theo. Moss, manager). Raymond Hitchcock, in "Easy Dawson," began his sixth week Sept. 25.

Broadway Theatre (A. W. Dingwall, manager).—"The Pearl and the Pumpkin" commenced its sixth week Sept. 25.

Majestic Theatre (John T. Flaherty, manager).—Nat M. Wills, in "The Duke of Duluth," opened his third and last week Sept. 25. Chauncey Olcott, in "Edmund Burke," follows Oct. 2.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" started its eighth week and last fortnight Sept. 25, and the run will close with the three hundred and sixty-fifth performance in this city.

Bijou Theatre (H. B. Sire, manager).—David Warfield, in "The Music Master," began his fourth week Sept. 25.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—John C. Rice and Sally Cohen, in their successful bit of humorous acting, "All the World Loves a Lover," head this week's bill, and on Sept. 25 the skit captured many laughs. Ephraim Thompson's elephants, a big hit here, are retained for their second week. Frank Bush, funny as ever, was a great favorite, and Snyder and Buckley went big, as they always do. Smyth's English Grand Opera Trio made its first appearance here, in selections from "Il Trovatore," and the audience was warm in its expressions of delight with the offering. The singing of the two men, Raymond Youngman and James Stevens, was capital, and Antoinette Le Brun, who sang Leonora, proved to be the possessor of a sweet and pleasing voice. Big applause at the finish of the act set the seal of approval upon it. Charles Leonard Fletcher, in his character impersonations, aroused the audience to decided enthusiasm by his clever work, and Clarice Vance was another winner. Les Zamacois, Bohemian singers, offered an effective specialty, and were well liked. The Phono-Bioscope was shown for the first time in America, but it did not appear to advantage. It is a combination of moving pictures and phonographic reproductions of the human voice. With a better phonograph and clearer pictures the effect would no doubt have been better than that made on the opening day.

Keith's Theatre (E. F. Albee, general manager).—An excellent bill was presented week of Sept. 25, heading which was Berzac's Circus, which held over from last week, on account of its tremendous laugh-making qualities. The work with the donkey is as funny as can be, and the ponies work delightfully. Mr. and Mrs. Gardner Crane presented "A Yankee's Love for Dixie," a Civil War episode, by Ruth Comfort Mitchell, which is at once one of the prettiest, most dramatic and interesting playlets in vaudeville. The stars were excellent, and were ably assisted. The situations are strong and amusing, and the only improvement possible would be in shortening the action slightly. De Witt, Burns and Torrance, in Frank De Witt's spectacular comedietta, "The Awakening of the Toys," were roundly applauded. It is a clever conceit, and the author, as Jack-in-the-Box, was remarkably clever. Charles Burns did some excellent acrobatic work. The Three Crane Brothers have considerably improved their already clever act. "The Mudtown Minstrels," and the performance, made its usual hit. Herbert's dogs, one and all, were remarkably clever, but particular honors go to the "loop the loop" fox terrier, and the cute "mut" that does the high ladder jump. Happy Jack Gardner got everyone in good humor by his parodies and talk. Smirl and Kessner, "The Bell-boy and the Waiting Maid," scored in acrobatics, and the little white poodle came in for the heartiest kind of applause. Nibbe and Bordeaux, in talking comedy, caused much amusement, and others who were good were: Fred and Mae Waddell, club jugglers; Sophie Burnham, operatic soprano; Henry and Young, in a comedy and travesty act; the Delmars, clever barrel jumpers, and the Holdsworths, in a banjo playing, singing and dancing act. The kinetograph displayed a series of interesting pictures.

Pastor's Theatre (Tony Pastor, manager).—For the week of Sept. 25 the bill is Leaded by Monroe, Mack and Lawrence, in their funny skit, "How to Get Rid of Your Mother-in-Law." The act has lots of comedy situations and lines in it, and pleased greatly. Della Clark and company, in the clever sketch, "Half Past Two," were responsible for twenty minutes of real enjoyment, and the act deserved the success attained. Mr. and Mrs. Jimmy Barry, in their new act, captured the audience immediately, and will probably find their new idea servicable for some time to come. Hathaway and Walton did a refined wooden shoe dance, among others, which called for great applause. The Juggling Mathieus secured unstinted commendation for their remarkably good work. Mr. and Mrs. Stuart Darrow, in their unique act, shadowgraphs, and smoke and sand pictures, met with their usual well deserved success. Kurtis and Busse did well with their novelty dog act. Mr and Mrs. Jack, in "A Judicious Investment," seem to have the same in the act itself. The Be-Anos are clever contortionists, and made a decidedly favorable impression. Ivy, Dellmar and Ivy, in "The Finish of Alexander," caused plenty of laughs and did excellent work. Smith and Baker scored in their comedy act. Mr. and Mrs. Lew F. Diamond did well in Irish comedy work, and Carl Brehmer, "the man with the bundles," was a success. The vitagraph caused the usual delight with new and good pictures.

Murray Hill Theatre (Wm. T. Keogh, manager).—"The Way of the Transgressor," with its thrilling situations and strongly written scenes, and Wm. T. Stephens' wonderfully educated acting dogs, drew a very big audience Sept. 25. There was decided enthusiasm shown, and the play merited the reception it received. Victoria Walters and Wm. F. Carroll, in the leading parts, were very good, and Billy Williams, as a colored servant, won especial marks of favor for excellent work. Arthur Ellery, George A. Holt and Marie Rainford also scored heavily. Others in the company were: Jas. S. Kitts, Geo. W. Park, W. P. George, Hal S. Twing, Jno. E. Starling, C. V. Wayne, Al. H. Woodson, Henry Riddell, Fred D. Gibbs John A. Brady, Kate Duryea and Edith Tanner. Next week, West and Vokes.

Third Avenue Theatre (A. H. Woods, manager).—"The Gypsy Girl," which was recently produced at another uptown house, opened Sept. 25, with the following company: Dolly Kemper, Harold Selman, Adel Mortlock, Robert H. Bertram, John Flatow, W. H. Carter, Isabelle Walker, Effie Pearson and Harriet Willard. Next week, "After Midnight."

Thalia Theatre (Sullivan & Woods, managers).—"The Lighthouse by the Sea" is this week's bill. The company includes: Geo. B. Miller, Jack Dunn, Conrad Cantzen, David Elmer, Thad Shine, John R. Cumpson, Geo. Gibson, Harry Mart, Ed. Wilson, C. L. Carter, H. P. Smart, P. R. Burson, Wilhelma Francis, Letty Holmes and Eliza Mason. L. A. Johnson is manager; Arthur Hallstein, business manager. Next week, "Tracked Around the World."

Grand Theatre (James H. Curtin, manager).—This week's bill is "Woman Against Woman," with Frank Rolleston, Chas. B. Hawkins, J. H. Lewis, Wm. J. Phinney, Frank Buchanan, Lawrence Barbour, Henrietta Mayo, Blanche Leighton, C'ande Lucas, Elizabeth Morgan, Alicia Mayer and Edith Clark Rick. For week commencing 29, "The Sign of the Four."

Herald Square Theatre (Chas. Frohman, manager).—Sam Bernard, in "The Rollicking Girl," began his twenty-second week Sept. 25, when the one hundred and fiftieth performance occurred.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Prodigal Son" entered its fourth week Sept. 25.

Empire Theatre (Charles Frohman, manager).—John Drew, in "De Lancey," opened his fourth week Sept. 25.

Madison Square Theatre (Walter N. Laurence, manager).—"The Prince Chap" started its fourth and last week Sept. 25, and will be moved to the Joe Weber Theatre Oct. 2, to make room for "The Man On the Box," which follows here on that date.

New York Theatre (Klaw & Erlanger, managers).—McIntyre and Heath began Sept. 25 their fifth week in "The Ham Tree."

Hudson Theatre (Henry B. Harris manager).—Robert Loraine, in "Man and Superman," started his fourth week Sept. 25. A professional matinee was given 21.

Criterion Theatre (Charles Frohman, manager).—Maxine Elliott, in "Her Great Match," entered her fourth week Sept. 25.

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering made their first metropolitan appearance as co-stars Monday evening, Sept. 25, at this house, giving the first New York production of "The Walls of Jericho," a play, in four acts, by Alfred Sutro. The first American presentation of the work occurred Sept. 18, at the National Theatre, Washington, D. C., and it was originally acted Oct. 31, 1904, at the Garrick Theatre, London, Eng. The story of the play has for its central figure Jack Frobisher, a man who, by successful mining in Australia, has become a multi-millionaire. Jack has married Lady Alethea, eldest daughter of the Marquis of Steventon whose sole stock in trade is his title. The action of the play begins at a period three years after Jack's marriage. He is over indulgent with his wife, who gives herself up to flirtation, bridge whist and other trivolities of society. One of Lady Alethea's most persistent admirers, Harry Dallas by name, is particularly obnoxious to her husband, and a rupture finally comes, when Jack asserts himself and tells the servants that Lady Alethea is no longer "at home" to Mr. Dallas. Jack determines to sell all of his London properties and return to Australia. He apprises his wife of his determination and bids her go with him. This she refuses to do, and he resolves to go alone, and take their young son with him. Love for her husband finally opens her eyes, and the final curtain descends with Alethea in Jack's arms. The love of Lady Lucy, Alethea's sister, for Hankey Bannister, an old Australian friend of Jack, is an interesting side issue. The play deals with the foibles of high society, showing its shallowness and its disregard for the feelings and welfare of those whom caste considers below it. The author has succeeded in writing an extremely interesting story, which is filled with bright dialogue, and his play is almost of faultless construction. Interest in the work is cumulative, and as each act progresses the story strenghtens until the climax of the third act, when the strong scene of the play occurs. The scene was so deftly led up to and so capably acted by Mr. Hackett and Miss Mannering that the large audience was aroused to enthusiasm, and any doubts that may have been held as to the success of the play were at once dispelled. As Jack Frobisher Mr. Hackett was manly and convincing, and in the scene in the third act, above referred to, he won well deserved recognition for his excellent work. He was forceful and effective, and not once overstepped the bounds by becoming melodramatic, which alone is worthy of great praise, considering that the situation rather invites "playing to the gallery." Miss Mannering, as Lady Alethea, while the role, with the exception of this scene, makes little demands upon her histrionic ability, acquitted herself so well in the one opportunity offered her that she fairly shared honors with her husband and co-star. May Blayney, in the role of Lady Lucy, proved herself to be an exceptionally clever ingenue, and one whom we would like to see more frequently. W. J. Ferguson gave one of his capital character drawings as the Marquis of Steventon. Mrs. Harriet Otis Dellenbaugh was good as Lady Westerby, and David Glassford deserves praise for his work as Hankey Bannister. William K. Harcourt played the thankless and unpleasing role of Harry Dallas conscientiously, and also deserves praise for his portraiture. Many of the members of the company are new comers to our stage, but they all did good work, which won them favor. The cast in full: Jack Frobisher, James K. Hackett; Hankey Bannister, David Glassford; the Marquis of Steventon, W. J. Ferguson; Lord Drayton, Sydney Blow; Harry Dallas, William K. Harcourt; Bertram Hannaford, F. Owen Baxter; the Honorable Wilfred Kenton, Frank Patton; Lord Marchmont, Rex McDougal; the Honorable Jasper Twelvetrees, P. Jefferson Rollow; Peters, Harry Rollow; Simpson, B. Allen; James, Mr. Sullivan; William, Mr. Fredericks; Lady Westerby, Mrs. Harriet Otis Dellenbaugh; Miss Mornington, Sylvia Lyndon; the Duchess of Wye, Blanche Ellice; Lady Parchester, Ruth Chester; Miss Wyatt, Mary E. Forbes; Mary, Mary Moran; Lady Lucy Derenham, May Blayney; Lady Alethea Frobisher, Mary Mannering.

Dewey Theatre (Sullivan & Kraus, managers).—The Bowery Burlesquers supply the entertainment here for the current week, and a crowd that tested the seating capacity was present at the afternoon and evening performances given Sept. 25. The entertainment begins with a musical farce, called "Two Hot Knights," which serves to introduce part of the company. The scenery and costumes are exceedingly handsome, and the lyrics and music are catchy and up-to-date. Geo. Hickman, as Major Knight, alias Mike Robe, was very amusing. The olio which follows is far above the average, and each specialty was liberally applauded. It included: Estelle Wills, comedienne; Three Hickman Bros., in their skit, entitled "Who Stopped the Ferryboat," which was a great success; Carmencita D'Alcedere, Parisian sensation; Ben Jansen, in songs; Three Juggling Bannons, and Miller and Kresko. The show closes with a burlesque, entitled "The Gay Modiste," and the entire company is seen to good advantage. The principals of the company are: Fizzie Freligh, Milton Sherman, Flo Russell, Estella Wills, Gertie Hart, Harry Hickman, Belle Stokes, Ida Bayton, Mildred Kenfield, Irene Gardner, Ben Jansen, George Hickman. The chorus included the following members: Gertie Hart, Pearl Wilbur, Irene Gardner, Winnie Crawford, Marguerite Krueger, Mildred Kenfield, Reta Merrill, Anna Romaine, Lillian Francis, Elizabeth Courtney, Anna Thomas, Grace Demar, May Hearn, Anna Stein, Jennie Pollock, Rose Moore. Executive staff for Bowery Burlesquers: Joseph Emerson, representative; Ed. Kempton, stage carpenter; Hugh Schubert, musical director; May Hearn, wardrobe mistress. Next attraction, European Sensation Burlesquers.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Imperial Burlesquers provide an excellent bill this week. Williams and Burns have provided first class material for a good company, and the costume effects have been especially well chosen. "An Eye Opener," with Jack Crawford as the principal funnyist, provides merriment throughout. Dan Manning, Lew Palmer, Wm. J. Evans, Harry Jackson, Andy Leigh, Frank Millard, Joe Lester, Joe Scanlon, take good care of appropriate roles. Of the ladies Lillian Washburn is seen in her happiest mood. Pauline Moran also contributes clever work, especially in the Bungalow song. Laura and Florence Garrity and Annie Hardy also play parts. The chorus includes: Irene May, Mattie Marks, Edith Bennings, Alice Homewood, Lillie Berry, Pansy Van Alles, May De Lisle, St. Clair Dale, Lennie Albert, Janet Morton, May Sullivan, Annie Forbes, Annette Elvia, May Boyle and Valeska Golden. Specialties were submitted successfully by: The Garrity Sisters, clever dancers; Lew Palmer, Crawford and Manning, Wm. J. Evans and the Clipper Comedy Four (Millard, Leigh, Jackson and Lester), in a laughable singing act. Emmett Werden is representative for Williams & Burns. Next week, Watson's Orientals.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began its thirty-seventh and last week Sept. 25. De Wolf Hopper, in "Happyland," next week.

Atlantic Garden (W. Kramer's Sons, managers).—The Maxsmith Duo, the Castanos, Sally Brown, the Bradfords, Harry Burgoyne, and the Atlantiescope are here this week.

Yorkville Theatre (Meyer R. Bimberg, manager).—"Blue Jeans" is being presented here this week by the Yorkville Stock Co. Next week, "All the Comforts of Home."

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske revived "Leah Kleschna" on Sept. 25, and will keep it at this house for three weeks. It immediately resumed its remarkably successful run of last season, Mrs. Fiske, John Mason, George Arliss and Wm. B. Mack all scoring tremendous successes. Frederic de Belleville, who now plays Kleschna, was warmly welcomed, and he played the part impressively. The cast: Paul Sylvaine, John Mason; Kleschna, Frederic De Belleville; Schram, William B. Mack; General Berton, Charles Balsar; Raoul Berton, George Arliss; Valentin Favre, Claus Bogel; Herr Linden, Frank Eastwood; Anton Pfaff, Chas. Terry; Johann, John Emerson; Reichmann, Monroe Salisbury; Baptiste, James Morley; Leah Kleschna, Mrs. Fiske; Madame Berton, Belle Bahn; Claire Berton, Emily Stevens; Sophie Chaponniere, Fernanda Eliscu; Frieda, Martha Roberts; Charlotte, Mary Madden.

London Theatre.—The Alcazar Beauties are here this week, thoroughly and completely equipped in all the details necessary to make a good show. "The Romance of a Suit Case" presents: Chas. B. Ward, Frank Reilly, James Carson, Harry Seyon, Jack Matthews, Arthur Keeley, Gus Keeley, May Hill, Julia Seyon, Gladys Sear, Victoria Sawtelle, May McKenzie, Mabelle Linn, Mabel Meyer, Madge Howard, Louise Le Claire, Dorothy Kendal, and May Adams. The olio includes: The Seyons, in "The Census Taker;" Matthews and Reilly, Seymour and Hill, comedy acrobats; Sawtelle and Sears, singers and dancers; the Keeley Bros., in their clever bag punching act, and Chas. B. Ward, the popular character singer. "A Midnight Dream" closed the show. Several showy numbers were introduced, to great applause. Chas. E. Taylor is manager, Geo. R. Matthews musical director, A. H. Leavitt business manager, Wm. Kelly carpenter. Next week, the Avenue Girls.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Kernan & Rife's High School Girls started an engagement here Sept. 25 that promises to be lucrative. "The High School Girls at Tarrytown," in one act, and "Fun in a Barber Shop," together with the following olio, constituted the bill: The Gillman Sisters, vocalists and buck and wing dancers; Zenelli and Boutell, the messenger boy and the maid; Gregory Brothers, hoop rollers; Terry and Elmer, "The Doctor and the Show Girl;" Atalanta, and Hughes and Hazelton, in a travesty on "Damon and Pythias." Next week, Imperial Burlesquers.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Lulu Glaser, in "Miss Dolly Dollars," began her fourth week Sept. 25.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Joe Weber's All Star Co. this week. The advance sale is reported as being a large one. The reception accorded the star and players was of a most gratifying nature. Next week, "The Duchess of Dantzic."

WEST END (G. A. Blumental, manager).—Billy B. Van, in "The Errand Boy," was most warmly welcomed by a large audience Sept. 25, and should have a big week. Next week, the Four Mortons.

METROPOLIS (Henry Rosenberg, manager).—Ralph Stuart, in "The Christian," is the attraction for this week. As he is a great favorites in this part of the city, he will no doubt have a big week. "The Beauty Doctor" next week.

STAR (Wm. Keogh, manager).—"Hearts of Gold" opened to a well filled house 25, and most favorably impressed the audience. Next week, "The Curse of Drink."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—Henrietta Crosman's successful play, "Mistress Nell," is the offering by the stock for this week. All the original scenery, costumes and stage accessories have been secured. The work of Jessie Bonstelle, as Mistress Nell, is deserving of special praise. Beatrice Morgan, as Duchess Louise, also met with favor. Wm. Herbert played String, his original role. Others who made successes were: James E. Wilson, Paul McAllister, Wm. J. Kelley, Topsy Siegrist and Agnes Scott. The vaudeville: Two Pucks, Ida Graham and Deltorelli and Glissando.

ALHAMBRA (Percy Williams, manager).—This house continues to attract big crowds. Bill week of 25: The Larsen Sisters, Cooper and Robinson, the Garrisons, Merlan's dog actors, Ye Colonial Septette, the Brothers and Sisters Ford, Katie Barry, Campbell and Johnson, and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Bill week of 25: Brandow and Wiley, Halliday and Leonard, Dorothy Morton, Hayes and Suits, the Smedley, Arthur Sketch Club, Estelle Wordette company, Transatlantic Four, the Eight Vassar Girls and kinetograph.

GOTHAM (Sullivan & Kraus, managers).—Robert Manchester's Vanity Fair Co. made its first New York appearance this season 25, to packed houses, and met with a big reception. The show gave satisfaction from start to finish. The comedy work is of the highest order, and the members of the chorus are well drilled and possess good voices. The olio: The Three Armstrongs, bicycle act; Ward and Raymond, Reed and Shaw, Conley and Collion and Wangdoodle Four. Manager Manchester can be congratulated, as he has one of the best burlesque companies seen here so far this season. Next week, Phil Sheridan's City Sports.

PALACE (F. Bernstein, manager).—Business is reported as being good, and it is stated that on several occasions the house turned people away. Bill for this week: Mosher's bulldogs, Symphony Quartett, Barrett Brothers, Holmen Brothers, Wakefield Sisters, Perry and Higgins, the Chameroys, the Great Martini, York and York, Nat Jerome, Eva Thompson and vitagraph.

FAMILY (Al. Onken, manager).—Bill week of 25: Thos. J. Keogh and Julia Ainsworth, Mr. and Mrs. Hurd, Cunningham and Smith, Lew Simons and Tommy Harris, Marie Hanlon, Maurice Burkhart, Conlin and Hastings, and moving pictures.

Brooklyn.—At the New Montauk (S. E. Cohen, manager) "The Duchess of Dantzic" is the opening attraction Sept. 25-30. The opening of this magnificent house occurred 25. Next week, Savage's Opera Co.

MAJESTIC (F. C. Fridley, manager).—"The Sambo Girl," with Eva Tanguay, 25-30. Last week Billy B. Van, in "The Errand Boy," did a big business. Next week, Primrose's Minstrels.

GRAND OPERA HOUSE (M. T. Middleton, manager).—The Russell Brothers appear to good advantage, in "The Great Jewel Mystery," 25-30. Last week "Hearts of Gold" did big business. "Nancy Brown" next week.

BIJOU (Mary G. Spooner, manager).—"His Majesty and a Maid" is presented by the Spooner Stock Co. 25-30, with Cecil Spooner in the leading role. Last week "Pique" packed the house at each performance. Next week, "Zaza."

ORPHEUM (Percy G. Williams, manager).—Valerie Bergere heads the current week's bill, in a condensed version of "Carmen." Others are: Flossie Crane, "The Girl from Coney Island;" Ernest Hogan and his Memphis Students, Marcel's living art studies, Rice and Prevost, Ryan and Richfield, Chas. E. Semon, Al. Lawrence, the Tanakas and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Ross and Fenton are the leading features of the bill 25-30, and present their playlet, "Just Like a Roman." Others are: The Basque Quartette, Ward and Curran, Lew Hawkins, Hoey and Lee, Keno, Walsh and Melrose, John Birch, and Polk and Trego and the great European novelty act, is another strong feature.

KEENEY'S (F. A. Keeney, manager).—Blanche C. Scott is retained for another week. Others are: Corse Payton and Grace Fox, in "Their Honeymoon;" Four American Beauties, Meehan's Comedy Dogs, the Casino Comedy Four, Wood Brothers, the O'Rourke-Burnette Trio, Larkins and Patterson and the Keeneyscope.

STAR (Archie H. Ellis, manager).—Clark's Runaway Girls 25-30, including J. E. Howard, Frank Damsel, the popular Burg Sisters, "The Guyer Girls," Bert Higgins, Abe Reynolds and Kitty Bingham.

NASSAU (F. Fleck, manager).—The Yankee Doodle Girls, with the comical "Misfitable Insurance Company," 25-30. "A Trip to the Hippodrome" is the closing burlesque.

ALCAZAR (Wm. T. Keogh, manager).—The Dreamland Burlesquers and Transatlantic Beauty Show 25-30. The two burlesques presented are "At the Circus" and "Through the Clouds." In the olio: Jolly Zeb, Gladys St. John, the Famous Four Everetts, the Dreamland Trio, the Sparkling Sisters, Cain, Louis Pritzkon, Palfrey and Barton, and La Clede and Raymond.

BROADWAY (Leo C. Teller, manager).—Mme. Schumann-Heink, who was to open this week, in "Love's Lottery," was prevented from appearing at the opening performance, night of 25, owing to an ulcerated throat. By advice of her physician she did not appear. Her part in the opera was taken by her understudy, Claire Meantz. Miss Meantz has a rich soprano voice and a personal presence that won her the admiration of the audience. She was given several curtain calls, and at the close of the performance was greeted by calls for a speech, but was contented with bowing her acknowledgments. "The County Chairman" had a good week ending 23. Next, Robert Edeson, in "Strongheart."

FOLLY (Bennett Wilson, manager).—Yorke and Adams, in "Bankers and Brokers," this week. "My Tom-Boy Girl" had big houses all of last week. "Simple Simon Simple" next week.

GAYETY (James Clark, manager).—The Dainty Duchess Co. this week. The olio includes the international lady wrestlers. Business last week was large.

AMPHION (L. C. Grover, manager).—James J. Corbett heads this week's bill. Others are: Lenard Grover Jr. and his company, presenting "Too Many Husbands;" Josie Sadler, Delmore and Lee, Ziska, King and company, Bates Musical Trio, Niblo and Riely, Hermany's trained dogs and cats, and the kinetograph.

PAYTON'S (S. S. Allen, manager).—"The Fatal Wedding" this week, with Etta Reed Payton as Mabel Wilson. "Eagle Tavern" had a good week ending 23. Next, "Why He Divorced Her."

UNIQUE (F. B. Carr, manager).—The Baltimore Girls hold forth this week. Good business last week.

GOTHAM (Charles Williams, manager).—Bill this week: Charles Burke and Grace La Rue and the "Inky Boys," Foy and Clark, Rawson and June, Dixon, Bowers and Dixon, Al. Lawrence, Curtis and May, Theo. Julian and Hubert De Vean.

LYCEUM (Louis Phillips, manager).—"The Sign of the Four" this week. "Down Our Way" had a good week ending 23.

OHIO.

Cincinnati.—Another whirl of the Shubert-Belasco-Fiske theatrical kaleidoscope was made during the week, and those interests were again located in the headlines. This time it was announced that the new combination has secured the Vine and Lodge Alley site from the Heuck-Fennessy interests. That location is almost opposite the Grand Opera House, and directly across from the new Havlin Hotel. Another matter of note outside the routine was the presence in the city of Fay Templeton and her company. They came to rehearse "Forty-five Minutes from Broadway" under the personal direction of George M. Cohan. It was a hard week for the young author-comedian, but he made most satisfactory progress. It is quite an undertaking to carry a big company from New York to Cincinnati for rehearsal, but Mr. Cohan couldn't go to New York.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Digby Bell, in "The education of Mr. Pipp," will open Sept. 25, following the successful week of George M. Cohan, in "Little Johnny Jones." William Faversham is due Oct. 2, in "The Squaw Man."

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Quincy Adams Sawyer" was the offering Oct. 24. Last week "Gay New York" played to splendid business. The Rays, in "Down the Pike," Oct. 1.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—Charles E. Blaney's "King of the Opium Ring" will be the attraction Sept. 24. It follows another Blaney attraction, "Young Buffalo, King of the Wild West," which proved a thriller, surcharged with real Indians. Business was great. "Her Wedding Day" Oct. 1.

COLUMBIA THEATRE (M. C. Anderson, manager).—McMahon's Minstrel Maids, Pat Rooney and Marion Bent, the Musical Avolas, Troba, the Sully Family, Ethel Robinson, Zazelle and Vernon, and Joe Flynn are to make up the olio Sept. 24. Last week's bill was especially good, and proved magnetic. One novelty was Prof. Fred D. Rugg's demonstration of liquid air. Will H. Armstrong and Magdalene Holly put on "The Expressman."

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Virginia Thornton will be seen Sept. 24, in "A Wife's Secret." Last week, Laura Alberta appeared in "A Girl of the Streets." Business is fine. "An Eye Witness" Oct. 1.

ROBINSON'S THEATRE (George F. Fish & Louise Forepaugh Fish, managers).—The Forepaugh Stock Co. will stage "The Charity Ball" Sept. 24. Last week "Heartsease" proved a most acceptable card, and the company's interpretation was fine.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Merry Maidens, strengthened by the addition of Chevalier De Loris, are due Sept. 24. Last week the Cherry Blossoms put on "The Wrong Count Tobasco" and "The Quarrelsome Neighbors." Business ruled good. The New Century Girls Oct. 1.

STANDARD THEATRE (C. B. Arnold, manager).—The Rose Hill English Folly Co. is due Sept. 24. Last week Harry Bryant's Extravaganza Co., with the Four Nelson Comiques, did a splendid business. The Transatlantics Oct. 1.

Cleveland.—At the Opera House (Harry Klein, manager) "The Sho-Gun" week of Sept. 25. The Sothern-Marlowe engagement, week of 18, was a pronounced success.

COLONIAL (Drew & Campbell, managers).—"All on Account of Eliza," by the Vaughn-Glaser Stock Co., week of 25. "The Altar of Friendship" drew capacity houses week of 18. "The Royal Box" next week.

LYCEUM (J. K. Cookson, manager).—"Quincy Adams Sawyer" week of 25. "Happy" Ward, in "The Grafter," drew well week of 18. Mabel McKinley next week.

CLEVELAND (J. K. Cookson, manager).—"A Race for Life" week of 25. "The Boy Behind the Gun" had good business week of 18. "A Desperate Chance" next week.

KEITH'S (H. A. Daniels, manager).—Bill week of 25: Marshall P. Wilder, the Fadettes, Augusta Close, Five Juggling Mowatts, Six Allisons, Quigley Brothers, and Besnah and Miller.

LYRIC (E. R. Lang, manager).—Bill week of 25: James Keene, Hade's troupe of Russian dancers, Ver Valin and company, Barth and Craig, Troubadour Trio, Kippe, and Barry Scanlon. Business here is picking up.

STAR (Drew & Campbell, managers).—The Cherry Blossoms Burlesque Co. week of 25. The Empire Burlesquers drew good houses week of 18. Merry Maidens next week.

EMPIRE (Max Faetkenheuer, manager).—The Gay Masqueraders week of 25. "Smiling Island" had good receipts week of 18. Rice & Barton's Co. next week.

Columbus.—At the Great Southern (O. M. Heffner, manager) "The Prince of Pilsen" drew crowded houses Sept. 18, 19. Tim Murphy, 22, 23, pleased fair houses. "Forty-five Minutes from Broadway" 25, 26, Marlowe and Sothern 27, Geo. M. Cohan 29, "The Sho-Gun" Oct. 3, 4, "The Education of Mr. Pipp" 5.

EMPIRE (Fred Neddermyer, manager).—The stock pleased with "The Jilt," week of 18. "Mr. Smooth" 25-30, "Trelawney of the Wells" next week.

GRAND OPERA HOUSE (F. C. Osborne, manager).—Dark week of 18. John and Emma Ray 25-27.

HIGH STREET (C. W. Harper, manager).—"The House of Mystery" and "Child Slaves of New York" divided week of 18, to big business. "For His Brother's Crime" 25-27, "Shadows on the Hearth" 28-30, "A Girl of the Streets" Oct. 2-4, "An Eye Witness" 5-7.

OLENTANGY PARK (W. W. Prosser, manager).—Creatore and his band close the season for this house Sept. 24.

NOTES.—Messrs Dickson and Talbott, lessees of the High Street Theatre and the Grand Opera House, were visitors here last week, on their annual inspection tour..... Indianola Park has Ciriellio and his Band 23, 24.

Toledo.—At the Valentine Theatre (Otto Klives, manager) Tim Murphy, in "A Corner in Coffee," scored big Sept. 19, 20. Sousa's Band 21.

LYCEUM THEATRE (Frank Burt, manager).—"In Gay New York" came to good business 14-16. Johnny and Emma Ray, in "Down the Pike," played to capacity 17-20. "Ingomar" 21-23, "Happy" Ward, in "The Grafter," 24 and week.

ARCADE (H. H. Lamkin, manager).—Big patronage last week. For 24 and week: Bean and Hamilton, Fernandez-May Trio, Americus Comedy Four, Knight Bros. and Sawtelle, Delmore and Darrell, Daly and Kelso, the Two Avalos and the vitagraph.

EMPIRE (Abe Shapiro, manager).—Gay Masqueraders had excellent attendance 17 and week. Rice & Barton's Gaiety Co. 24 and week.

BURT'S (Frank Burt, manager).—"The Flaming Arrow," 17-20, drew good business. "The Gambler" 21-23, "Young Buffalo" 24-27.

OREGON.

Portland.—The Lewis and Clark Fair attendance for the week ending Sept. 17 continued good, in spite of rain on three different days. Lincoln Beachy made several successful flights in an airship consisting of the gas bag of George R. Tomlinson's Gelatine, and the framework of Captain Baldwin's City of Portland. During each flight the machine was under perfect control, and the flights were successful from every point of view. The Royal Hawaiian Band closed 17, and was succeeded 18 by Channing Ellery's Band. Free daily concerts are also given by the Administration Band, Sig. A. De Caprio, leader, and by the U. S. Artillery Band.

MARQUAM GRAND (Calvin Heilig, manager).—"Mrs. Wiggs, of the Cabbage Patch," did the biggest business of the season 13-16. Josephine Deffry did good business 11 with "A Broken Heart," and 12 with "A Wicked Woman." "The Chaperons" 18-23, May Irwin 25-28, "Under Southern Skies" 29, 30.

BELASCO (E. L. Sackett, manager).—The Belasco Stock Co. did good business week of 11, in "Judah." "Captain Jinks, of the Horse Marines," 18-23; "On the Quiet" 25-30.

EMPIRE (G. L. Baker, manager).—"Fabio Romani" opened to two good houses 17. "Queen of the Highway" closed 14, after good business. "The Convict's Daughter" 24-27, "Sweet Clover" 28-30, "On the Bridge at Midnight" Oct. 1.

BAKER (G. L. Baker, manager).—The Merrymakers Extravaganza Co. used the S. R. O. sign 17. The Kentucky Belles did good business week of 10, in "Murphy's Mistake." Williams' Ideals come 24, in "Everyday Life," and Sam Devere's Co. Oct. 1.

GRAND (J. H. Errickson, manager).—Rome, Mayo and Juliet, Steve Jennings, Fred Purinton, Thompson Sisters, Palmer and Robinson, Dietrichs Brothers Trio, and the Grandiscope.

STAR (J. H. Errickson, manager).—Rice and Edwards, Deets and Dunn, Roy McBrain, the Medallion Trio, the Gladstone Children, Happy Allen, and the Staroscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of 18, in "The Silent Witness."

ORPHEUM (W. A. Simons, manager).—"Man Against Man," week of 18, by Edna Wilma, Myrtle Franks, Virginia Stockston, Sophia Franks, Pearl Cassidy, Geneva Cecil, Fay Dalton, Marie Audrey, June Audrey, Nell Roy, Rose Owens, Leon Errol, A. C. Thorn, Miss Talbott, Campbell Brothers, Pinard Brothers, Amelita, Lahl and Cecil, Le Roy and Dalton.

OAKS SUMMER PARK (S. H. Friedlander, manager) continues to draw good crowds. A feature was a children's Carnival, 20.

NOTE.—William C. Carl, of New York City, will give two organ recitals at the First Presbyterian Church Sept. 22, 23.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) "The Sho-Gun" drew good houses Sept. 18-23. Marie Cahill, in "Moonshine," 25-30.

LYCEUM (E. D. Stair, manager).—"Texas" had crowded houses 18-23. Dockstader's Minstrels 24-30.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co., in "Adrift in the World," drew well 17-23. The same company, in "Pavements of Paris," 24-30.

WHITNEY (E. D. Stair, manager).—"Too Proud to Beg" was well received, by packed houses, 17-23. Harry Clay Blaney, in "The Boy Behind the Gun," 24-30.

TEMPLE (J. H. Moore, manager).—Bill week of 25: Cissy Loftus, the Agoust Family, Belfort, Hengler Sisters, Dixon and Anger, Polk and Kollins, Pantzer Trio, Belle Hathaway's monkeys, and the kinetograph.

AVENUE (Drew & Campbell, managers).—The New London Gaiety Girls drew well 17-23. Miner's Merry Girls 24-30.

CRYSTAL (J. J. Nash, manager).—This new vaudeville house opened its doors to the public 18, and presented a good bill that drew crowded houses during the entire week. The management intend to present good talent, and the general price of admission is to be ten cents. The attendance for the past week would indicate a successful venture. Attractions for week of 25: Coleman and Mexis, Howell and Emerson, the Juggling Jordans, McKay and Fredericks, Master Slater, Olive Wilber, and the kinodrome.

Grand Rapids.—At the New Powers (H. G. Sommers, & Co., managers) fair week had a good deal to do with the large attendances at local theatres, "Home Folks," Sept. 18-23, drew large audiences. "San Toy" 27, Kilties Band 28.

MAJESTIC (Orin Stair, manager).—"Shadows on the Hearth," 17-20, played to S. R. O., as did "Across the Pacific," 21-23. "Texas" 24-27, "Gay New York" 28-30, Rose Melville next week.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Business continues excellent. Bill week of 24: Frank and Ida Adams, Douglas and Douglas, Peter J. Smith, Louise Strobber, Topsy Turvy Trio and Frank Walsh.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Parisian Belles played to crowded houses 17-23. New London Gaiety Girls 24-30.

B. F. KEITH'S

THEATRES AND VAUDEVILLE BOOKING CIRCUIT.

Keith's Theatre.....Boston, Mass.
Keith's Bijou Theatre.....Boston, Mass.
Keith's Theatre.....Providence, R. I.
Keith's Theatre.....Pawtucket, R. I.
Keith's Theatre.....New York City.
Keith's New Theatre.....Philadelphia, Pa.
Keith's Prospect Theatre.....Cleveland, O.
Keith's Royal Princess Theatre..London, Eng.
Harry Davis' Grand Opera House, Pittsburg, Pa.
Chase's Theatre.....Washington, D. C.
Kernan's Maryland Theatre...Baltimore, Md.
Shea's Garden Theatre.....Buffalo, N. Y.
Shea's Theatre.....Toronto, Can.
Moore's Theatre.....Rochester, N. Y.
Temple Theatre.....Detroit, Mich.
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MARYLAND.

Baltimore.—The Frank L. Perley Co. opens the season at Albaugh's Theatre (Robert E. Irwin, manager) Sept. 25, with "The Girl and the Bandit," followed by "The Earl and the Girl" next week.

FORD'S (Chas. E. Ford, manager).—The new melodrama, "The Dragon Fly," 25-30, with Minnie Seligman and Wm. Bramwell. "The Maid and the Mummy" closed a week of big business 23. Mme. Schumann-Heink next week.

ACADEMY (Nixon & Zimmerman, managers).—"Woodland" 25-30. "Simple Simon Simple" did well 18-23. "The Truth Tellers" follows.

AUDITORIUM (J. L. Kernan, manager).—"The Serio-Comic Governess" 25-30. Excellent business ruled 18-23, with "Nancy Brown." Ellie Fay, in "The Belle of Avenue A," next week.

MARYLAND (J. L. Kernan, manager).—Bill for 25 and week: Idalene Cotton and Nick Long, Matthews and Ashley, the Six Reed Birds, the Tobins, the Juggling Mowatts, and Vera King and Charles Serra. Usual good business last week.

HOLLIDAY STREET (G. W. Rife, manager).—"Why Girls Leave Home" 25-30. "The Queen of the Highbinders" closed a prosperous week 23. "The Rocky Road to Dublin" next.

BLANEY'S (C. E. Blaney, manager).—"Wedded and Parted" 25-30. "The Mysteries of New York" was well received on the occasion of its first production, 18. Willie Tilden's "Swipesey," the newsboy, deserves special mention. "The Gypsy Girl" next week.

MONUMENTAL (J. L. Kernan, manager).—Reilly & Wood's Big Show 25-30. The Avenue Girls had full houses 18-23. Miss New York Jr. next week.

BIJOU (Jones & Craft, managers).—New 25-30: Arthur Van, Seeker, Wilkes and Seeker, Burkhart and Berry, Fenner, the American Trio, and James Mullen. Attendance continues good.

WISCONSIN.

Milwaukee.—Manager W. W. Wittig had a big hit at the Alhambra week of Sept 17, in "The Runaways." George Evans scored a personal hit. Attendance was big. "Holty Tolty" 24-30, "In Gay New York" next week.

DAVIDSON (Sherman Brown, manager).—"When Johnny Comes Marching Home" 17-23. The younger Carleton scored the hit of the performance. "Home Folks" week of 24. Frank Daniels follows.

ACADEMY (Edwin Thanhouser, manager).—The Thanhouser Co. will put on "A Poor Relation" 25-30, with De Witt Jennings in the leading role. "The Holy City" next week. An elaborate production of "The Merchant of Venice" was given the past week, Edgar Baume and Evelyn Vaughan sharing honors. Attendance continues excellent.

BIJOU.—David Higgins, presenting "His Last Dollar," proved the success of the season at this house. Manager John R. Pierce offers "The Confessions of a Wife" 24-30, and "Texas" next week.

STAR (Manager Frank R. Trottman). The Tiger Lilies last week. Laverne and Cross were enthusiastically received. Richy and Craig also scored. Attendance close to capacity. The Utopians 24-30. The Parisian Belles follow.

PABST.—Manager Leon Wachsner opened his season of German productions Sunday, 24. First subscription performance was given on Wednesday, 27. Critics class this season's company as one of the strongest in years. Many original productions are to be given.

CRYSTAL.—The extensive alterations are nearing completion, and Manager F. B. Winter will open what is classed as one of the finest vaudeville houses in the West on Oct. 9. The same liberal policy is promised.

GRAND.—Manager Walter W. Gregg offers, week of 25: Jacob Hillebrand, Murray Ferguson, Alma Dupree and company, the Fay Sisters, Tulsa, and Mr. and Mrs. Carl Carter. Season has been highly satisfactory.

NEBRASKA.

Omaha.—At Boyd's (W. J. Burgess, manager) "The Forbidden Land" Sept. 24-27, Tim Murphy 29, 30. "His Highness the Bey" did good business 17-20. Blanche Walsh had good houses 21, 22.

ORPHEUM (Martin Beck, general manager).—Week of Sept. 24: Patty Bros., Signorina Verera, Smith and Campbell, Celina Bobe, Mr. and Mrs. Perkins Fisher, O'Brien and Buckley, Sylvester, Jones and Pringle, and kinodrome.

KRUG (C. S. Breed, manager).—Florence Bindley, in "The Belle of the West," 24, 25; "Her First False Step" 26, 27. "The Female Detectives" 28-30. "Peggy from Paris" drew large crowds 17-20. Haulons' "Fantasma" did good business 21-23.

BURWOOD (W. J. Burgess, manager).—The opening week of this new house was very successful. The Woodward Stock Co. presented "The Girl I Left Behind Me" in a manner that made the large audiences enthusiastic. "A Royal Family" 24-30.

NOVELTY (P. H. Mallaud, manager).—Crowded houses the past week. Week of 24: Le Zar and Le Zar, Nellie Revell, Harry May, Charles Arnolda, Jennie Marie Perren, illustrated songs, moving pictures and the Clayson lady orchestra.

AUDITORIUM (J. M. Gillan, manager).—Sousa and his Band Oct. 1, Banda Rossa 2-4, the horse show 9-14.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) "The Education of Mr. Pipp" came Sept. 21-23, to crowded houses. "Little Johnny Jones" 26, 27, "The County Chairman" 28-30.

MASONIC (C. A. Shaw, manager).—"My Wife's Family," week of 18, to large audiences. Arthur Don, Tom Linton, Lillian Northrope, Frank Beamish and Mabel Gray scored big. "The Seminary Girl" 25-30.

AVENUE (C. A. Shaw, manager). "Her Wedding Day" week of 17, attracted large audiences. "A Girl of the Streets" 24-30.

BUCKINGHAM (Whallen Bros., managers).—The Merry Maidens, week of 17, kept big crowds in merry humor. The New Century Girls 24-30.

HOPKINS' (Wm. Reichman, manager).—New people week of 24: Prof. Rugg, Clayton, Jenkins and Jasper, Three Nevarros, Marcus and Gartelle, Nettie Fields, West and Van Sicien, Armstrong and Holly and the kinodrome.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "Fantasma" was enjoyed by large audiences Sept. 19, 20. Blanche Walsh 23, Kolb and Dill, in "I. O. U.," 26, 27; Walker Whiteside 30.

GRAND OPERA HOUSE (Wm. Foster, manager).—"A Thoroughbred Tramp," to crowded houses, 14-16. "A Jolly American Tramp" 24-27. "At Piney Ridge" 28-30.

BIJOU (Fred Buchanan, manager).—Big crowds. Bill week of 24: "Dida," Howley and Leslie, Peterson Bros., Ramsey Sisters and Jack O'Toole.

AUDITORIUM (Wm. Foster, manager).—Phenomenal Kraus and the Great Anselmo have leased this house for the season, and are conducting a first class vaudeville show in conection with their medicine show. Big crowds. Bill week of 24: Harry Burns, M. B. Burke and wife, John P. Cunningham, Reta Kraus, Major La Voi, James Letton, Lillian Turner, and Dick and Mae De Wolfe.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Myrtle Vinton Co., Sept. 18-20, opened to big houses. "Yon Yonson" 23, Miller Stock Co. 25-27, "A Million a Minute" 28, "Jolly American Tramp" 30, "The Last Rose of Summer" 3, Walker Whiteside 4, 5, "Cherry Valley" 6, "The Paraders" 7.

PEOPLE'S (Vic Hugo, manager).—Full houses here. Bill for week of 18: Wm. H. Windom, Stith Bros., Yukawa, Howley and Leslie, Lucille Harper, and the biograph. Booked for week of Sept. 25: The Coltons, Early and Late, Jimmie Lucas, Texana Sisters, Lucille Harper, and the biograph.

AUDITORIUM (Ray W. Fay, business manager).—This bill pleased week of 18: Alexander Fredrik, La Varnie Sisters, Dutch Walton, Scott and Howard, Wooda Cook, Ray W. Clough, and the kinetoscope.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, "The Wizard of Oz." Last week James K. Hackett and Mary Mannering, in "The Walls of Jericho," for the first time in this country, drew crowded houses. Joe Weber All Star Co. Oct. 2-7.

COLUMBIA (J. E. Luckett, manager).—This week, Fred Berger's "The Truth Tellers" (formerly "The Pilgrims") receives its initial performance under its new name. Last week "Woodland" had packed houses. "The Dragon Fly" 2-7.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Mary Marble, in "Nancy Brown." Last week Erroll Dunbar, in "Sherlock Holmes," played to full houses. "The Serio-Comic Governess" 2-7.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week Howard Hall, in "The Millionaire Detective." Last week Joseph Santley presented "A Runaway Boy" to capacity audiences. "Queen of the Highbinders" 2-7.

CHASE'S (Miss H. Winifred De Witt, manager).—Current week: May Vokes and company, the Grand Opera Trio, the Nichols Sisters, the Dollar Troupe, Pete Baker, Alphonse Silvano, the Taylor Twin Sisters and the vitagraph.

LYCEUM (Eugene Kernan, manager).—This week, Miss New York Jr. Last week Reilly & Wood's Big Show played to standing room. Empire Burlesquers 2-7.

NOTE.—The transfer of the Lafayette Square Opera House to the Belasco-Shubert alliance will be consummated Oct. 25. It will be known as the Belasco Theatre.

COLORADO.

Denver. At the Tabor Grand (E. F. McCourt, manager) week of Sept. 17, "The Sultan of Sulu" packed the house. Adelaide Herrmann 24-30.

ORPHEUM (Martin Beck, general manager).—Week of 18: Howard Bros., Josephine Ainsley, Mack and Hall, Hal Merritt, "Dida," Jas. J. Morton, Maynard and Parmet and kinodrome.

CURTIS (A. R. Pelton, manager). Week of 17, "Why Women Sin" had good houses. "A Thoroughbred Tramp" 24-30.

NEW CRYSTAL (Geo. Ira Adams, manager).—Week of 18: Summers and Winters, Jean Beaugere, H. C. Syoan, Zerda, Orrille Pitcher, the Healeys had packed houses.

NEW NOVELTY (Henry Lubeyski, manager). Week of 18: Miss Parker, Reiley and Morgan, Miss Burton, Lazar and Zazar, Morris Midgets, Mansfield and Harvey, the Great De Boise.

EMPIRE (J. E. Clifford, manager). Week of 17, the Dainty Paree Extravaganza Co., in "A Married Bachelor," had good houses. The Fay Foster Co. 24-30.

CHAS. F. WHITTAKER writes: "There seems to be a rumor that the 'A Jolly Baron' Co. will close its season Sept. 30. There is no truth in it. I am laying this attraction off for two weeks, owing to some changes I am making in my cast and book. I was booked for the Lafayette Theatre, in Washington, but owing to the Shubert's acquiring the house, and as they take possession on Oct. 1, that canceled all attractions that was booked there by the former lessees, and rather than play one night stands, where we would get no chance to rehearse, I decided to lay the show off those two weeks, which lay off starts Oct. 1, after which the show will open at the Auditorium, in Baltimore, on Oct. 16, going directly South over the Wells circuit into New Orleans, and back North by the way of Kansas City, St. Louis, Chicago, etc. The remainder of the season is booked solid."

MRS. CHARLES WALCOTT is suffering from a paralytic stroke at her Summer home near Rhinebeck. She, with her husband, was preparing to appear in "The Embassy Ball," but Mr. Walcott was obliged to request Mr. Frohman to release him from his contract. Mrs. Walcott is nearly seventy years old, and her condition is precarious.

EDES PLYMPTON has been held at Plymouth, Mass., under $5,000 bail, accused of murderously assaulting Capt. George Martin.

"THE LION AND THE MOUSE," by Charles Klein, will open at the Park Theatre, Boston, Oct. 23.

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OCT. 23, WORCESTER.
OCT. 30, KEITH'S, PHILA.
NOV. 6, SHEA'S, BUFFALO.
NOV. 13, SHEA'S, TORONTO.
NOV. 20, G. O. H., SYRACUSE
NOV. 27, KEITH'S, CLEVELAND.
DEC. 4, G. O. H., YOUNGSTOWN.
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DEC. 18, COOK'S, ROCHESTER.
DEC. 25, KEITH'S, PROVIDENCE.
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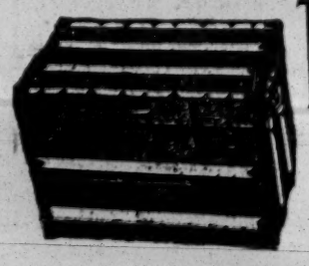

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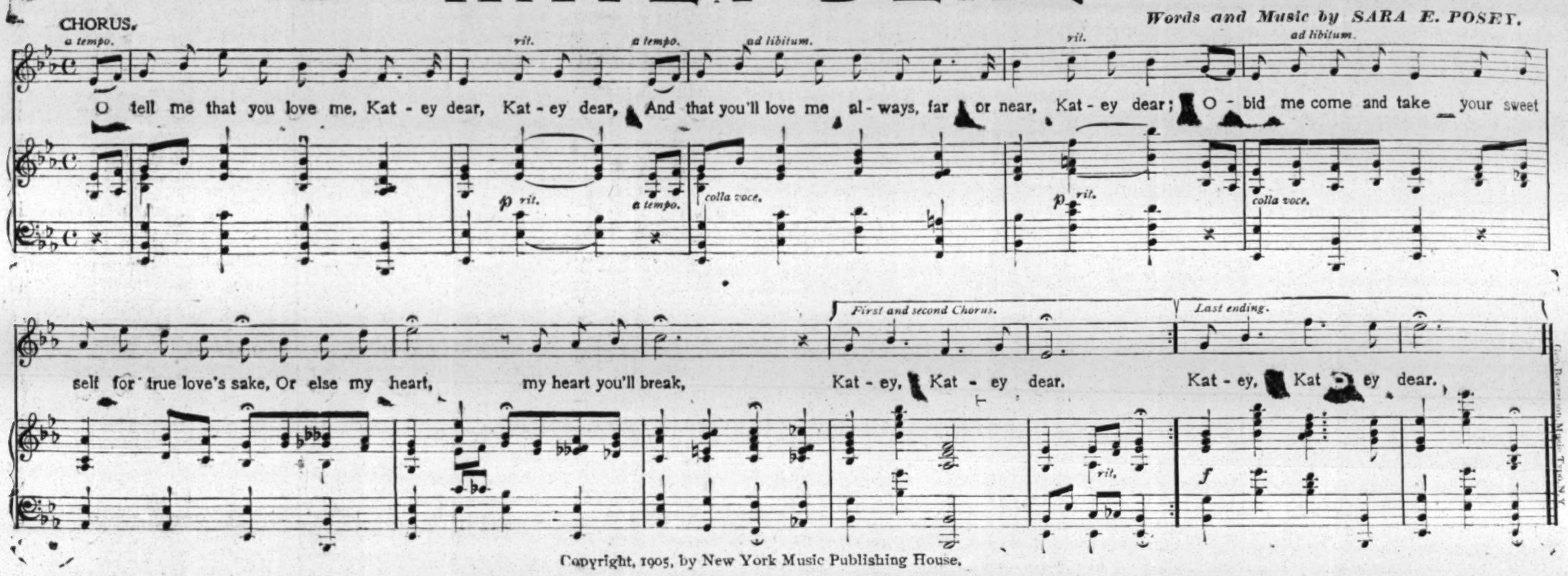

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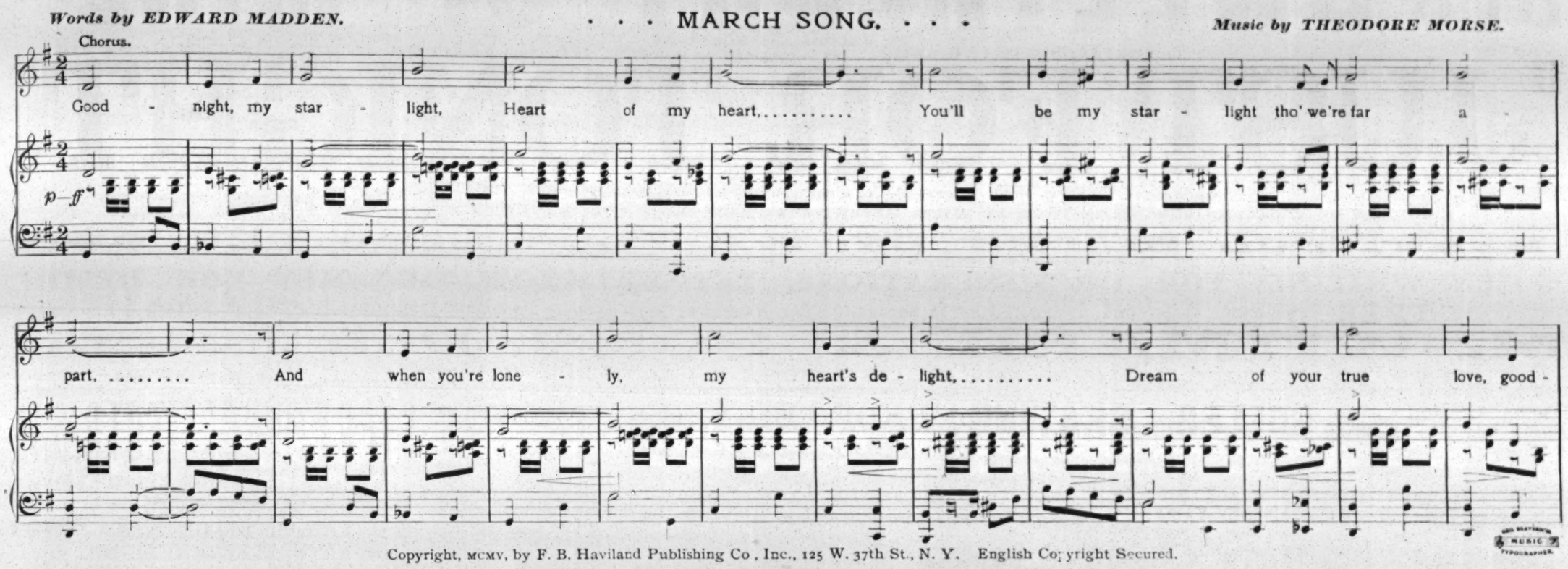

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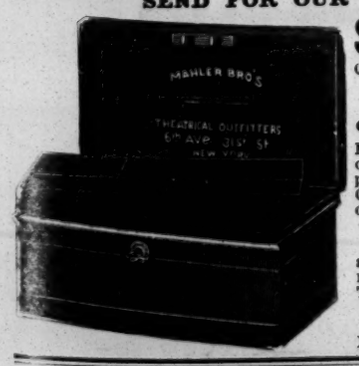

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Female Version } I'd rather have him with his fifteen a week
Than be some millionaire's gal.

Male Version } He's rough there's no doubt, but if you're down and out,
He's gentle and kind as a gal,
He's de best ever wuz, and I loves him becuz
He's me pal, he's me pal.

She's me pal, she's me pal,
She's the very best friend that I know,
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2d Verse.

I'll try to repay all her kindness to me,
And if God be willing I shall,
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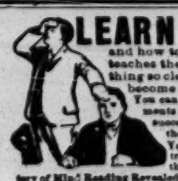

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